

## **EVERY OTHER SPACE**

### **A display of artists' books**

A collaboration between Gregorio Magnani and Nicole Wermers  
24.1 – 27.4.2020

The exhibition curated by Gregorio Magnani presents a wide selection of artists' books exhibited within a display specifically designed by artist Nicole Wermers in the Mutina showroom.

Wermers uses coir matting – a common material normally trampled on – in order to create a presentation mechanism for the books. Coir, which usually characterises doormats, is turned from a transitional zone into a display layer.

The artists' books presented in the exhibition are autonomous artworks, conceived to exist exclusively in this format. Starting from Zang Tumb Tumb, the book-manifesto of Futurism published by Filippo Marinetti in 1912, the exhibition features artists' books by Kai Althoff, Isa Genzken, Richard Prince, Laura Owens, Hanne Darboven, Christopher Williams, Wolfgang Tillmans, Andy Warhol and up to the most recent experimentations, and narrates the liberating and often disruptive encounter between artistic creativity and the book.

Ironic and evocative, the presentation developed by Nicole Wermers and Gregorio Magnani challenges the rules and hierarchies of display. Coir is lifted from its usage as flooring – traditionally low in the architectural canon of values – and elevated to the height of exhibiting element. The original function of the coir and its coarse texture rubs physically and metaphorically against the books that rest on it.

\*Nicole Wermers (1971, Emsdetten, Germany) is an artist based in London and a professor for sculpture at Akademie der Bildenden Künste, Munich. Recent solo exhibitions include: Women Between Buildings, Hamburger Kunstverein, Hamburg; Seasons (with Markus Amm), Herald St, London; Givers & Takers, Tanya Bonakdar Gallery, New York and Manners, Tate Britain, London. Her work has been included in group exhibitions at Tate, London; Kunsthalle Wien, MMK Frankfurt; Hayward Gallery, London and MACRO in Rome. In 2015 she was nominated for the Turner Prize.

\*Gregorio Magnani became interested in artists' books in 1995. He has curated exhibitions dedicated to artists' publishing for Corvi Mora in London, Artists' Space in New York, The Serralves Museum in Porto, Museo Marino Marini in Florence, Motto Books in Berlin, Kunstverein Wien and ICA Milano. Since 2016 he also runs a small publishing house called Compagnia.

Other current exhibition at the MUT space:

### **NATHALIE DU PASQUIER**

BRIC

curated by Sarah Cosulich

24.9.2019 – 19.6.2020

Nathalie Du Pasquier's exhibition is still on view at the Mutina for Art spaces. The artist has created a large installation composed of seven sculptural parts of different shapes and sizes that give rise to an unexpected landscape. The starting point is the brick, a fundamental architectural module since the dawn of human history, and a recurring motif of the artist for some time, also in her paintings. For her solo exhibition at MUT, Du Pasquier

explores the brick in its physical and conceptual essence, as a symbol of connection, and also a perfect work of architecture in its individuality.

\* Nathalie Du Pasquier was born in Bordeaux (France) in 1957 and has lived in Milano since 1979. Until 1986 she has worked as a designer and was a founding member of Memphis. She designed numerous “decorated surfaces”: textiles, carpets, plastic laminates and some furniture and objects. In 1987 painting became her main activity. Recently her work has been featured in solo exhibitions at Kunsthalle Wien, ICA Philadelphia, International Center of Graphic Arts in Ljubljana, Galerie fuer Zeitgenoessische Kunst in Leipzig, besides A Palazzo Gallery Brescia, Pace Gallery in Seul and Anton Kern Gallery in New York. At present her work is featured in the group exhibition Future, Former, Fugitive at Palais de Tokyo in Paris.

#### **ABOUT MUTINA FOR ART**

Mutina for Art is a project dedicated to contemporary art which originates at MUT, a dedicated exhibition space within Mutina Headquarters in Fiorano Modenese designed by Angelo Mangiarotti.

Besides a regular programme of solo and group shows in the MUT space, the Mutina for Art initiative comprises also the award This Is Not a Prize, assigned annually in the support of an international artist, and collaboration projects with artists, galleries and institutions worldwide.

[www.mutina.it](http://www.mutina.it)

#### **ABOUT MUTINA**

A company with an accent on excellence, Mutina embodies an original way of interpreting ceramics not just as simple facings, but as a true project of interior design. A signature project that combines technology and craftsmanship, experimentation to reach beyond the limits of the material and the indispensable research to achieve the highest production quality. Together with the designers Patricia Urquiola, Edward Barber and Jay Osgerby, Ronan and Erwan Bouroullec, Tokujin Yoshioka, Yael Mer and Shay Alkalay of Raw Edges, Inga Sempé, Konstantin Grcic, and Hella Jongerius, Mutina works by sharing the same passions and a unique approach to the product based on continuous research. The company also moves forward with a series of special projects in collaboration with various players from the world of art and design, including: the interior design firm OEO Studio, master designer Gennaro Avallone and artist-designer Nathalie Du Pasquier.

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#### **Press contacts**

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