



## **MIND THE GAP BY NATHALIE DU PASQUIER**

Mutina and Nathalie Du Pasquier renovates their collaboration with a new special project: Mind the gap, a permanent installation exclusively realised by the artist for Vittoria subway station in Brescia, featuring Mattonelle Margherita.

Mind the gap redefines the fruition of the space through original compositions of shapes and colours, obtained by using the ceramic elements of the collection. The installation invites all the passengers who encounter it in their everyday life to change perspective and be open to new levels of experience, transforming the entrance of the subway into an "other" space that fluctuates between figuration and abstraction.

Nathalie Du Pasquier works with ceramics starting from the simplicity and functionality of the material, exploring the infinite possible applications thanks to the collaboration with Mutina, that supported her in the development of the installation. The modules of Mattonelle Margherita have been used to transform the space, shaping it with patterns and colours: in this way ceramic becomes an element for architectural construction, defining a new unexpected geometric landscape.

Inaugurated on February 17th 2022, Mind the gap is part of SUBBRIXIA, a journey through the visions of contemporary art that winds its way underground in the 17 stations of the Brescia subway. SUBBRIXIA is a project promoted and supported by UBI Fondazione CAB and realized with the Municipality of Brescia, Brescia Mobilità and Metro Brescia, with the curatorial coordination of NERO. Launched in 2015 by Brescia Musei with a series of site-specific interventions for the subway stations, today it is configured as a permanent collection of public art for the city, closely linked to one of the main vectors of its change.

*"The experience of Mind the gap will involve the everyday life of all those people who, entering the subway station, will be invited to interpret the installation on different levels: from paying attention to the actual "gap" to simply observing and being aware of its presence".*

Chiara Rusconi, member of UBI Fondazione CAB



## **NATHALIE DU PASQUIER**

Nathalie Du Pasquier was born in Bordeaux in 1957 and has lived in Milano since 1979. During the eighties, she has worked as a designer, creating textiles and mostly surfaces, and was a founding member of Memphis. In 1987 painting became her main activity and ever since her practice is constantly developing in new and unexpected directions. Her work has been featured in solo exhibitions at Kunsthalle Wien, International Center of Graphic Arts in Ljubljana, Galerie Fuer Zeitgenoessische Kunst in Leipzig, Apalazzo Gallery in Brescia, Pace Gallery in Seoul and at Anton Kern Gallery in New York.

## **MUTINA**

A company of excellence, Mutina represents a new way of looking at ceramic no longer simply as tiles but as an interior design project in its own right. A designer's project that combines technology and craftsmanship, experimentation to overcome any limits posed by materials and essential research into the high quality of the product.

Mutina works together with designers Edward Barber and Jay Osgerby, Ronan and Erwan Bouroullec, Nathalie Du Pasquier, Konstantin Grcic, Hella Jongerius, Laboratorio Avallone, OEO Studio, Raw Edges, Inga Sempé, Patricia Urquiola and Tokujin Yoshioka, sharing the same passions and a unique approach to the product, based on continuous research.