



## **THIS IS NOT A PRIZE 2022: GARY HUME**

**Mutina for Art** is pleased to announce that the **This Is Not a Prize 2022** award has been assigned to artist **Gary Hume** (Tenderden – Kent, 1962).

**This Is Not a Prize** is not just an annual award but **Mutina's commitment to support a future project of the selected artist:** from an exhibition to a collaboration with an international institution, to a publication or the production of a new work.

**Gary Hume** has been selected by the Mutina team –by its CEO **Massimo Orsini** and by the Mutina for Art's curator **Sarah Cosulich**– for his experimental confrontation with the surface of the canvas and his coherent investigation into the limitations posed by painting.

By using high-gloss household enamel paints, often on aluminium panels, Hume creates images that shift from the abstract to the figurative encompassing a variety of subjects as sources. Memories as well as found materials inspire his paintings in which shiny and pop looking colours join into fluid and unexpected compositions.

Concepts such as beauty, presence and absence, joy and nostalgia emerge in Hume's fluid forms, bidimensional in their essence yet opening deeper dimensions. In his work the subjective gaze and gesture of the artist is put into contact with the worlds of industrial production, design and minimalist practice.

**This Is Not a Prize 2022** awards Gary Hume for his distinctive research into colour and treatment of the canvas as an unpredictable space of vision and imagination. Painting is for the artist a continuous font of questioning and a territory full of ambiguities and opportunities: the challenges of the decorative, the psychological charge of the image as well as the cultural implications of the medium.

Mutina looks forward to collaborating with Gary Hume, developing his ideas and new projects.

## **THE OTHER PROTAGONISTS OF THIS IS NOT A PRIZE**

This Is Not a Prize 2021 has been awarded to **Shirana Shabazi**, who in February 2024 will develop a special project for Mutina's Headquarters.

This Is Not a Prize 2020 has been awarded to **Silke Otto-Knapp**, whose painting exhibition in dialogue with the ceramic displays is currently on view in the spaces of Casa Mutina Milano (until 31st March 2023).

This Is Not a Prize 2019 has been awarded to **Shimabuku**, whose exhibition at Museion in Bolzano –opening in May 2023– will feature a collaboration with Mutina.

This Is Not a Prize 2018 has been assigned to **Liz Lerner**, whose solo exhibition at Kunsthalle Zurich in June 2022 has been supported by Mutina.

This Is Not a Prize 2017 has been assigned to **Jochen Lempert**, who held a solo show in the MUT exhibition space in 2018.

This Is Not a Prize 2016 has been assigned to **Giorgio Andreotta Calò**. The recognition took form in Mutina's support of his project for the Italian Pavilion at the 57th Venice Biennale.

**This Is Not a Prize** is an initiative that is part of the wider project **Mutina for Art**, which also includes **MUT** –an exhibition space at the company headquarters in Fiorano and a project space at **Casa Mutina Milano**– and **Dialogue** –a program of international collaborations with artists, galleries and institutions.



## **GARY HUME**

Gary Hume (1962, Tenterden) lives in London and New York. Selected solo exhibitions include Museum Dhondt-Dhaenens (2020), Aspen Art Museum (2016), Tate Britain (2013), Modern Art Oxford (2008), Kestnergesellschaft, Hanover (2004), Kunsthau Bregenz (2004), Irish Museum of Modern Art, Dublin (2003), ICA, London (1999), Fundação La Caixa, Barcelona (2000) and The National Galleries of Scotland, Edinburgh (1999). Selected group exhibitions include National Portrait Gallery, London (2018), Birmingham Museum and Art Gallery (2017), Astrup Fearnley Museet, Oslo (2016), Kunstmuseum Wolfsburg (2014), Pinchuk Art Centre, Kiev (2011), Museum of Modern Art, New York (2006), Tate Britain, London (2004), Louisiana Museum (2004), Kunsthalle Basel (2002), Museum of Contemporary Art, Los Angeles (2001), Venice Biennale (1999) and São Paulo Biennial (1996).

His work is present in the collection of, among others, the Art Institute of Chicago, the Astrup Fearnley Moderne Kunst Oslo, the Bonnefanten Museum Maastricht, the Centre Pompidou in Paris, the Dallas Museum of Art, the Deste Foundation, the Kunstmuseum Wolfsburg, the Los Angeles County Museum of Art, the Museum of Modern Art New York, the Royal Academy of Arts London, the San Francisco Museum of Modern Art and Tate London. Gary Hume is represented by Sprüth Magers (Berlin, London and Los Angeles) and Matthew Marks Gallery (New York).

## **MUTINA FOR ART**

Mutina for Art is a project dedicated to contemporary art which originates at MUT, a dedicated exhibition space within Mutina Headquarters in Fiorano Modenese, and that from 2021 it develops also in the spaces of Casa Mutina Milan. Besides a regular programme of solo and group shows, the Mutina for Art initiative comprises also the award This is Not a Prize, assigned annually in the support of an international artist, and Dialogue, a series of collaboration projects with artists, galleries and institutions worldwide.

## **ABOUT MUTINA**

A company of excellence, Mutina represents a new way of looking at ceramic no longer simply as tiles but as an interior design project in its own right. A designer's project that combines technology and craftsmanship, experimentation to overcome any limits posed by materials and essential research into the high quality of the product. Mutina works together with designers Edward Barber and Jay Osgerby, Ronan and Erwan Bouroullec, Nathalie Du Pasquier, Konstantin Grcic, Hella Jongerius, Laboratorio Avallone, OEO Studio, Raw Edges, Inga Sempé, Patricia Urquiola, Vincent Van Duysen and Tokujin Yoshioka, sharing the same passions and a unique approach to the product, based on continuous research.

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