

FRANCESCO GENNARI

Mutina for Art inaugurates the display of its new headquarters, by dedicating its exhibition space to the artist Francesco Gennari (Pesaro, 1973). Employing materials such as glass, marble, metal or the photographic surface, Gennari shapes endless self-portraits that are formal and poetic representations of his existential condition. Minimal but charged with emotion, the works exude an alchemical potential suggesting a personality in constant transformation. Universe, landscape, man, time and measure converge in metaphorically narrating the unstable, mysterious and elusive identity of the artist.

Three Colors to Present Myself to the World, in the morning (2013) is a hand-blown Murano glass sculpture in which the three slightly different tones of color represent different light conditions. They reflect the different moods of the artist in relation to the passing of time and to the different moments of the day.

In the photographic series *Self-portrait on Mint (with white shirt)* () Gennari represents himself in an incorporeal, animalesque, almost monstrous way. In the two works the image of artist is mirrored on a mint sirup surface which deforms his image underlying its instability and making his double emerge, together with his alterity.

All My Emotion Under Two Snowfalls (2021) consists into a marble block portraying a soft blanket of snow which covers what Gennari implies to be his temperament. With rounding edges, the snow seems to melt and communicates a sense of transition of being. As in a silent snowed landscape, the work expresses a suspended and muffled dimension, but also an infinite and impenetrable space of the self.

In *Self-portrait as load-baring column of the celestial vault* (2020) Gennari depicts himself crossed-legged, hidden by a blue umbrella, with a corporeal tension which reflects his being an "unstable" supporter of the universe. The implicit rotation of the umbrella points to the relationship between the artist's body and the cosmos, between measure and infinity, between an urgency to represent and the inevitable fleetingness of his identity.

Us (2015) is a bar made up by different materials, mainly white and yellow gold and copper, arranged to symbolize the various stages of light during the day, from dawn till dusk. The use of the first person plural underlines the "many selves" which compose the interiority of the artist and that, with the passing of time, emerge to represent his diverse inclinations.



ABOUT MUTINA FOR ART

Mutina for Art is an ambitious and varied project that includes MUT, a dedicated exhibition space within the company headquarters, This is Not a Prize, an important prize awarded annually, and Dialogue, a series of collaborations with artists, galleries and partners coming from various creative and with international art institutions. Sensitivity to form, desire for innovation and willingness to incorporate the most diverse visual stimulation in today's world have been part of the Mutina mission since its inception, and now take the form of a new program with contemporary art at its core. The appointment of the curator Sarah Cosulich in Mutina coincides with the aim of the company to make its commitment to contemporary art structured and articulated in order to make it a source of in uence, experience, and above all a territory of exchange.

ABOUT MUTINA

Mutina is a new way of looking at ceramics no longer as a simple cladding, but as an interior design project. Mutina is a project auteur that combines technology, the handmade and experimentation to overcome the limits of matter and through essential research produces a high quality product. Together with designers such as Patricia Urquiola, Edward Barber and Jay Osgerby, Ronan and Erwan Bouroullec, Tokujin Yoshioka, Yael Mer and Shay Alkalay di Raw Edges, Inga Sempè, Konstantin Grcic and Hella Jongerius, Mutina dresses the architecture like a second skin.

Press contacts

Bianca Bertolissi
T. +39 328 6818414
press@mutina.it

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