

MUTINA

A DIALOGUE
ON CERAMICS

Mutina was founded in 2005 from the desire of Massimo Orsini, founder and CEO, to sublimate the essence of CERAMIC MATERIAL.

An entrepreneurial project based on collaboration with the LEADING DESIGNERS of our time, with the aim of giving life to collections born of curiosity and DIALOGUE.

Over the course of two decades, Mutina has transformed ceramic material into emotion, bringing together CRAFT TRADITION and CONTEMPORARY DESIGN.

BEING
MUTINA

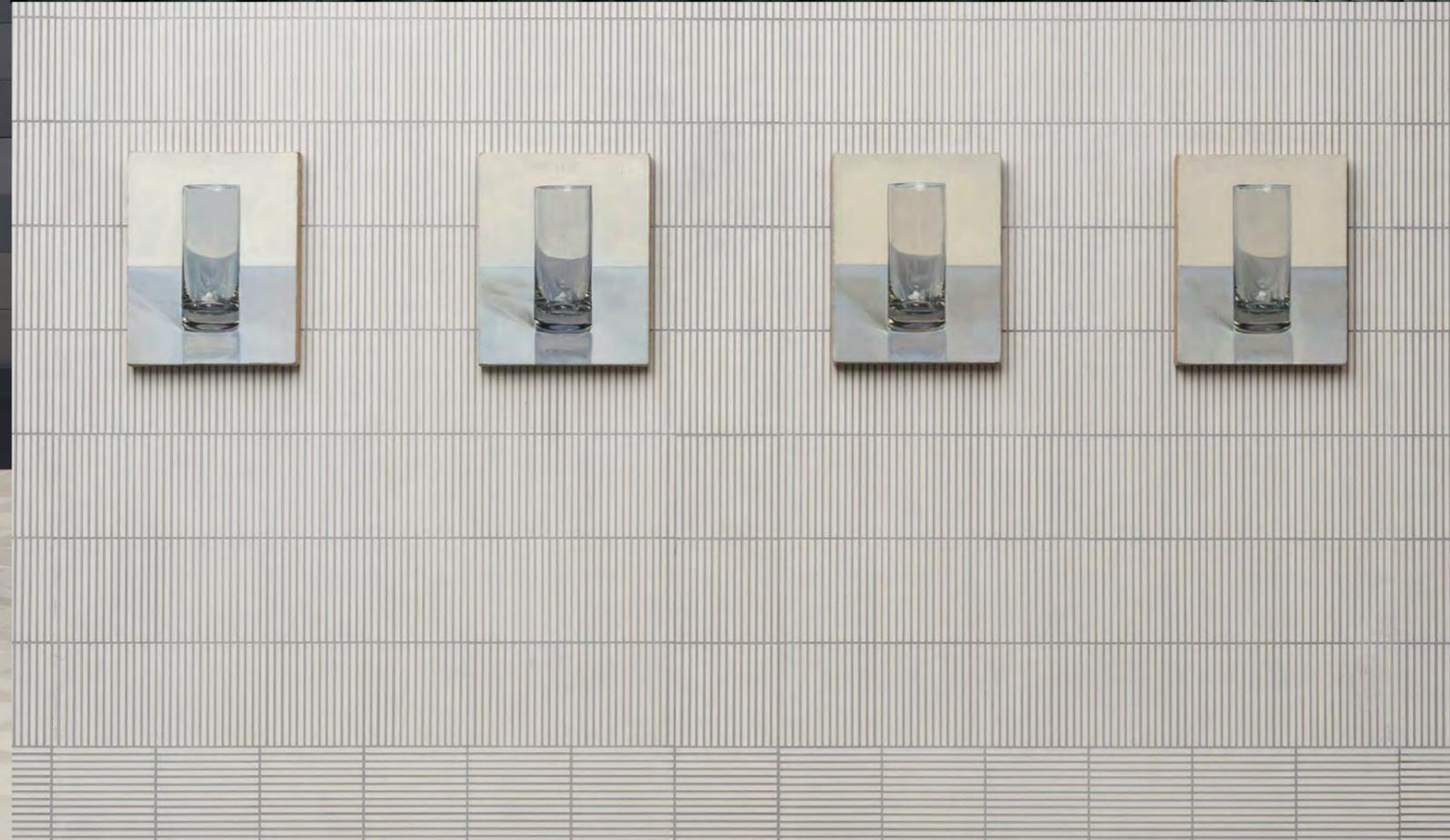
AFTER 20 YEARS, WHAT DOES IT MEAN TO BE MUTINA?

IT MEANS

CREATING BEAUTY

For Mutina, creating beauty means enhancing the essence of ceramic material through an ongoing dialogue with designers, architects and artists: an alchemy of research, experimentation and shared sensibility that gives rise to timeless products, part of a constantly evolving cultural ecosystem.

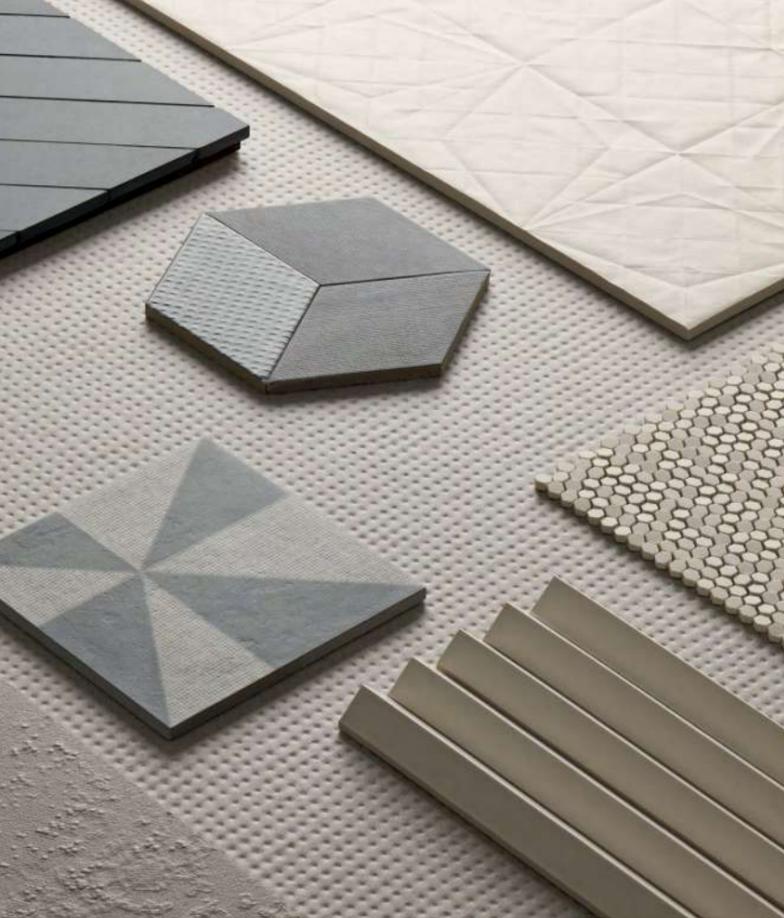




THROUGH A SINGLE COMMON THREAD

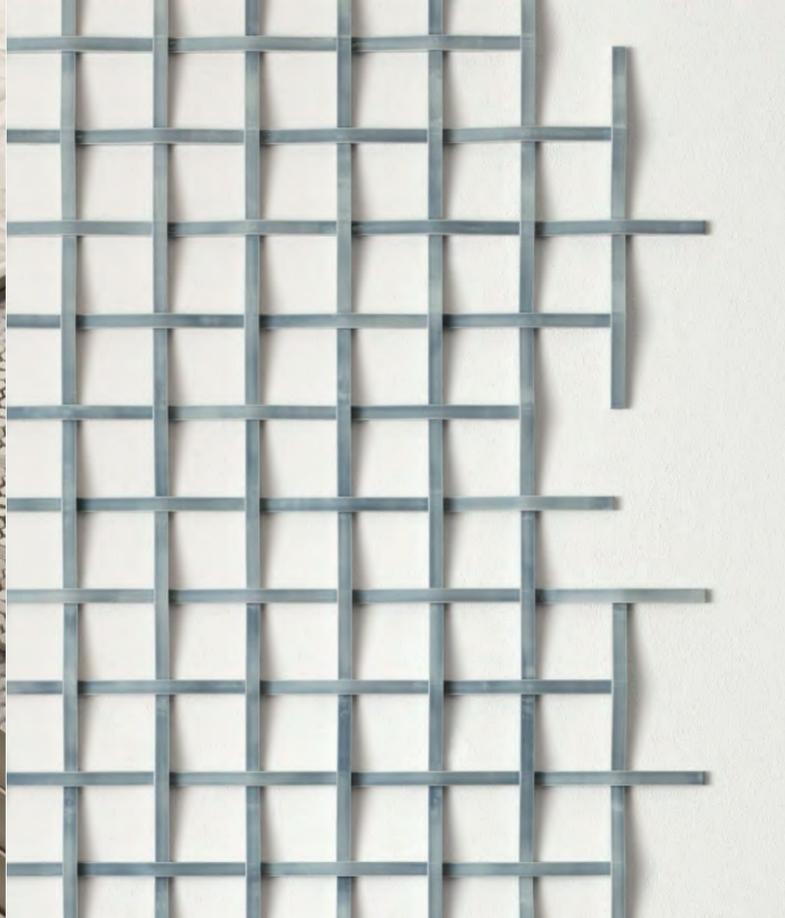
CERAMICS

For Mutina, ceramics are not merely a material but a language of research and experimentation, capable of uniting design and art within a single narrative thread and transforming every space into an experience.



TILES

Surfaces that challenge the rules of ceramics.



WALL INSTALLATIONS

Architectural installations that transform wall coverings into a three-dimensional language, made of light, rhythm and matter.



BRICKS

Innovative three-dimensional elements with a contemporary design.



EDITIONS

Collectible design objects, entirely handmade and personally signed by the artist.

ENHANCED THROUGH AN ONGOING DIALOGUE WITH

DESIGN & ART

Mutina projects take shape through a constant exchange with design and art. Each collaboration is born from a deep creative affinity, capable of transforming every encounter into an opportunity for growth. It is from this exchange that collections, exhibitions and objects capable of uniting quality, vision and beauty come into being.



“You can only work with people you like”: the Mutina universe is built on authentic relationships with designers, architects and artists who share values, vision and sensibility, giving rise to a unique creative dialogue.

MICHAEL ANASTASSIADES
 BARBER & OSGERBY
 RONAN BOUROULLEC
 RONAN & ERWAN BOUROULLEC
 NATHALIE DU PASQUIER
 KONSTANTIN GRICIC
 HELLA JONGERIUS

INGA SEMPÉ
 OEO STUDIO
 RAW EDGES
 PATRICIA URQUIOLA
 VINCENT VAN DUYSSEN
 TOKUJIN YOSHIOKA

MUTINA FOR ART

THE ARTWORK
IS ENHANCED
BY CERAMICS
AND VICE VERSA

Mutina for Art is a programme of initiatives dedicated to contemporary art, created by Mutina to narrate the many connections between the company's vision and present-day creativity. Mutina, which hosts the art collection of CEO Massimo Orsini within its spaces, also organises temporary exhibitions at its exhibition venue in Fiorano Modenese and at Casa Mutina Milano.

Luigi Ghirri Between the Lines

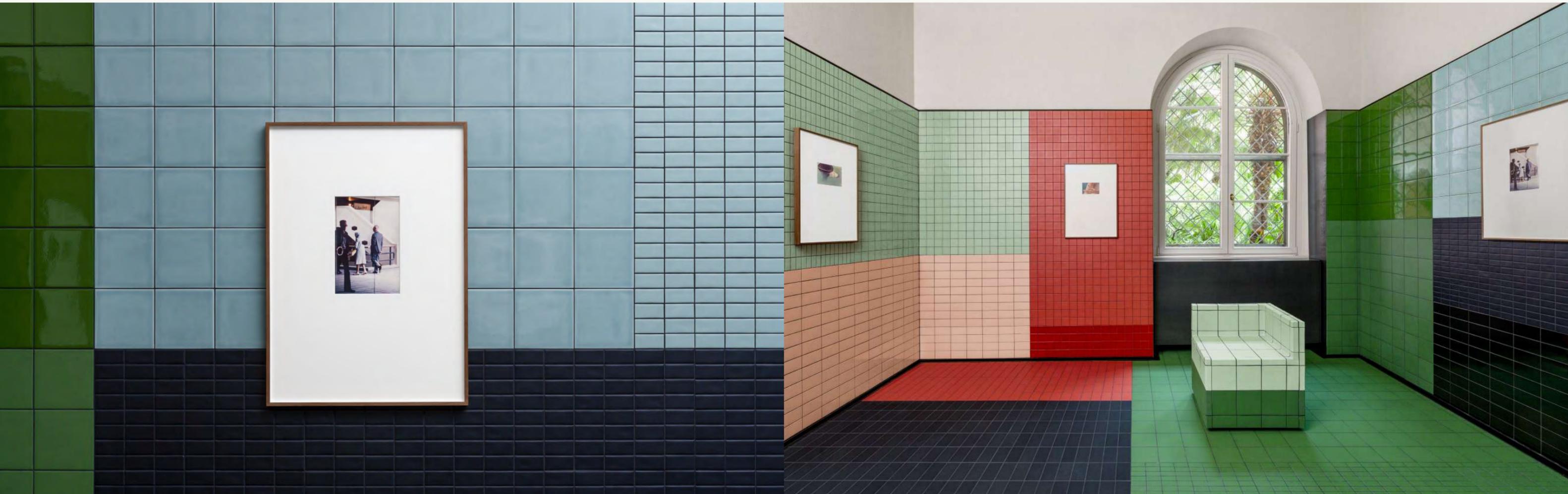
Casa Mutina Milano
2021

MUTINA FOR ART

Displayed on DIN by Konstantin Grcic

Between the Lines explores Luigi Ghirri's gaze on perception and landscape, transforming the line into a visual principle capable of redefining space through a shift in meaning. The exhibition resonates with the collection, amplifying its research into geometry, light and surface.

With over 10,000 visitors in just three months, *Between the Lines* confirmed the strength of the dialogue between Luigi Ghirri's visual language and Mutina's ceramics.



Maurizio Cattelan BECAUSE

Arte Fiera, Bologna
2024

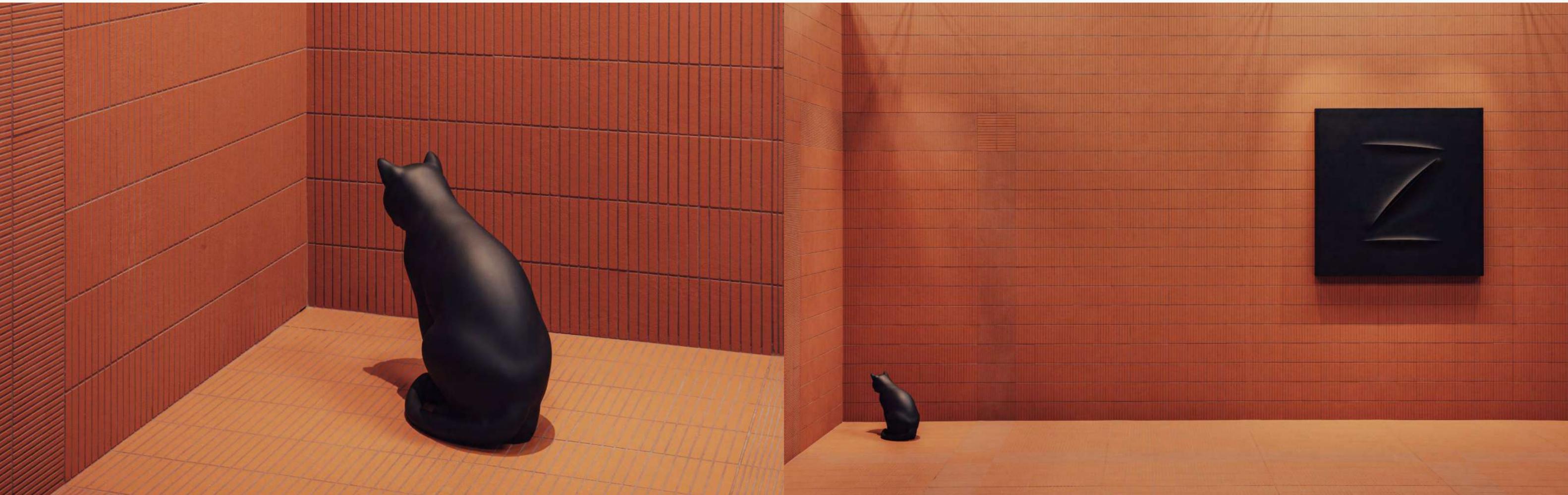
MUTINA FOR ART

Displayed on Fringe by Michael Anastassiades

BECAUSE creates a poetic and conceptual short circuit between two iconic works by Cattelan, in a visual provocation that challenges rules and certainties, leaving the viewer suspended between irony and ambiguity. The installation takes form within the Fringe collection by Michael Anastassiades, which supports the exhibition space and amplifies the tension between form, matter and meaning.

"It is not a stand, it is not a showroom, it is not an art gallery, yet it is all of these things."

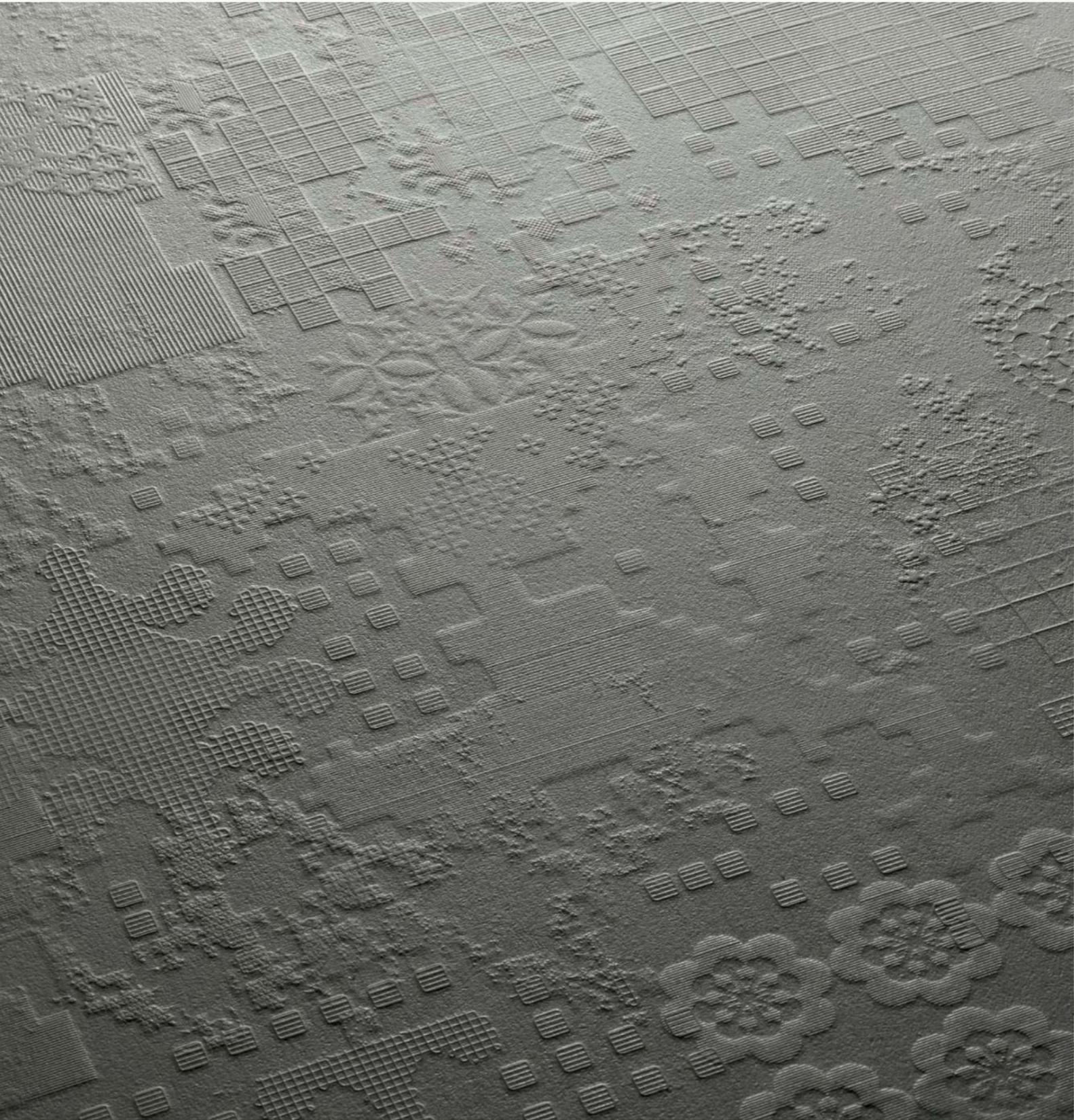
Maurizio Cattelan



WHAT MAKES
US UNIQUE

TIMELESS PRODUCTS

Mutina products are designed to last: in the quality of materials, in the care of details and in a timeless design.



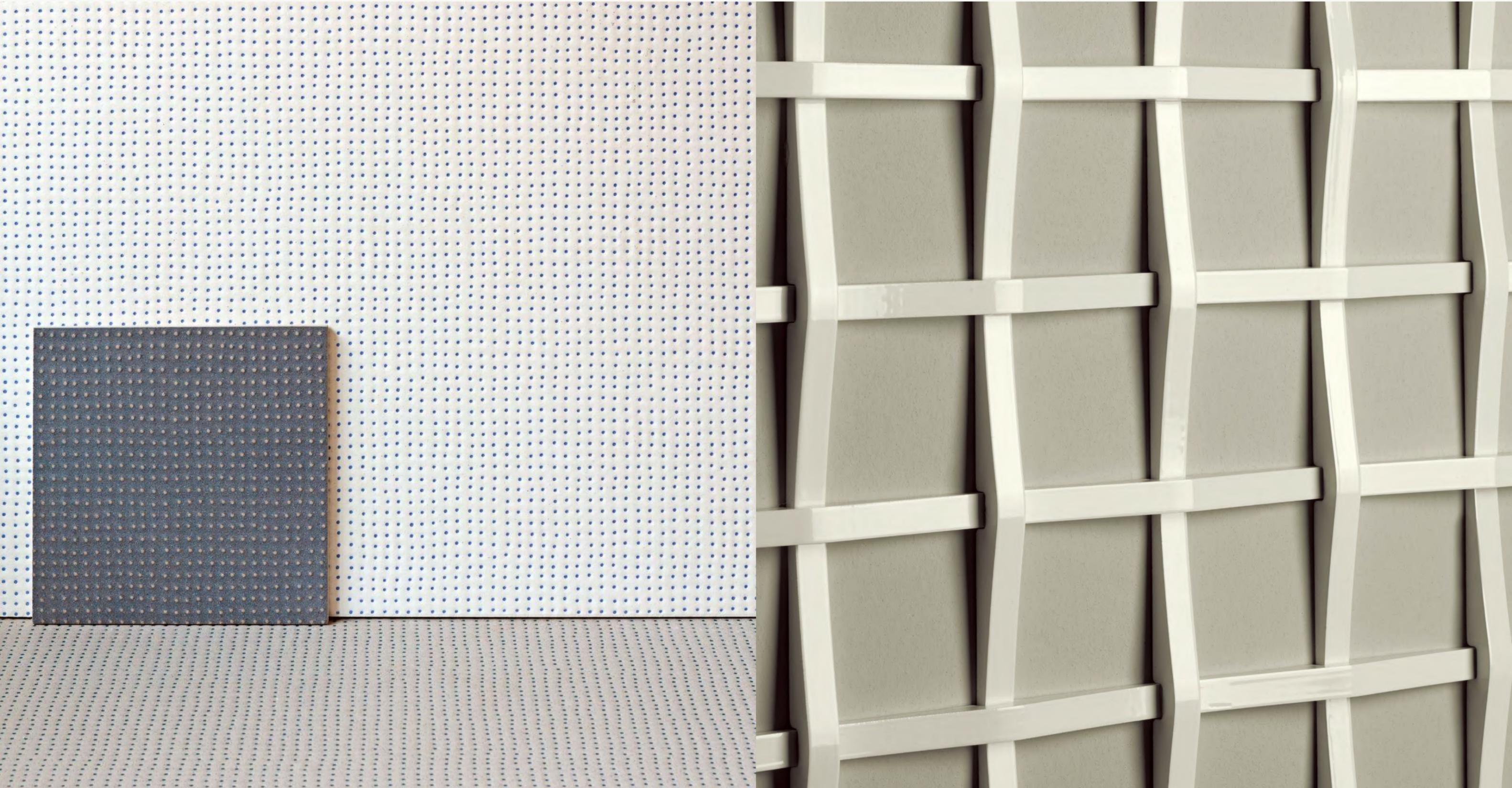
A TREND-SETTING COMPANY

Mutina offers contemporary and experimental collections, capable of anticipating trends and inspiring the design world.



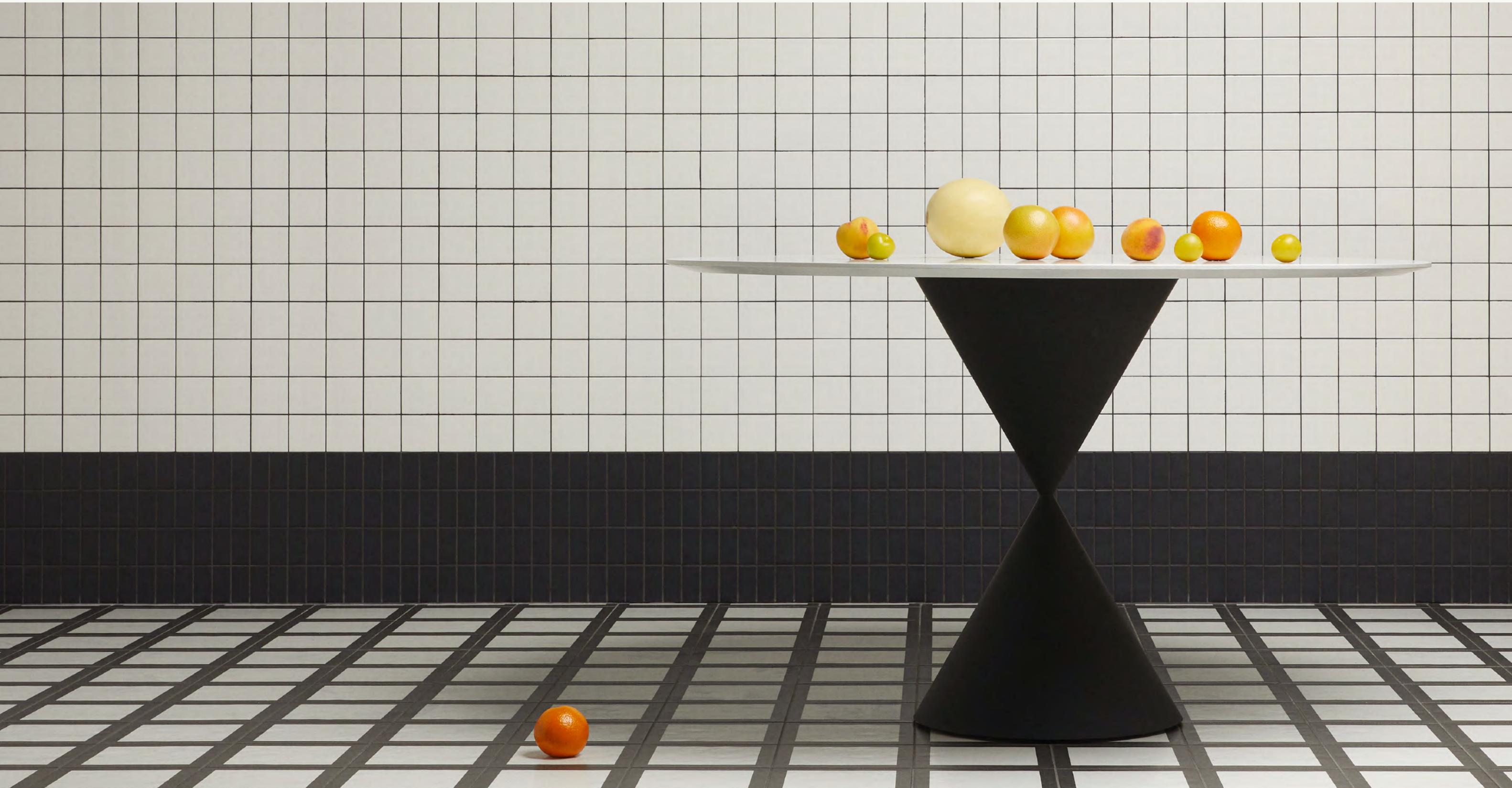
CONTINUOUS PRODUCT RESEARCH

The company promotes a constant process of research and innovation,
expressed both in industrial production and in artisanal craftsmanship.



THE MUTINA WORLD

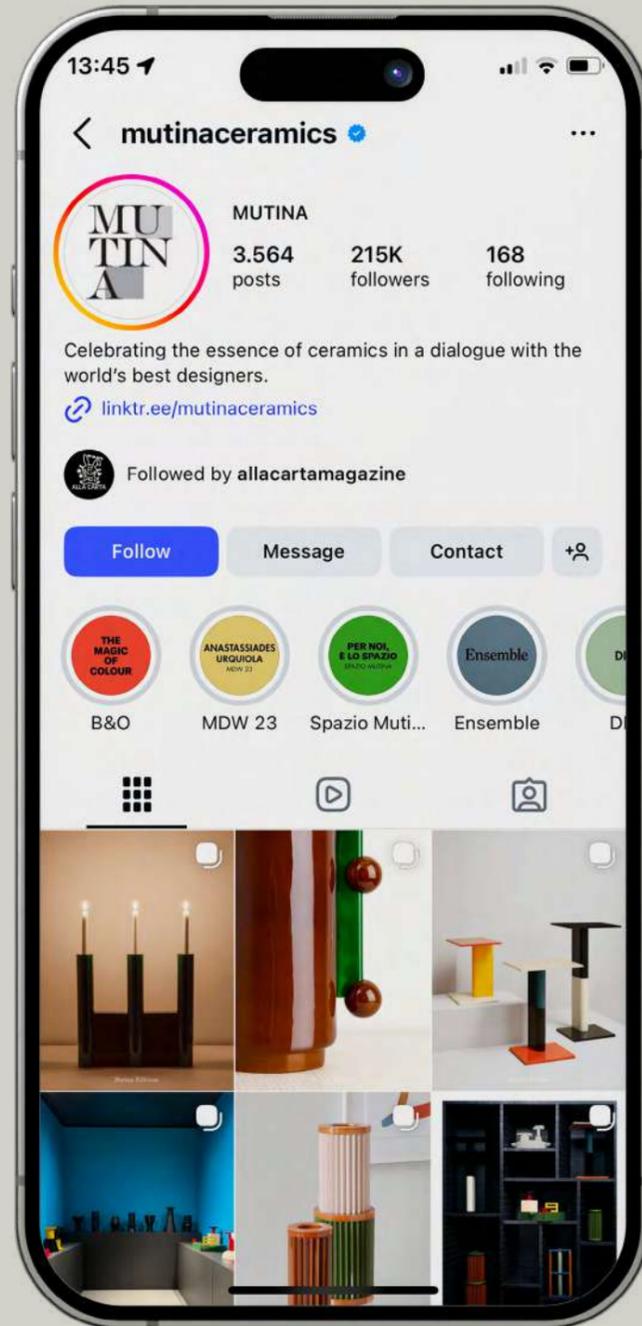
The Mutina world constitutes a coherent and recognisable ecosystem,
in which each collection dialogues harmoniously and functionally with the others.





THE CERAMIC COMPANY MOST FOLLOWED BY ARCHITECTS

Architects follow us for inspiration: we do not create simple surfaces, but spaces and atmospheres in which ceramics become culture.



TARGET

Architects
Interior Designers
Developers
Art Collectors
Private Clients

SECTORS

Mutina is a cross-disciplinary project, moving across different languages and contexts with a coherent and recognisable approach.

Residential



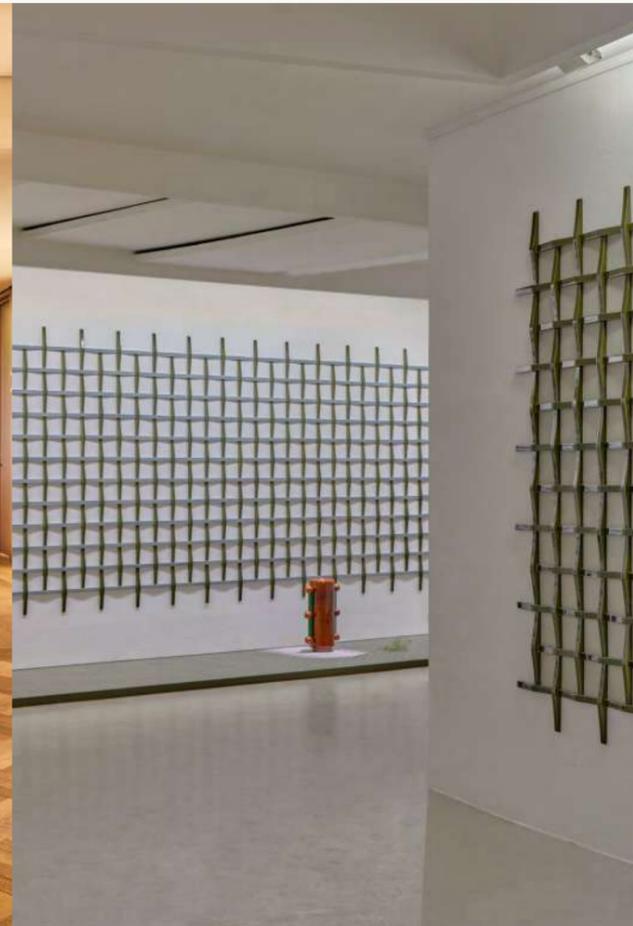
Commercial



Hospitality



Contemporary Art & Culture



Yachting



MUTINA
COLLECTIONS

TILES



DÉCHIRER

Patricia Urquiola
2008

A great Mutina classic. Déchirer is a revolutionary collection, a perfect synthesis of technology and poetry, in which the surface transforms as the light changes.

KEY POINTS

- First collection with Patricia Urquiola
- Available in Neutral and Decor versions (relief that changes with the light)
- For floors and walls, available in 6 formats
- Technical product with double loading, without glazes

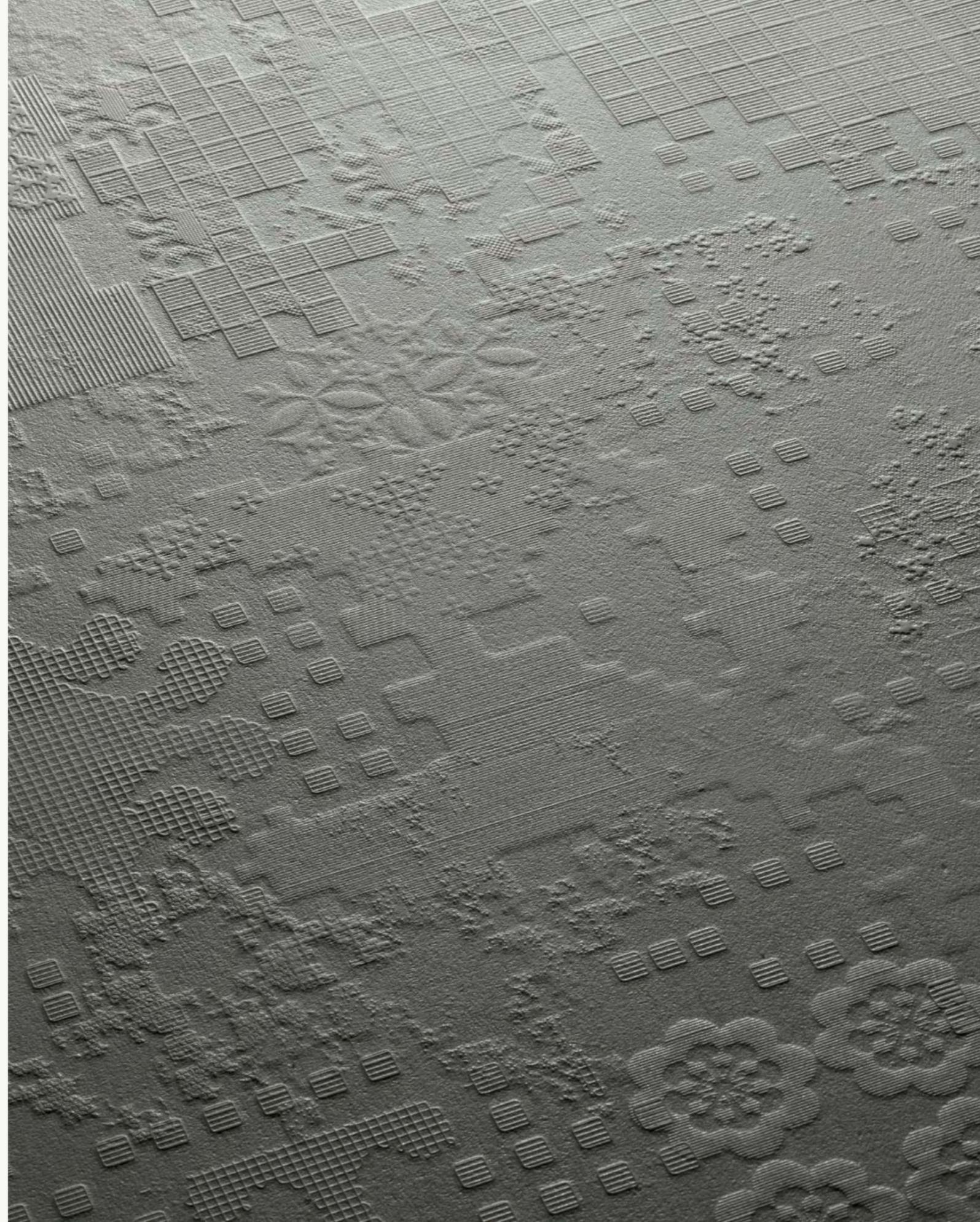


INSIGHT

From the French of “to tear”, the collection evokes traces of past stratifications and fragmented memories, running across the surface like a fossil.

AWARDS

Edida, 2009
Best of Neocon, 2009
Home Beautiful Product, 2009
Selected for ADI Design Index, 2009
Good Design, 2010
ICFF Editors Award Material, 2011



DÉCHIRER

Spaces



Private Residence ft. **Déchirer** by Patricia Urquiola
Pescara, Italy – Project by 085 Studio



Villa Gea ft. **Déchirer** by Patricia Urquiola
Salerno, Italy – Project by 74RAM

PHENOMENON

Tokujiin Yoshioka
2010, 2013, 2022

Inspired by honeycombs and atmospheric phenomena, Phenomenon represents the highest expression of craftsmanship within an industrial product.

KEY POINTS

- Unglazed stoneware tesserae, so small they require adapted production lines and manual handling
- In the 7 matt colours, the tone derives directly from the composition of the clay
- In the 4 glossy versions, processes usually reserved for larger surfaces are applied to each individual tessera



INSIGHT

The collection takes shape through textures drawn from natural phenomena, not with the intent of reproducing their patterns, but of evoking their emotional impact.

AWARDS

ICFF Editors Award Material, 2011
Wallpaper Design Award, 2011
Edida, 2011
Selected for ADI Design Index, 2011
Love Tag Award Azure Magazine, 2012
Red Dot Design Award, 2012
Interior Innovation Award, 2014

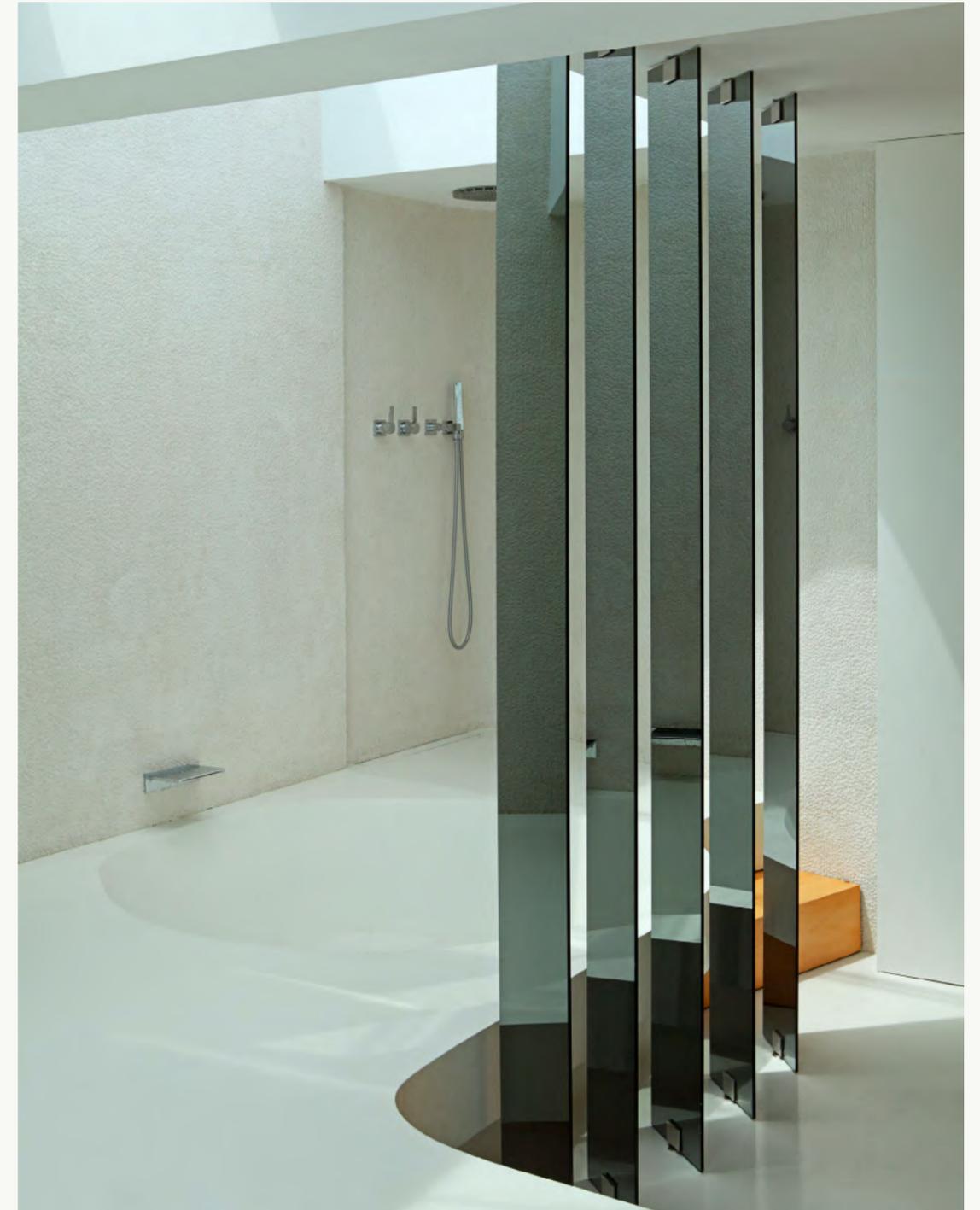


PHENOMENON

Spaces



Private Residence ft. **Phenomenon** by Tokujin Yoshioka
Oslo, Norway – Project by DRIV Arkitekter



Private Residence ft. **Phenomenon** by Tokujin Yoshioka
Valencia, Spain – Project by Josep Ruó

PICO

Ronan & Erwan Bouroullec

2011, 2015, 2021

A unique Mutina classic that invites touch and walking barefoot. Dry colouring creates neutral yet vibrant nuances with contrasting points, while the soft texture enhances tactility.

KEY POINTS

- Smooth yet highly matt surface, achieved through dry colouring of the clays
- Versatile, thanks to three formats: 120x120 cm, 60x120 cm and 60x60 cm
- Suitable for indoor and outdoor use
- Technical product made using double-loading coloured body technology, without glazes

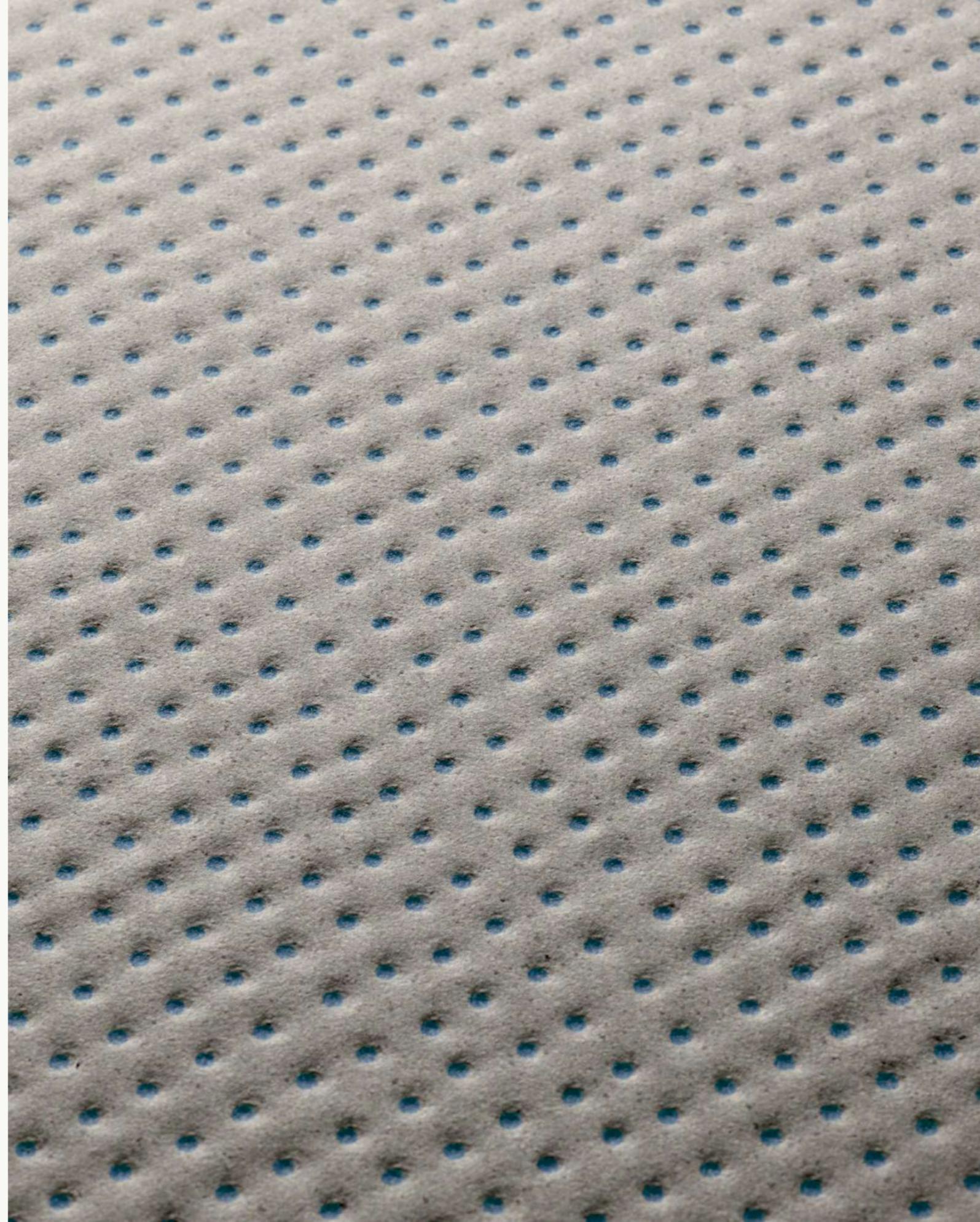


INSIGHT

From the French verb picoter, referring to birds pecking the ground and leaving irregular marks. The result is a surface dotted with small hollowed and raised points.

AWARDS

Red Dot Design Award, 2012
Selected for ADI Design Index, 2012

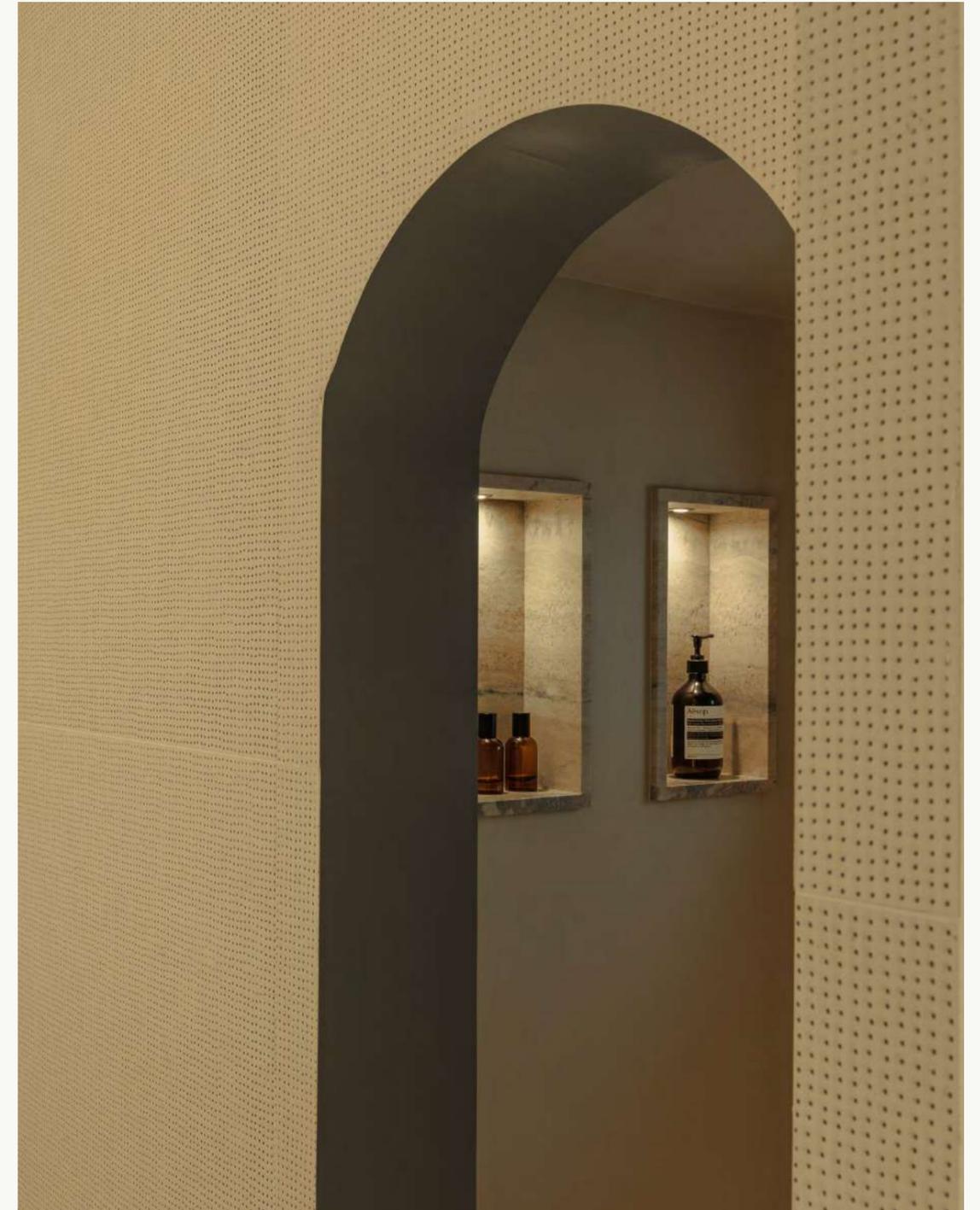


PICO

Spaces



Private Residence & Office ft. **Pico** by Ronan & Erwan Bouroullec
Seul, South Korea – Project by Stocker Lee



Westside House ft. **Pico** by Ronan & Erwan Bouroullec
Vancouver, Canada – Project by Falken Reynolds

MEWS

Barber & Osgerby
2013, 2023

Mews is an extremely dynamic collection, available in 15 tonal variations of the same colour that bring compositions to life.

KEY POINTS

- First collection by Barber & Osgerby for Mutina
- Result of extensive experimentation with colour: a palette of nine colours, each with fifteen different shades
- Made in porcelain stoneware with coloured bodies subsequently glazed on the surface



INSIGHTS

Mews—a term referring to the narrow alleys of London’s historic centre—draws inspiration from the city’s urban landscape, particularly the bricks and slats of varying colours found on building façades.

AWARDS

Wallpaper Design Award, 2014
Edida, 2014





Caffè Majer ft. **Mews** by Barber & Osgerby
Venice, Italy – Project by Giuseppe Tortato



Wolseley Residence ft. **Mews** by Barber & Osgerby
Melbourne, Australia – Project by Mckimm

ROMBINI

Ronan & Erwan Bouroullec
2015, 2021

One of Mutina's best sellers, Rombini is a triangular three-dimensional collection that allows space to be inhabited in a transversal way.

KEY POINTS

- Mutina's first three-dimensional wall covering
- Among Mutina's best sellers
- The glossy version reflects light in an atypical way, while the matt version enhances the intrinsic properties of ceramics
- Made using the traditional double-firing technique
- The Brun and Vert shades are achieved by applying a reactive glaze typical of artisanal production

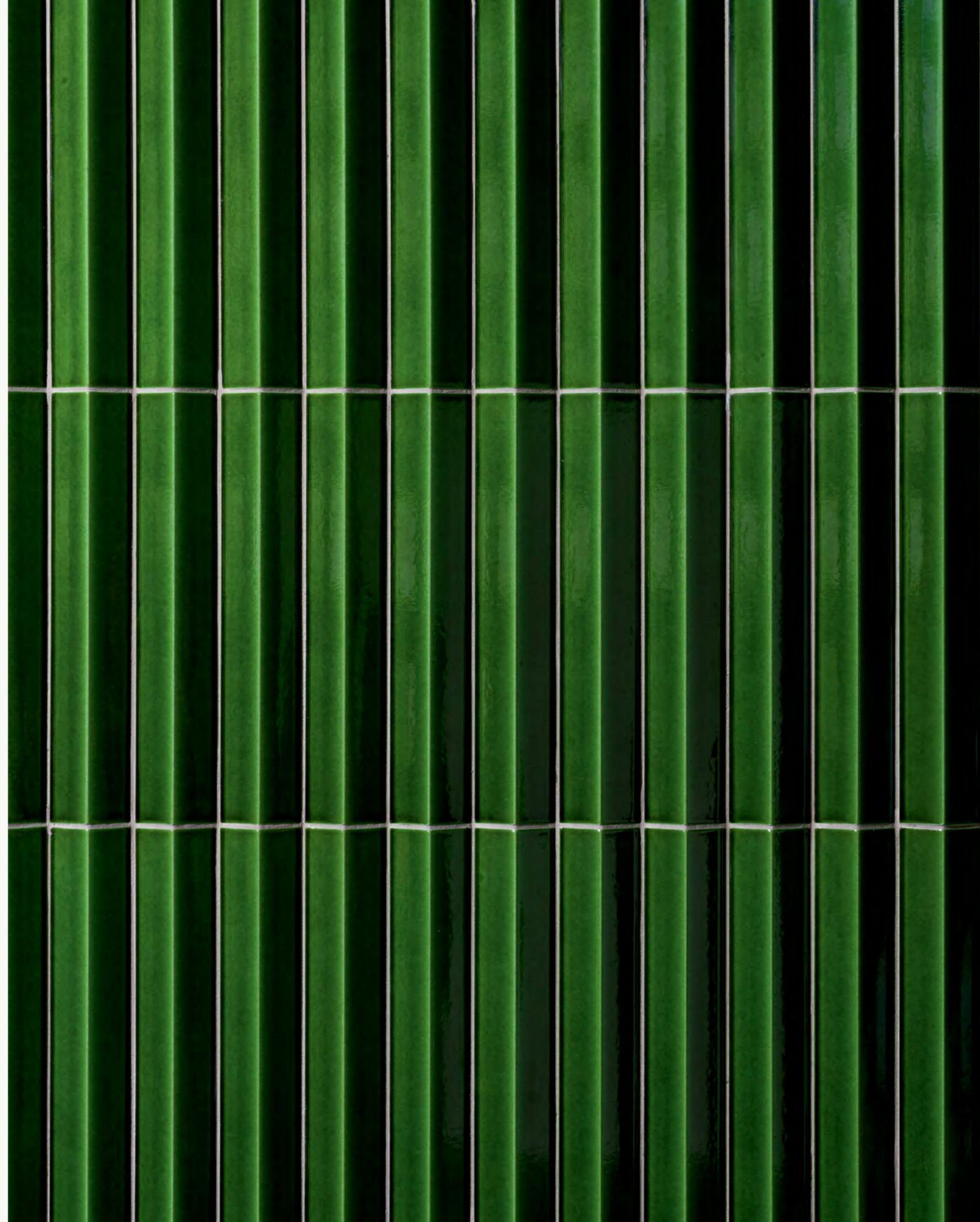


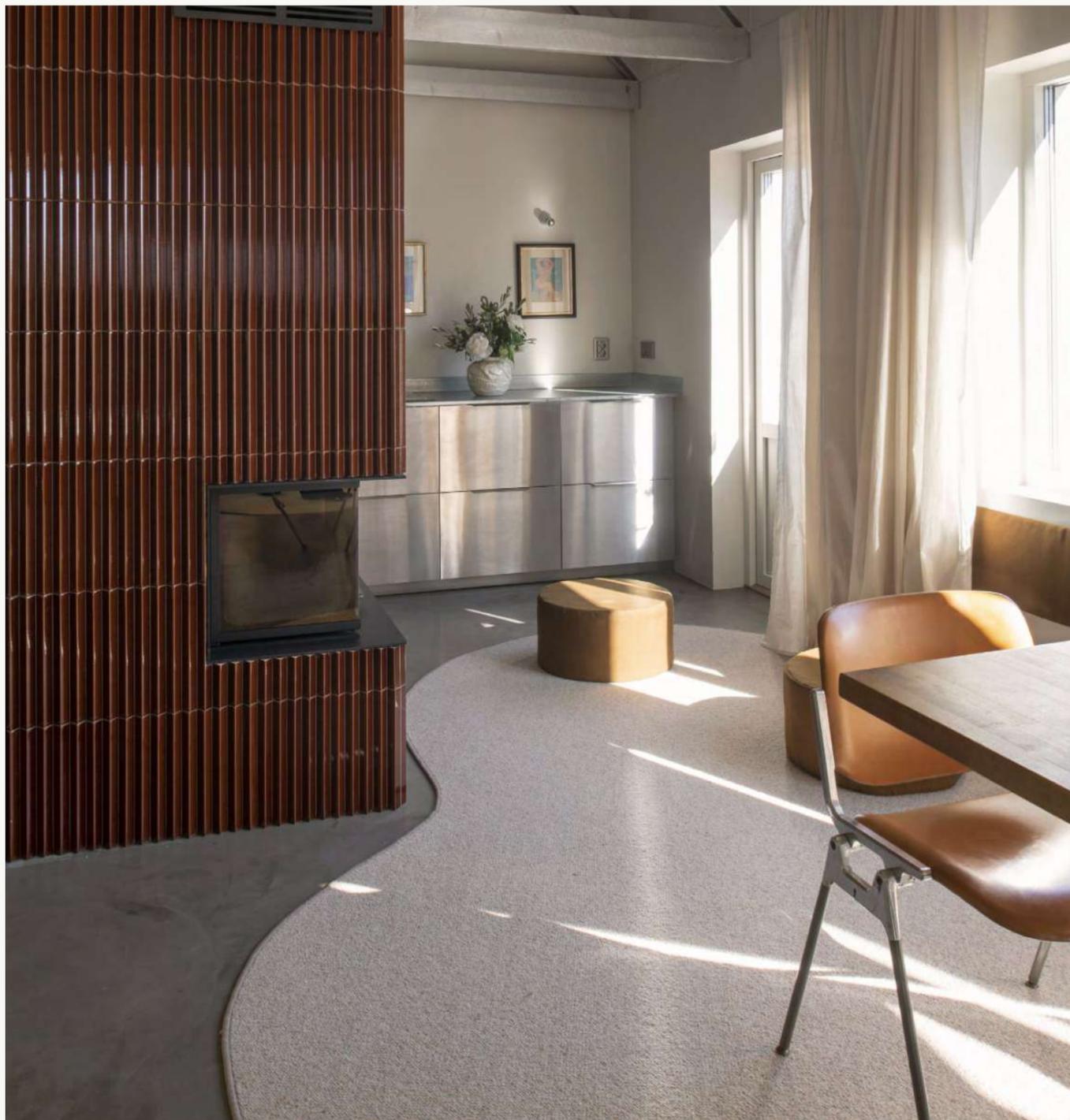
INSIGHT

The collection starts from the triangular form and develops into three-dimensionality.

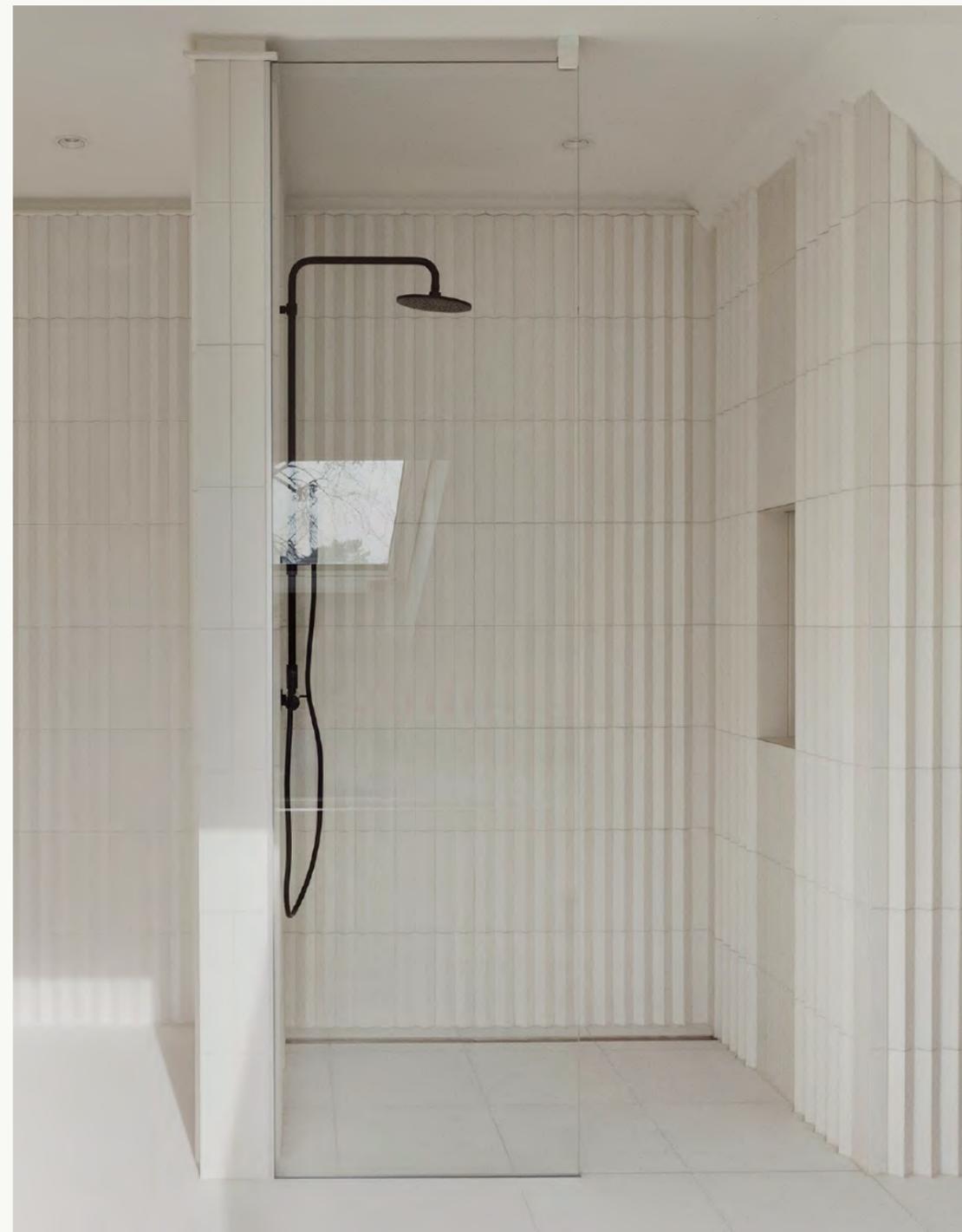
AWARDS

Archiproducts Design Award, 2016





Årdalavägen ft. **Rombini** by Ronan & Erwan Bouroullec
Stockholm, Sweden – Project by Camille Daher



Villa JK ft. **Rombini** by Ronan & Erwan Bouroullec
Berlin, Germany – Project by MTM ARCHITEKTUR

PRIMAVERA

Barber & Osgerby
2018

Primavera is a modern terrazzo-style collection. Each slab is unique, as coloured ceramic inserts are cast entirely at random onto the surface during production.

KEY POINTS

- Large slabs, 6 mm thick, ranging from 120x240 cm to 60x60 cm
- Made of unglazed porcelain stoneware and available in five colours
- Suitable for cladding external façades

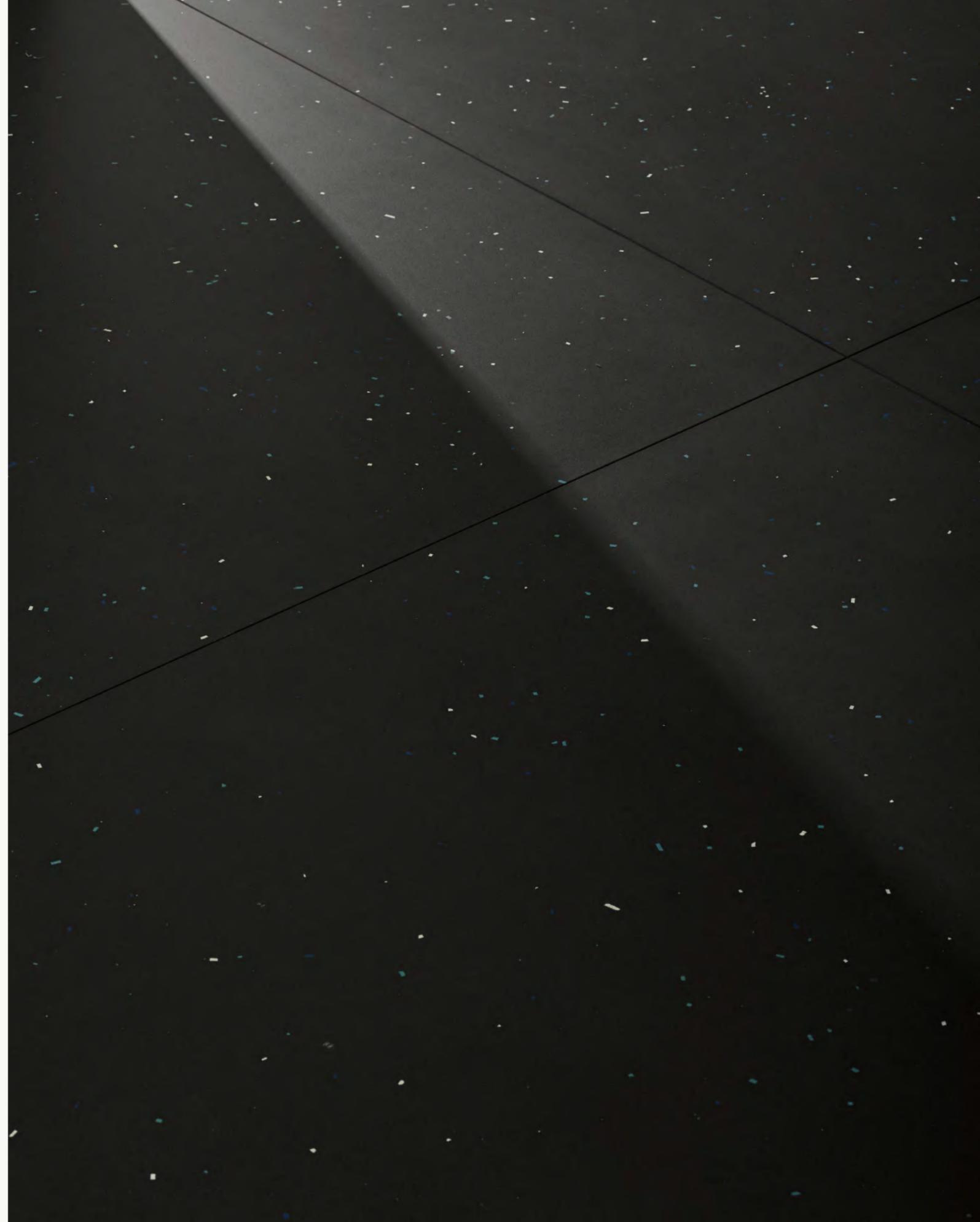


INSIGHT

The ceramic base is scattered with coloured granules, like a meadow with abstract floral presences in spring.

AWARDS

Archiproducts Design Award, 2019
German Design Awards, 2020



PRIMAVERA

Spaces



Office ft. **Primavera** by Barber & Osgerby
Milan, Italy – Project by Simone Dati



Private Residence ft. **Primavera** by Barber & Osgerby
Project by AXOR/Hansgrohe SE

MATTONELLE MARGHERITA

Nathalie Du Pasquier
2020

Nathalie Du Pasquier creates a versatile collection with vivid graphics and a satin finish: simple and minimalist, yet also creative and bold, with patterns that invite experimentation.

KEY POINTS

- Bright colours and geometric shapes, with a thoughtful reworking of kitsch
- Perfect for decorating small spaces
- 41 different graphic patterns hand-drawn by the artist
- Research into glazes to maximise colour development and achieve a luminous, vibrant finish



INSIGHT

The name derives from the fact that the surfaces recall traditional “mattonelle”, once decorated with lively graphics. Margherita, meanwhile, is the friendly caretaker of the building where Nathalie Du Pasquier lives.

AWARDS

Best of the Year Awards, 2021
IDEAT Design Awards, 2021

VIDEO

[Watch the video](#)

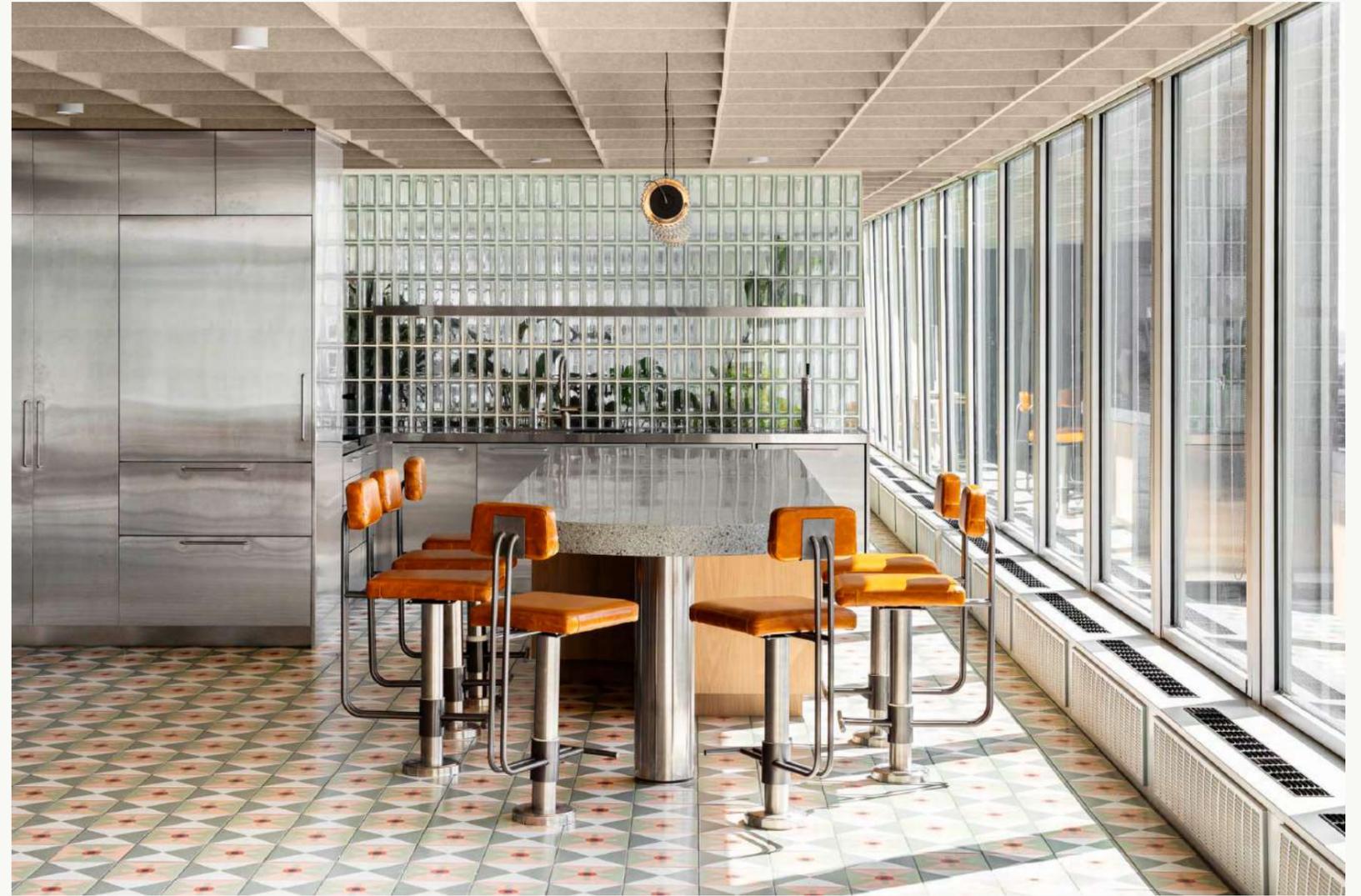


MATTONELLE MARGHERITA

Spaces



CM6 ft. **Mattonelle Margherita** by Nathalie Du Pasquier
Santa Margherita Ligure, Italy – Project by TUC Studio



Villa Marie ft. **Mattonelle Margherita**
Canada – Project by Ménard Dworkind

DIN

Konstantin Grcic
2021

An innovative and versatile project, capable of shaping true multi-format architectures starting from a shared grid.

KEY POINTS

- Four formats with a modular logic, all fitting the same grid
- Special three-dimensional pieces to create true architectural structures
- Industrial production of an almost artisanal finish, both matt and glossy (bell glazing—large quantities of glaze that give depth and colour to the surface)



INSIGHT

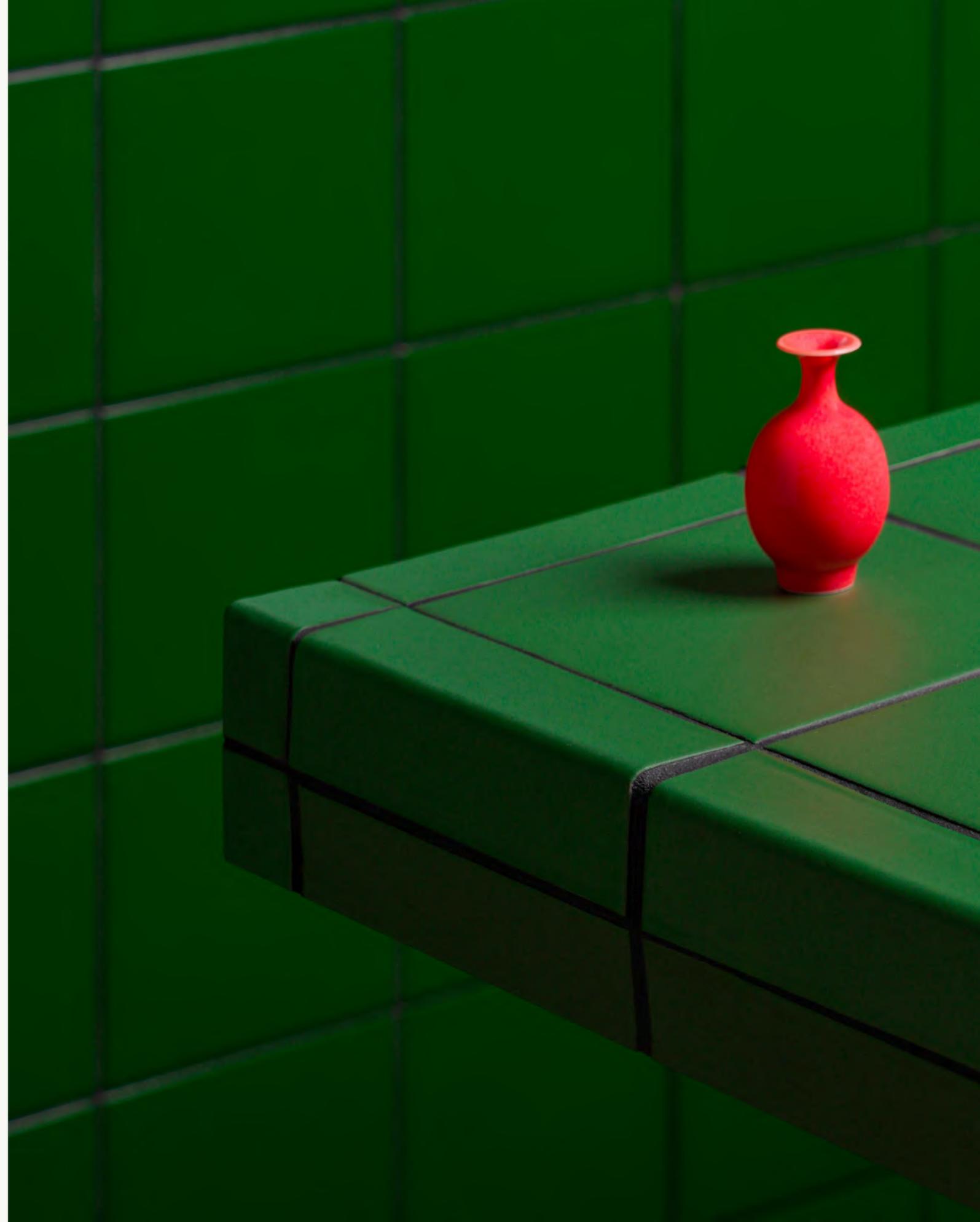
DIN is the acronym of the German institute that issues technical standards (in Germany, an A4 sheet of paper is called DIN A4). The name, therefore, expresses the rigorous character that defines the collection.

AWARDS

Edida, 2022

VIDEO

[Watch the video](#)

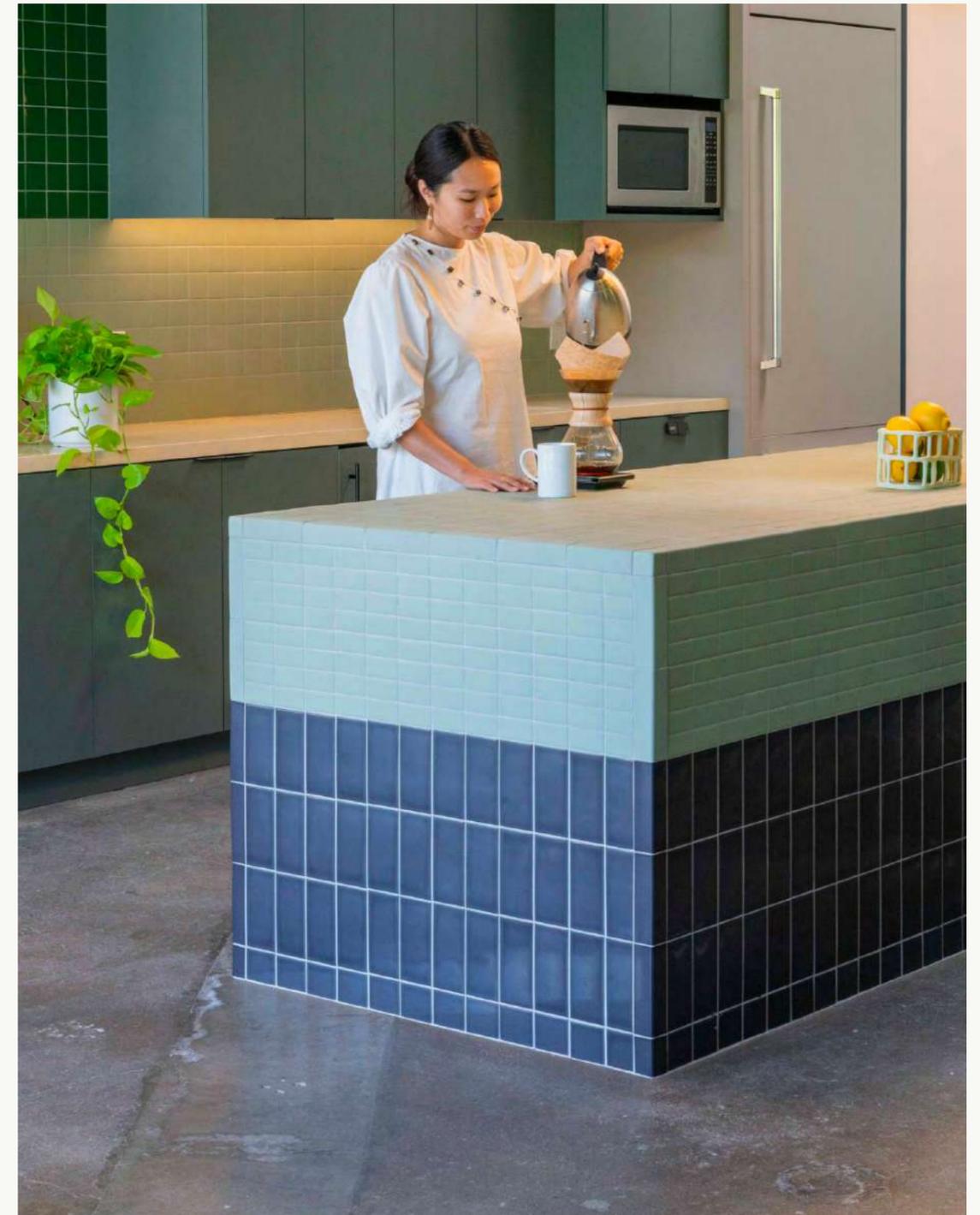


DIN

Spaces



Ammos Hotel ft. **DIN** by Konstantin Grcic
Crete, Greece – Project by Elisa Manola



Chow Now HQ ft. **DIN** by Konstantin Grcic
Culver City, USA – Project by Rapt Studio

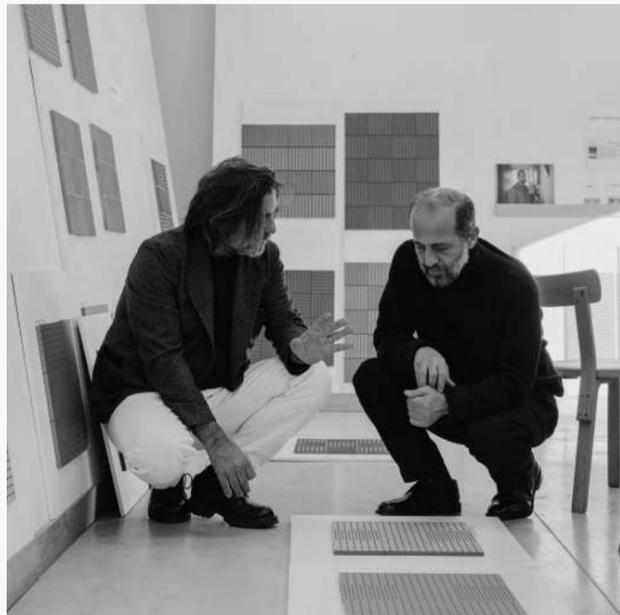
FRINGE

Michael Anastassiades
2023

The project creates a continuous surface in which the concept of modularity gives way to a compositional rhythm.

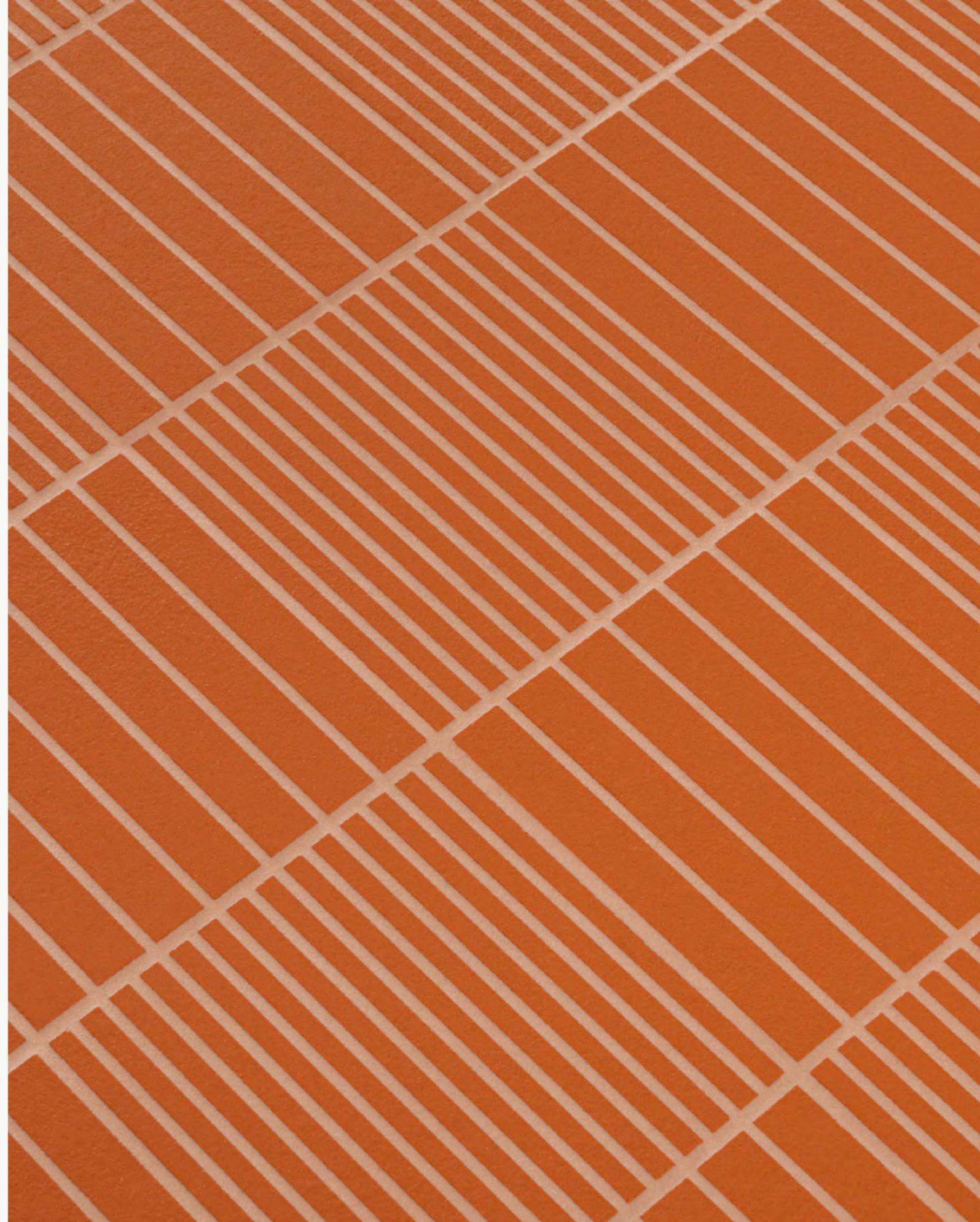
KEY POINTS

- First collection designed by Michael Anastassiades for Mutina
- The designer's first experience with ceramic material
- Continuous surface, where the idea of the single tile disappears
- Single format, available in two variants
- Made of unglazed porcelain stoneware using double-pressing technology, followed by high-precision processing that allows the continuous and perfectly regular pre-incision of the two patterns



INSIGHT

From the English "fringe", referring to the idea of an ornamental border made up of parallel stripes.



FRINGE

Spaces



Libreria Internazionale Luxemburg ft. **Fringe** by Michael Anastassiades
Turin, Italy – Project by BRH+



Private Residence ft. **Fringe** by Michael Anastassiades
Seoul, South Korea

MATER

Patricia Urquiola
2023

Mater is an industrial product with a strong artisanal character, thanks to its raised glossy glaze decoration, deliberately irregular and the result of extensive technological research.

KEY POINTS

- Large format (120x120 cm)
- Unglazed porcelain stoneware base produced with continuous technology, onto which extra-glossy coloured glazes of high thickness are applied
- Made using rotary machines specifically adapted for this project, and dedicated research into glazes

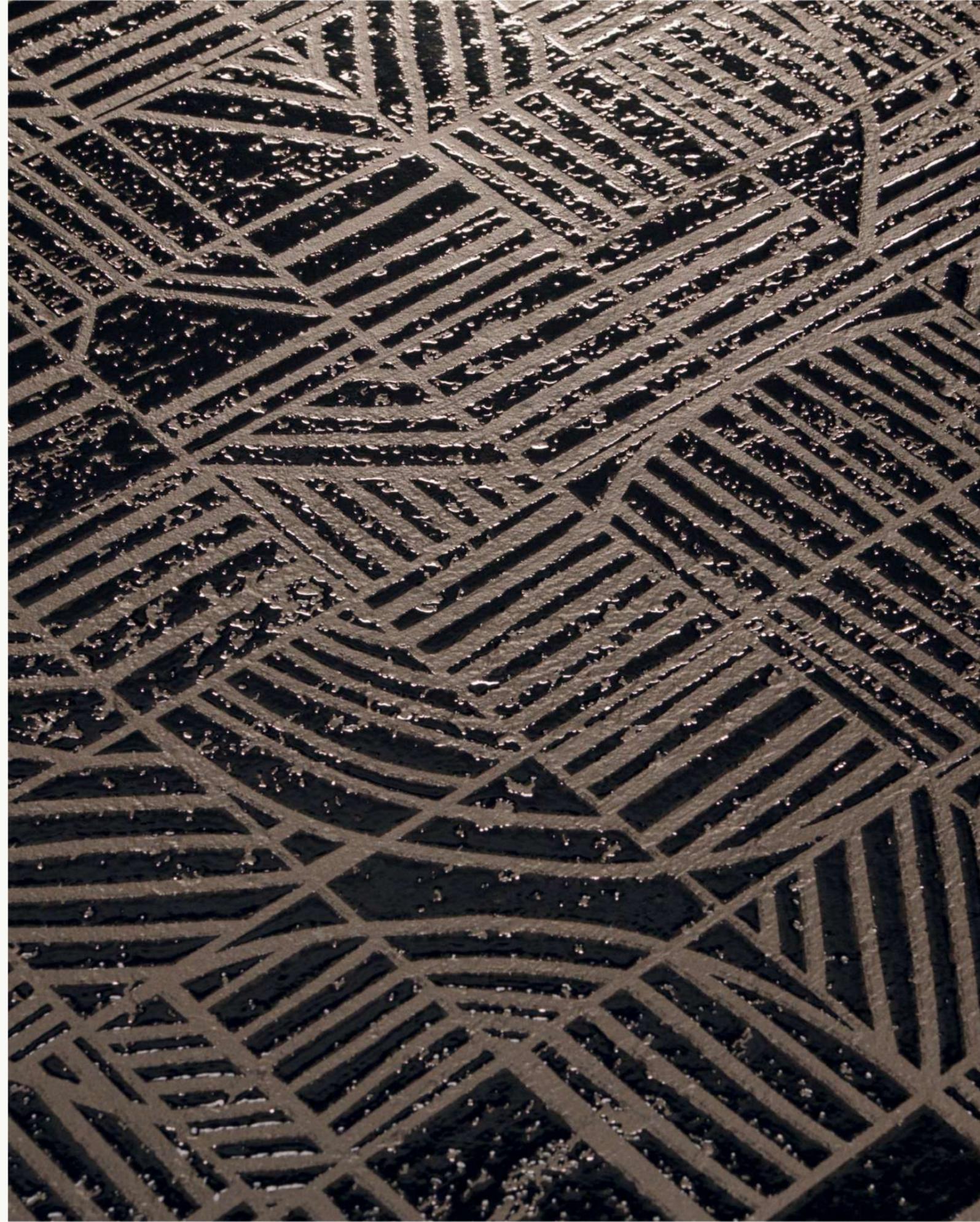


INSIGHT

From the Latin mater, here understood as "mother earth", as it is precisely the earth that inspires Patricia Urquiola in the creation of the two neutral bases.

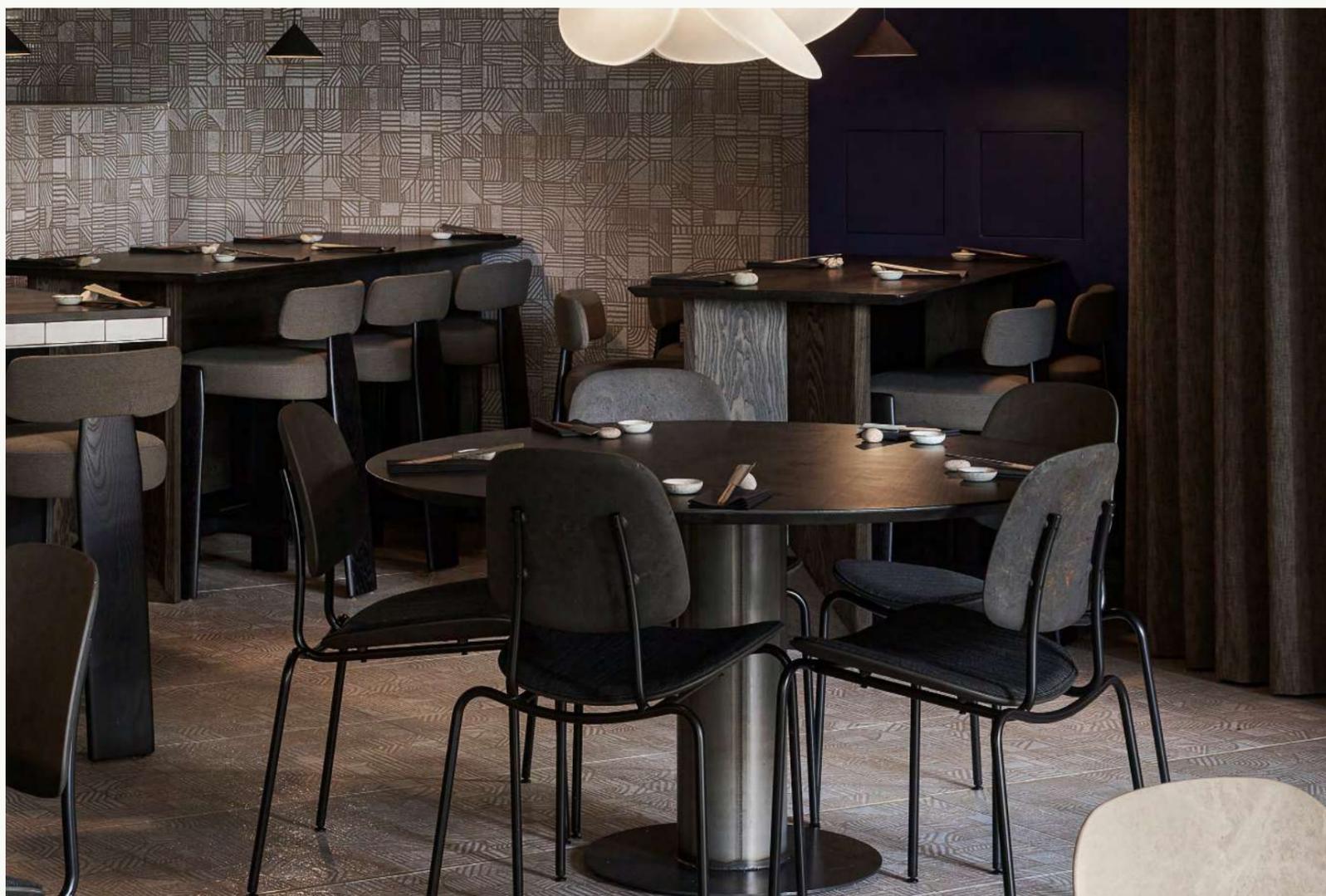
AWARDS

Best of the Year, 2023



MATER

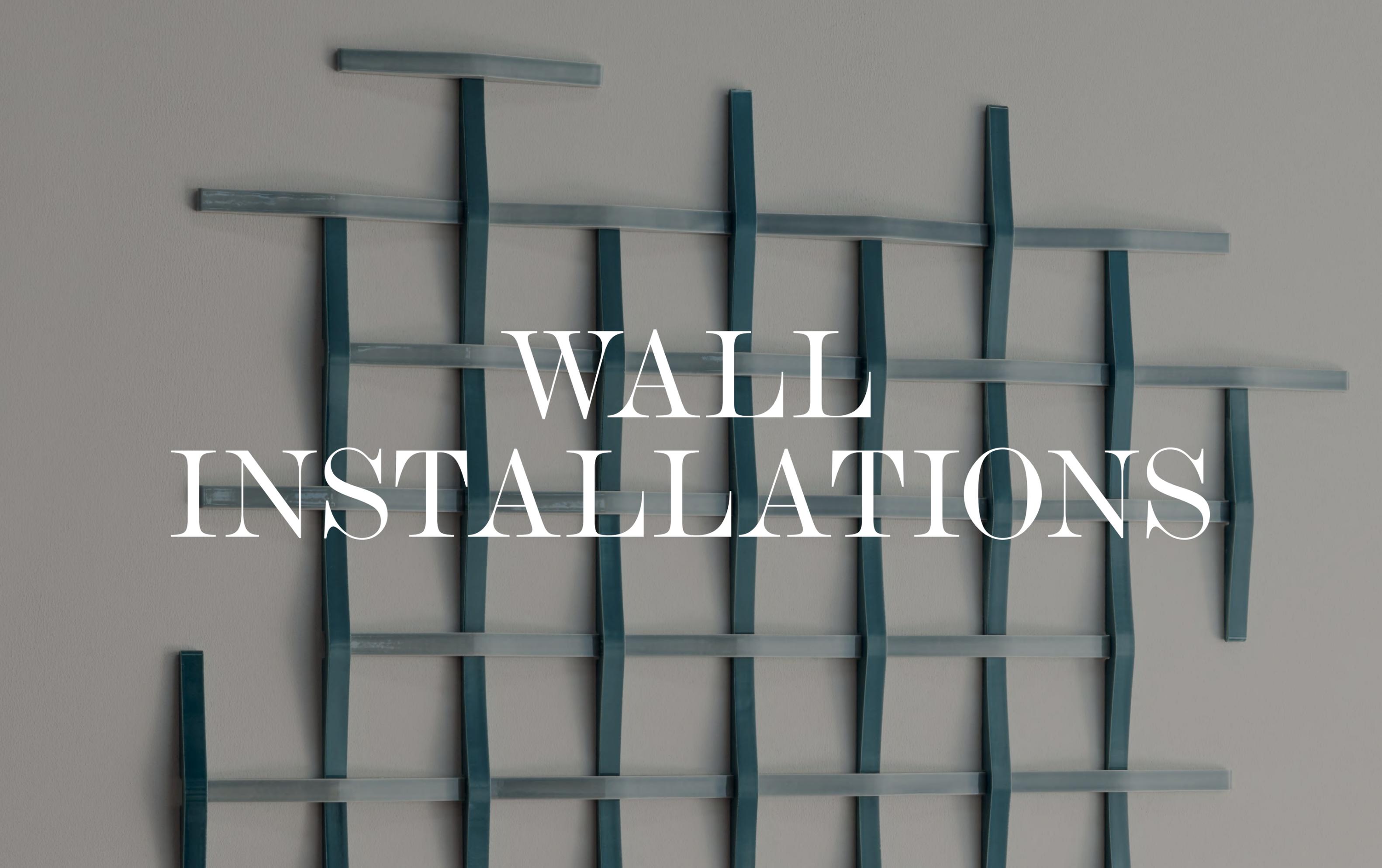
Spaces



Sticks'n'Sushi Battersea ft. **Mater** by Patricia Urquiola
London, United Kingdom – Project by OEO Studio



Homo Faber ft. **Mater** by Patricia Urquiola
Venice, Italy – Project by Paolo Lucchetta

The background of the image is a light gray wall with a grid of teal-colored strips. The strips are arranged in a pattern that resembles a woven mesh or a grid. The strips are slightly raised from the wall, creating a three-dimensional effect. The text is centered over this grid.

WALL INSTALLATIONS

ADAGIO ADAGIO OUTDOOR

Ronan Bouroullec
2024, 2025

Adagio by Ronan Bouroullec
Résonance exhibition at the Centre Pompidou, Paris

A project made up of ceramic modules designed to be assembled and generate striking wall sculptures.

KEY POINTS

- A revolutionary project
- Each individual piece possesses its own architectural elegance
- Also available in an Outdoor version, where it becomes a support for plant growth

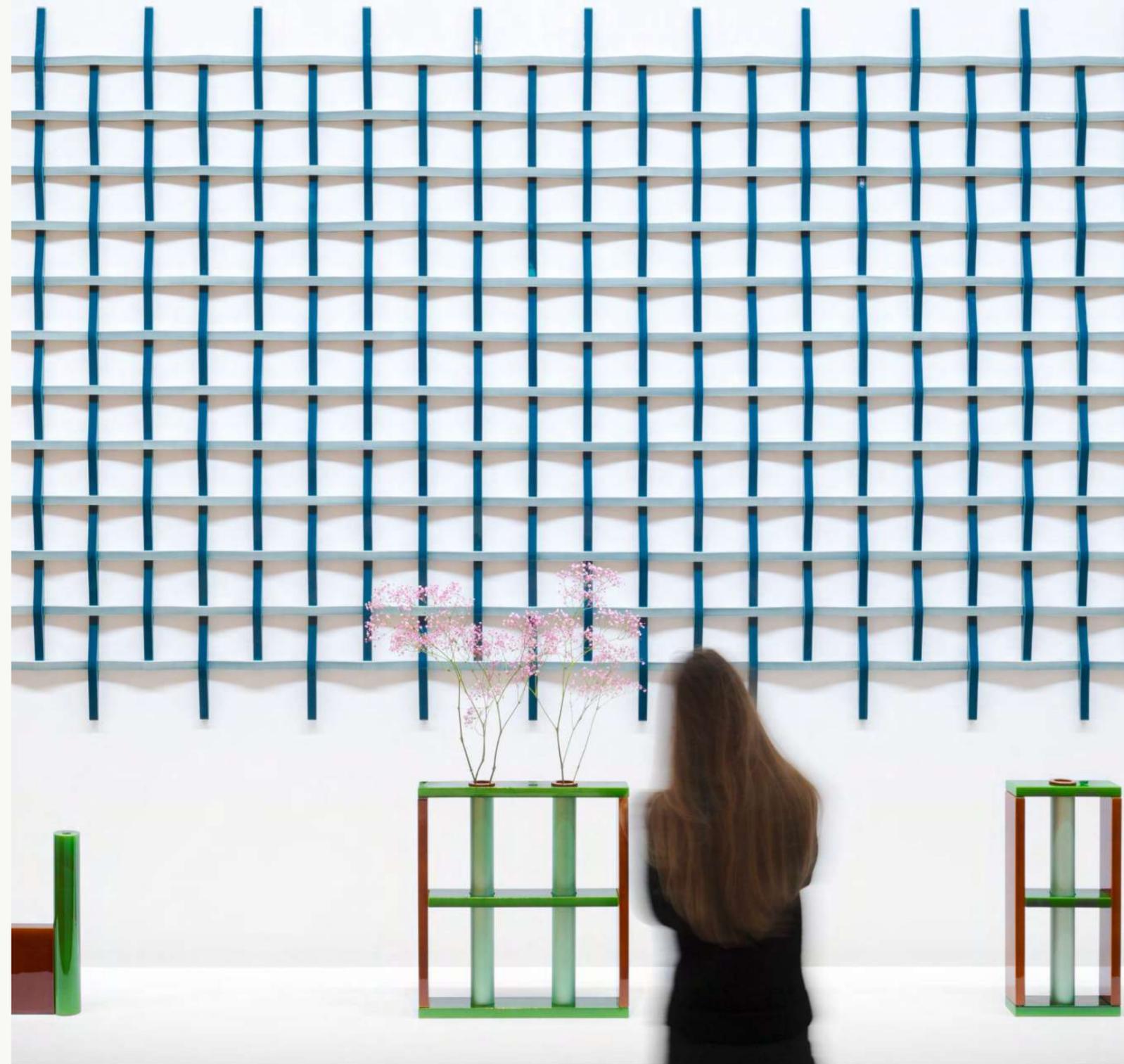


INSIGHT

The name refers to musical tempo and the slowness of gesture: Adagio requires the application of one piece at a time, following a sophisticated interlocking system.

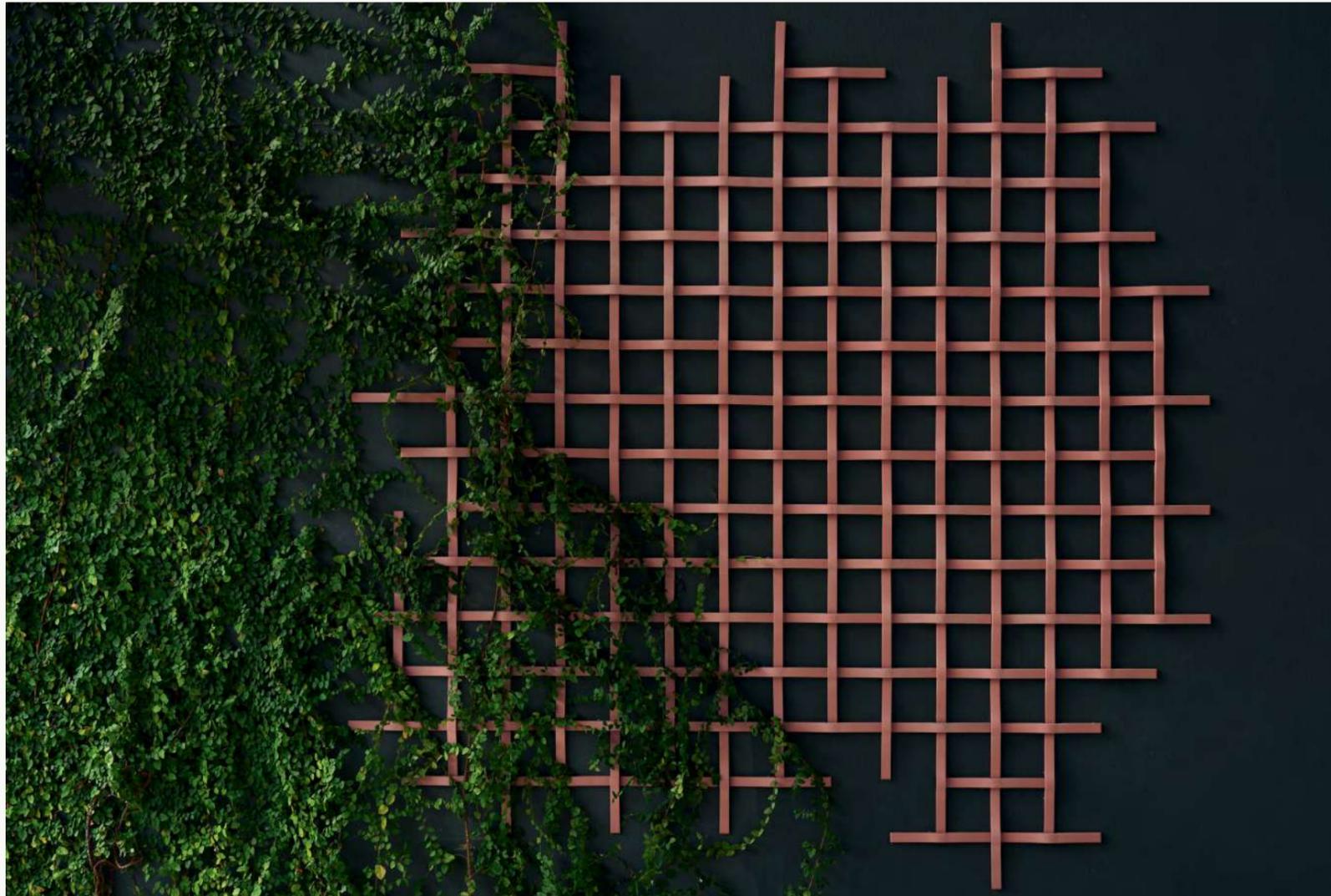
VIDEO

[Watch the video](#)

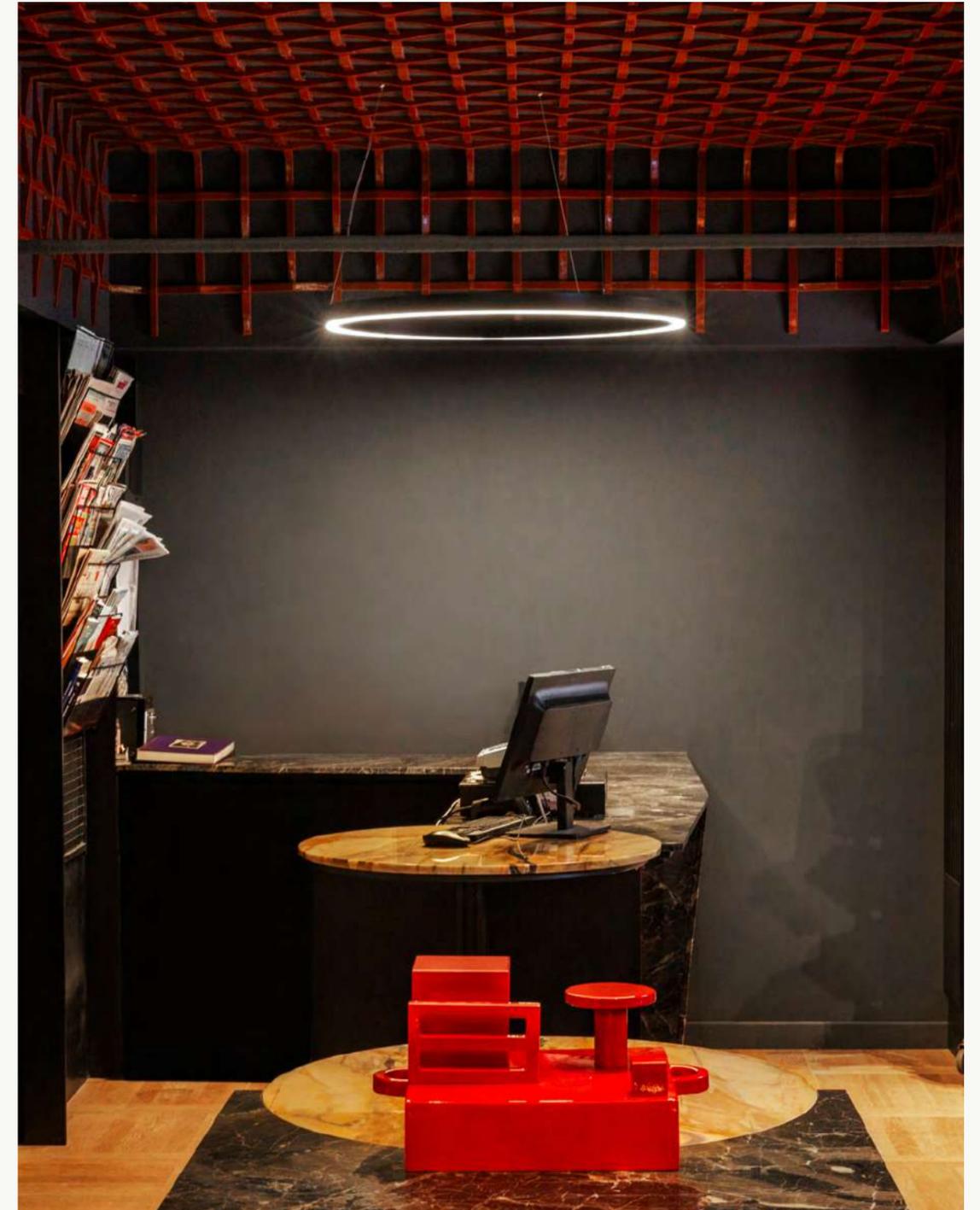


ADAGIO ADAGIO OUTDOOR

Spaces



Adagio Outdoor by Ronan Bouroullec



Libreria Internazionale Luxemburg ft. **Adagio** by Ronan Bouroullec
Turin, Italy – Project by BRH+

ARIA

Ronan Bouroullec
2025

Designed by Ronan Bouroullec, Aria creates visual scores through slats joined by small circular elements, expanding Mutina's product line dedicated to the repetition of modular elements.

KEY POINTS

- Infinite combinations with plays of light and shadow
- Also available for outdoor use



INSIGHT

As its name suggests, Aria introduces a new way of inhabiting emptiness, allowing the wall to breathe through an open, flexible grid capable of lending depth and rhythm to the space.

VIDEO

[Watch the video](#)



ARIA

Spaces



Aria by Ronan Bouroullec



Aria by Ronan Bouroullec

BRICKS

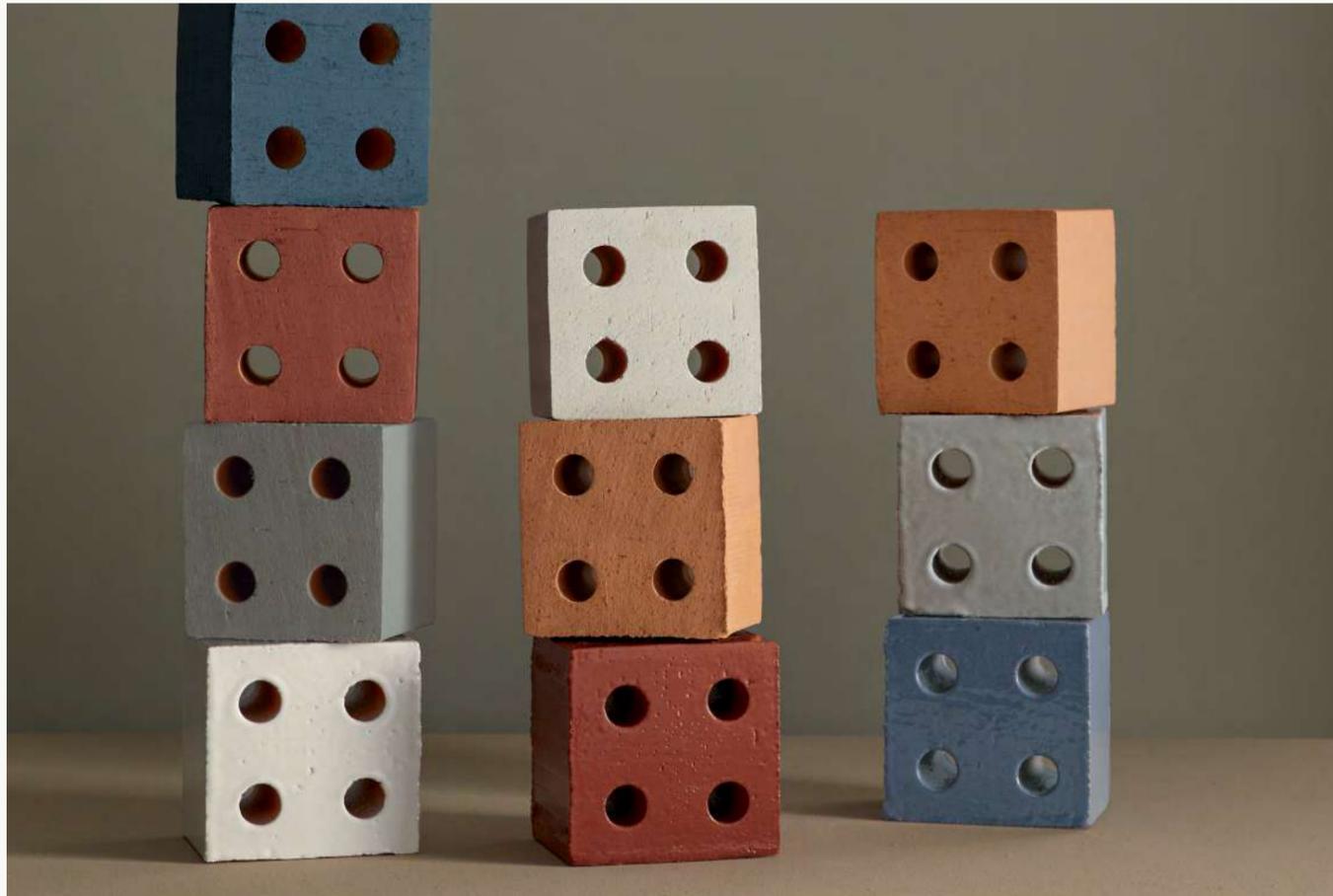


BLOC

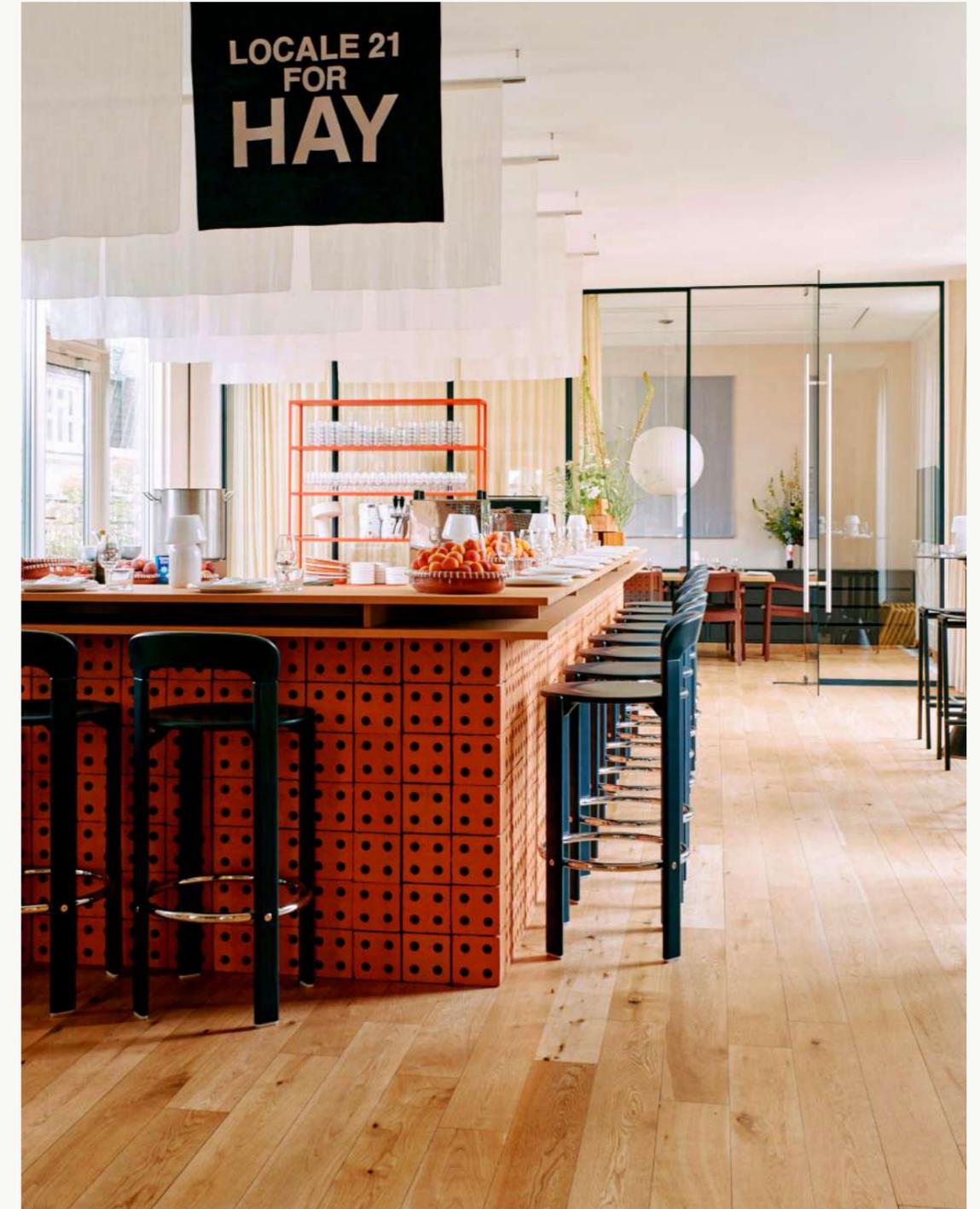
Ronan Bouroullec
2021

KEY POINTS

- Three-dimensional result of over ten years of collaboration with Ronan & Erwan Bouroullec (references to Pico and Punto)
- One raw terracotta version plus four colours (in matt and glossy finishes)
- Ideal for creating furniture complements
- Available in two versions: indoor (compliant with UNI-EN 772-22, F1, moderate exposure) and outdoor (by 2026, F2, severe exposure)



Bloc by Ronan & Erwan Bouroullec



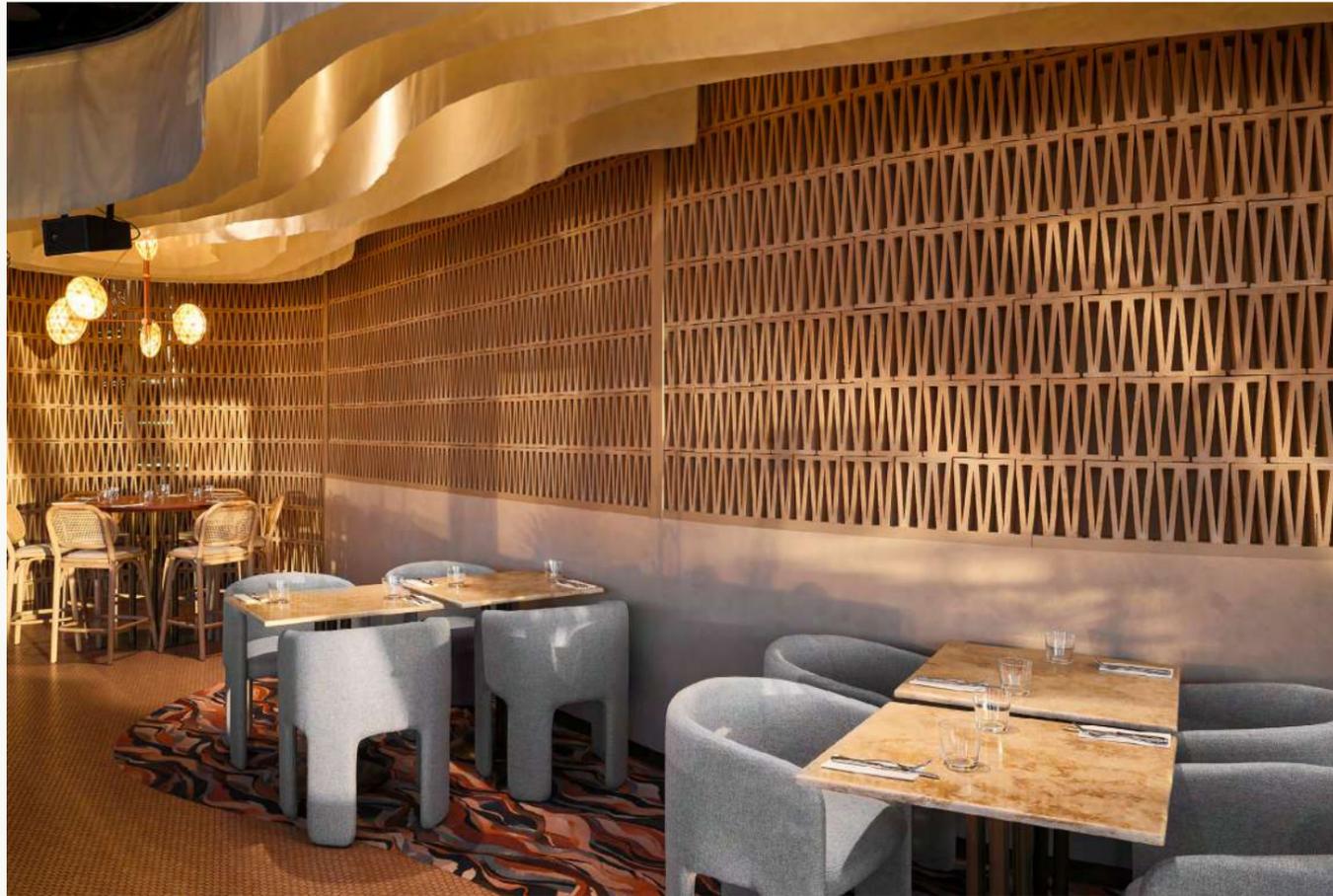
HAY activation fr. **Bloc** by Ronan & Erwan Bouroullec
Copenhagen, Danimarca – Project by HAY

CELOSIA

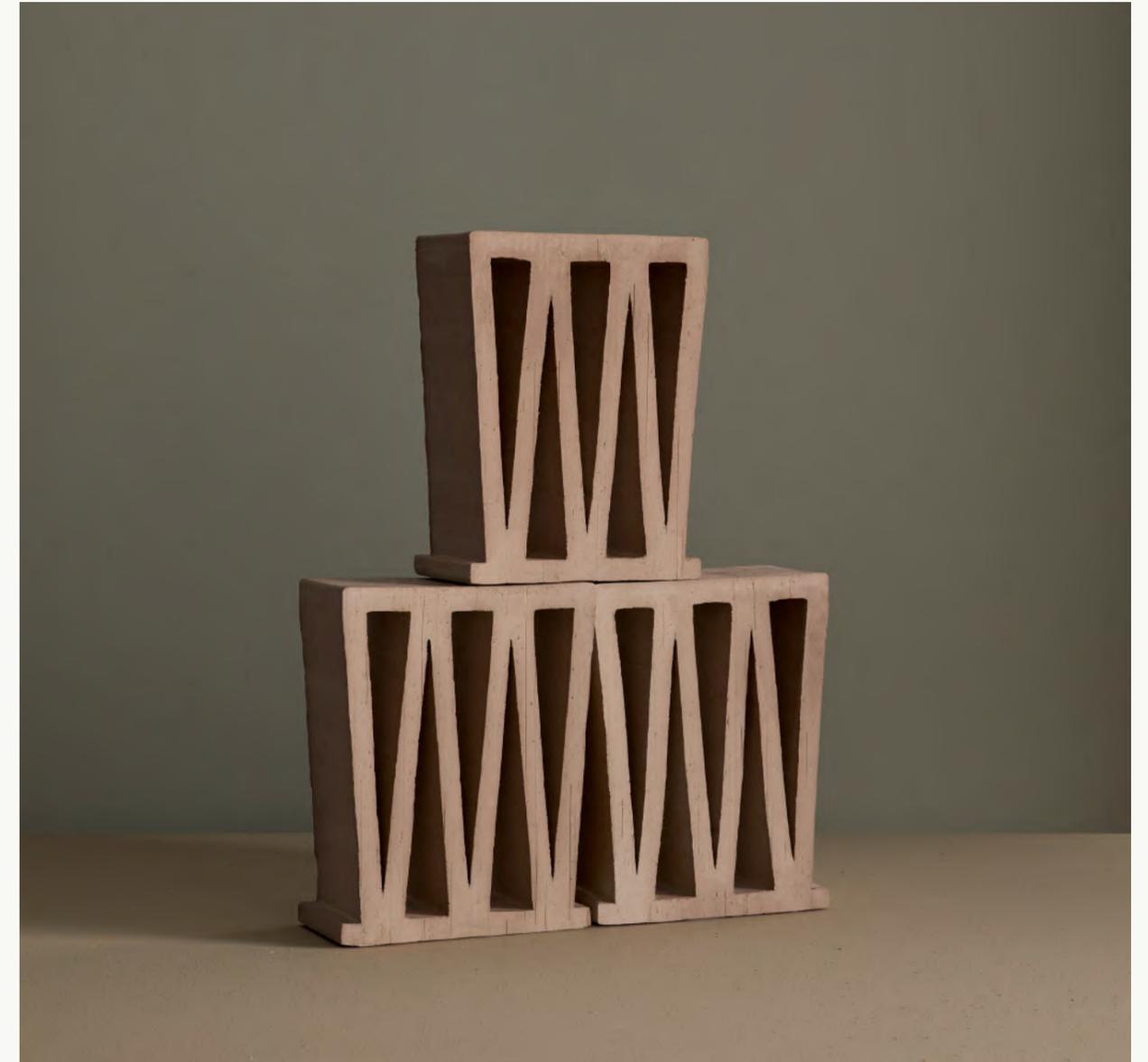
Patricia Urquiola
2018

KEY POINTS

- First terracotta brick launched by Mutina
- Mutina's most successful three-dimensional element, featured in prestigious projects
- Single colour in one format, inspired by the Roman numbering system (the outdoor version features a different colour, closer to traditional terracotta)
- Available in two versions: indoor (UNI-EN 772-22, F1, moderate exposure) and outdoor (F2, severe exposure)



Zazie Restaurant ft. **Celosia** by Patricia Urquiola
Budapest, Hungary – Project by Este'r Partners



Celosia by Patricia Urquiola

AWARDS

German Design Awards, 2020

BRAC

Nathalie Du Pasquier
2019

KEY POINTS

- Brick exclusively designed by artist Nathalie Du Pasquier for Mutina, and also her first project with the company
- Five colour variants in a single format
- Playfulness in form and colour, typical of the artist
- Available in two versions: indoor (UNI-EN 772-22, F1, moderate exposure) and outdoor (by 2026, F2, severe exposure)



Brac by Nathalie Du Pasquier



Azade Chania Hotel ft. **Brac** by Nathalie Du Pasquier
Crete, Greece – Project by Cluster Architects

AWARDS

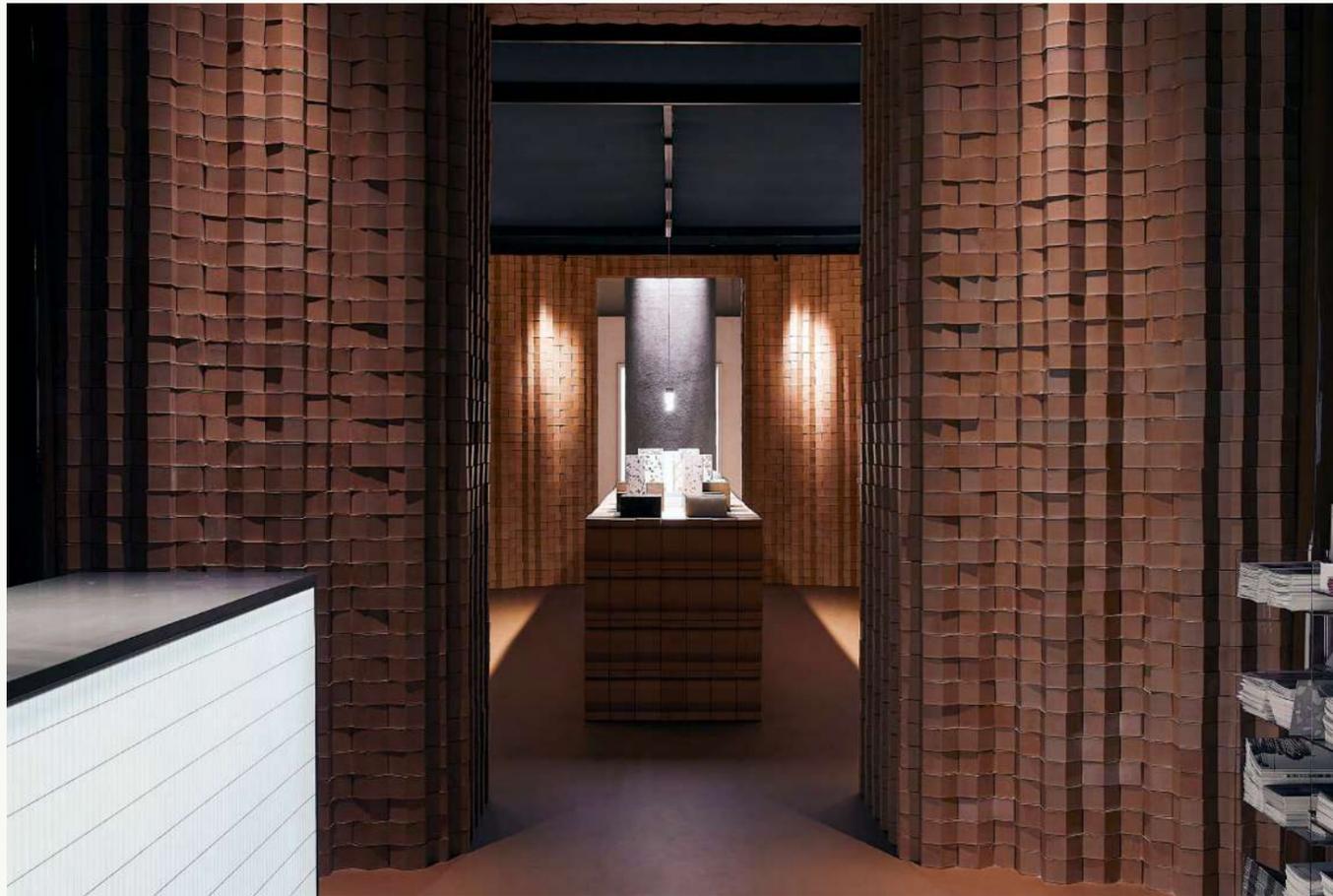
IDEAT Design Awards, 2021

HIVES

Konstantin Grcic
2022

KEY POINTS

- Single double-hexagon module, allowing configurations with horizontal and vertical placement
- Selected during Milan Design Week 2024 for the decoration of Palazzo Bovara's portals, achieving great success
- Eight possible layouts, including curved ones, for architectural elements and for cladding columns, pillars, counters or table legs
- Available in two versions: indoor (UNI-EN 772-22, F1, moderate exposure) and outdoor (by 2026, F2, severe exposure)



Palazzo Bovara ft. **Hives** by Konstantin Grcic
Milan, Italy – Project by Elle Decor



Hives by Konstantin Grcic

JALI

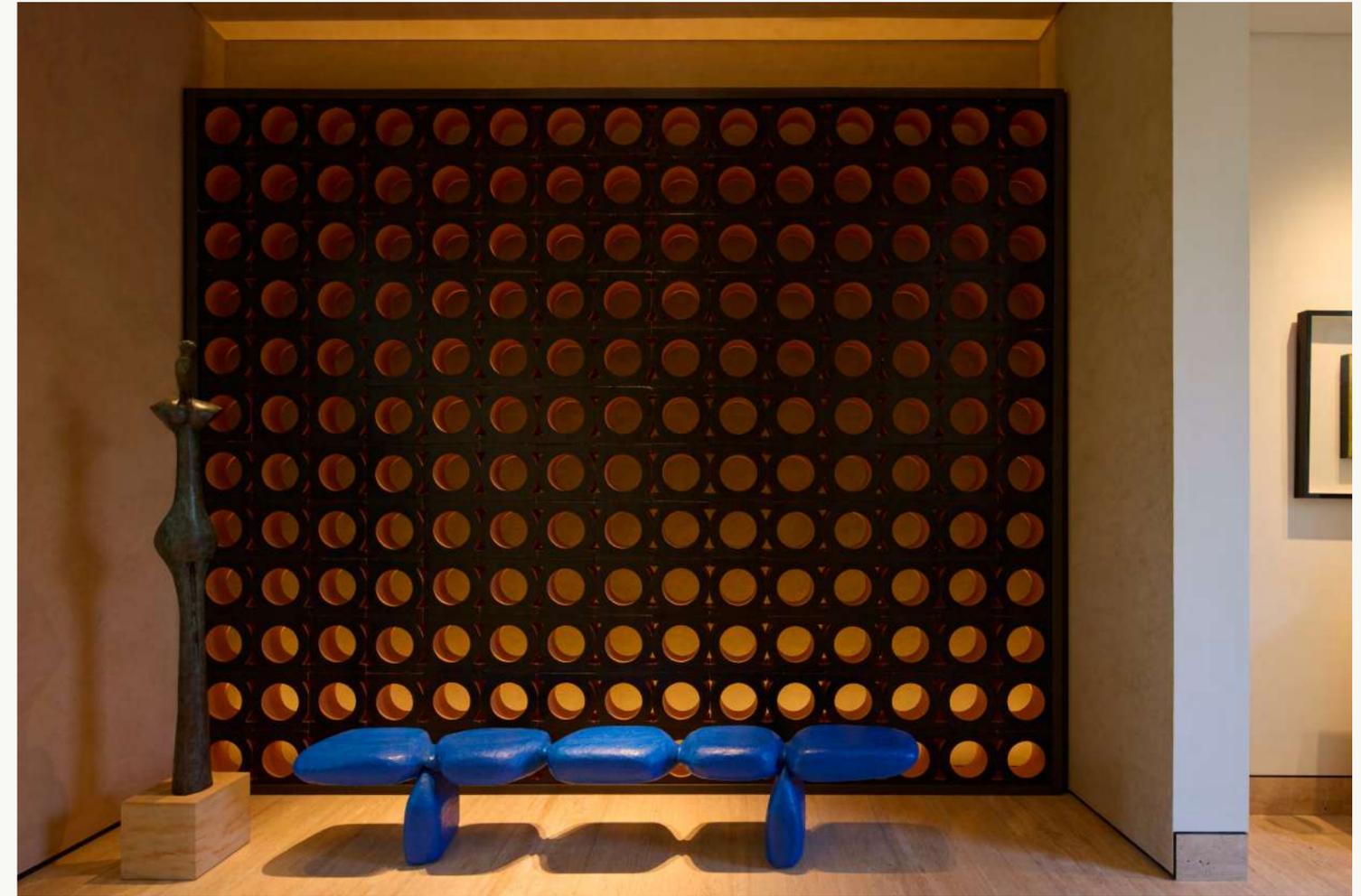
Patricia Urquiola
2023

KEY POINTS

- Single element, available in three colours
- Format advantage allowing a reduced number of pieces per square metre (18.9)
- Modular geometry enabling vertical, horizontal and mixed laying
- Available in two versions: indoor (UNI-EN 772-22, F1, moderate exposure) and outdoor (by 2026, F2, severe exposure)



Jali by Patricia Urquiola



Villa 97 ft. **Jali** by Patricia Urquiola
Dubai, Emirates – Project by Tee-vee-eff Architecture & Interior Design Atelier

AWARDS

Best of the Year, 2023

EDITIONS



ARTISANAL EXCELLENCE

The Editions are ceramic objects conceived by artists and designers from the Mutina team. Entirely handmade, they combine the authenticity of artisanal production with the functionality of design, reflecting their authors' creative approach and the uniqueness of the brand. To underline the exclusivity of the craftsmanship, each piece is produced in a limited edition, then signed by its author and sequentially numbered.



PRESTIGE AND IDENTITY

With the Editions, Mutina inaugurates a new phase in its journey of enhancing ceramic material, in line with the company's quality standards. These are unique works that, by giving form to their authors' visions, confer significant cultural and artistic prestige on the brand, as well as a prominent position within the world's leading galleries and museum collections.



Rombini Vases by Ronan & Erwan Bouroullec
featured in the exhibition *The Hand Remembers*, Isetan Tokyo



Paesaggi by Nathalie Du Pasquier
featured in the exhibition *La Galerie*, Design Parade, Hyères



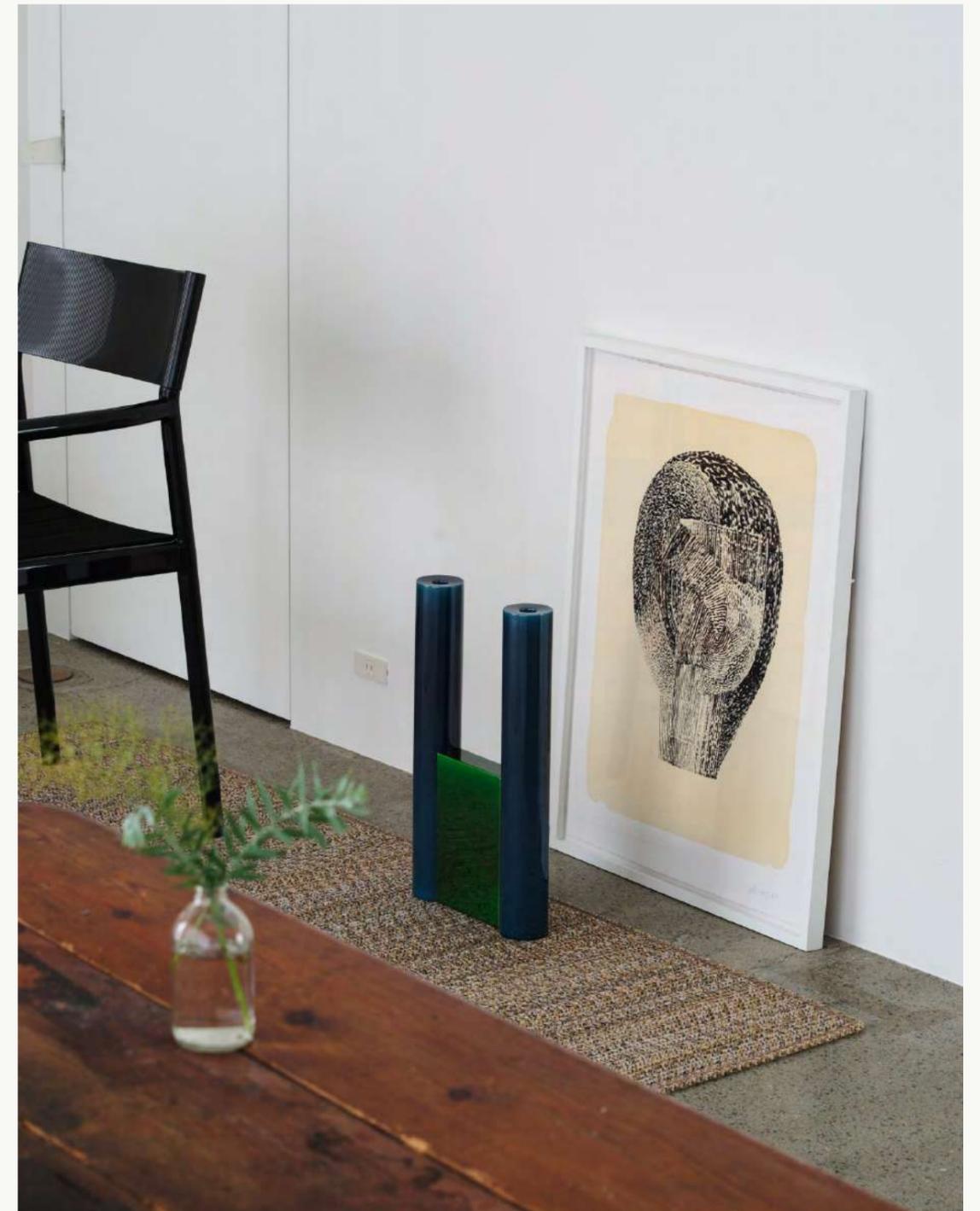
Paesaggi by Nathalie Du Pasquier
featured in the exhibition *Timeless Dialogues*, Antiqua Gallery, Athens



Talea by Ronan Bouroullec
Italian Embassy Residence, London



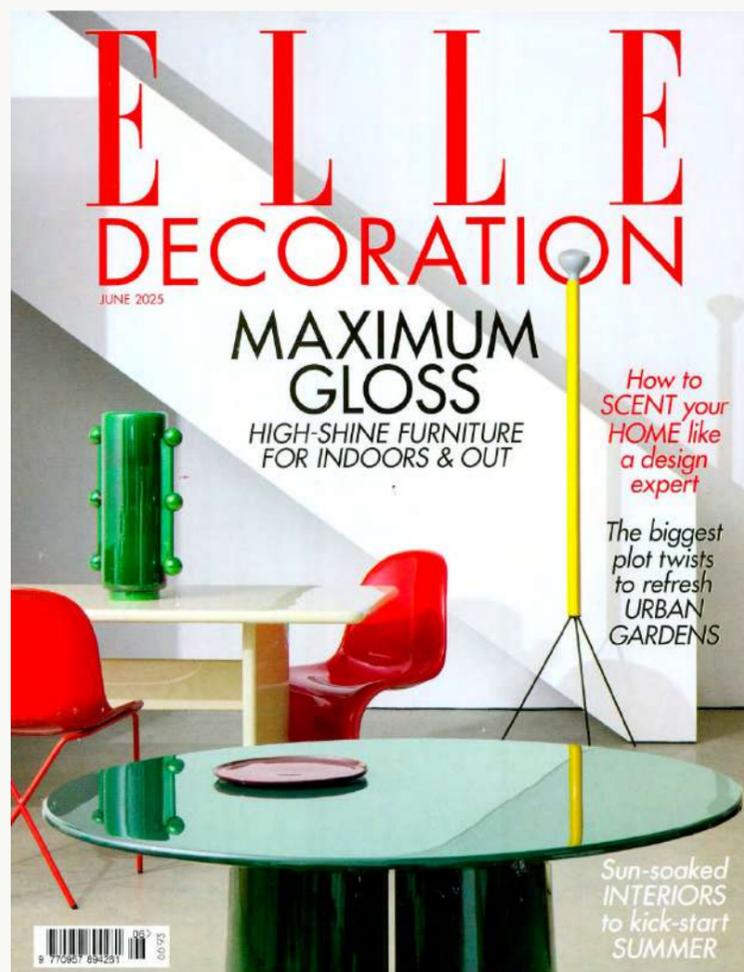
Coppie di Fatto by Nathalie Du Pasquier
featured in the exhibition *Coppie di Fatto e Altro*, Librairie Yvon Lambert, Paris



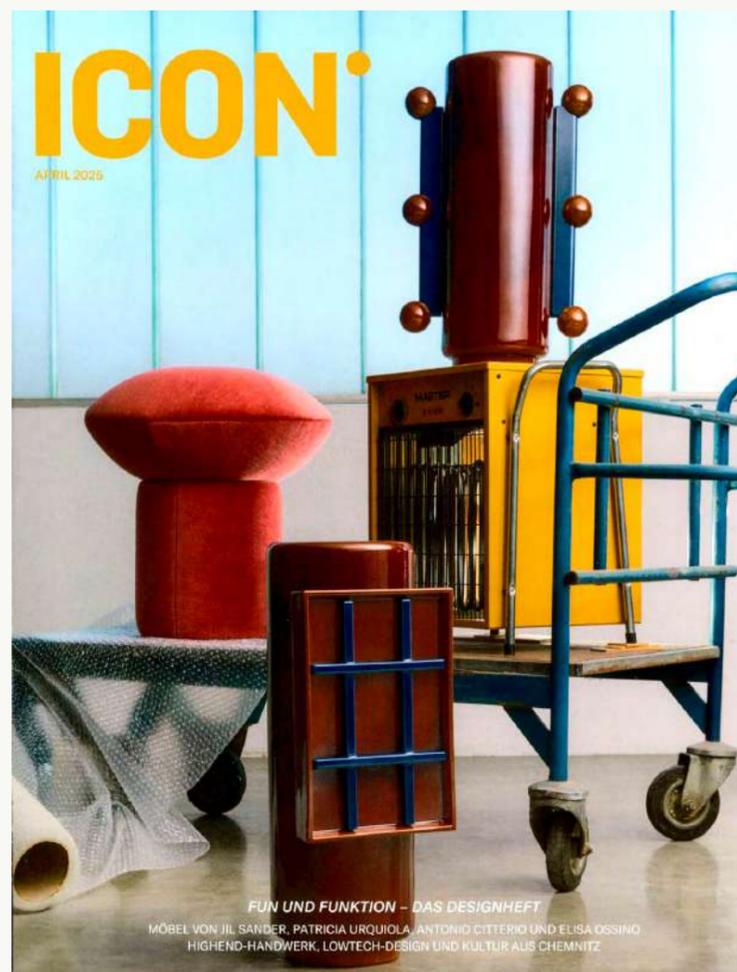
Candelieri by Ronan Bouroullec
Licht Gallery, Tokyo

GLOBAL RESONANCE

The project has been recognised by the international press for its visionary nature, capable of combining art and design, quality and innovation, through collectible objects designed to endure over time and to reach, one by one, every corner of the world.



Talea by Ronan Bouroullec
featured in ELLE Decoration



Talea e Finestra Notte by Ronan Bouroullec
featured in ICON magazine



Coppie di Fatto by Nathalie Du Pasquier
featured in M Le Magazine du Monde

“The collections created over these years bear witness to numerous encounters; they are the sincere account of our knowledge and our continuous innovation, opening up as many paths as possible to the expressive identity of each designer. They are exchanges of visions and intentions, rooted in the courage and intellectual honesty indispensable for tracing a truly new path.”

Massimo Orsini, CEO Mutina

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