



I MET
recent painting acquisitions

Curated by Sarah Cosulich

03.02.2023 – 21.07.2023

Collection Mutina for Art

Spazio Mutina Fiorano

Via del Crociale 25

Visit by appointment

Between 1968 and 1979, the Japanese artist On Kawara methodically transcribed the names of all the people he met. This work, entitled *I MET* and collected in a 12-volume diary, is the starting point of the new display in the Mutina exhibition space, dedicated to the new acquisitions of the Massimo Orsini – Mutina for Art collection and focusing on painting.

On Kawara's list, which stems from the artist's need to record Western names in order to remember them, describes in a conceptual way the personal experience of the encounter and conveys among the books' pages a universal account of time. Despite adopting a very different language, figurative painting implies just as many encounters and experiences which expand also to the unconscious and to imagination. The paintings of the new display become an open and incomplete list and a crossroad of gazes: those of the artist, those of the observer, those of who in these images finds something.

From the alienating realism of Felice Casorati's work to the surrealist disquiet of Leonor Fini; from Michael Borremans' obscure verismo to the introspection in Gillian Carnegie's portraits; from utopia and symbolism in Lucy McKenzie's and Paulina Ołowska's painting; up to the distilled emotions of Etel Adnan's landscapes or the ambiguous ones by Miriam Cahn; *I MET* is not an exhibition but a cue through which the meaning of collecting can be read. This group of new acquisitions of the Mutina for Art collection recounts the many ways in which art can "contain": a sort of diary for each one can to interpret and make one's own. *I MET* is the new branch of a path among artworks which animates Mutina in a spirit of surprise and sharing.

Among the artists presented are Etel Adnan, Allora & Calzadilla, Michaël Borremans, Miriam Cahn, Gillian Carnegie, Felice Casorati, Leidy Churchman, Leonor Fini, Louis Fratino, Merlin James, On Kawara, Lucy McKenzie, Paulina Ołowska e Silke Otto-Knapp.

More than 50 works will also be on display at Mutina's headquarters.



MUTINA FOR ART

Mutina for Art is a project dedicated to contemporary art that originates at MUT, an exhibition space within Mutina Headquarters in Fiorano Modenese, and from 2021, has also been developing in the space of Casa Mutina Milan. Besides a regular programme of solo and group shows, the Mutina for Art initiative also comprises the award This is Not a Prize, given annually in the support of an international artist, and Dialogue, a series of collaborative projects with artists, galleries and institutions worldwide.

MUTINA

A company of excellence, Mutina represents a new way of looking at ceramics, no longer simply as tiles but as an interior design project in its own right. It is a designer's project that combines technology, craftsmanship and experimentation to overcome the limits imposed by materials, as well as essential research into extending the high quality of the product. Mutina works together with designers such Edward Barber and Jay Osgerby, Ronan and Erwan Bouroullec, Nathalie Du Pasquier, Konstantin Grcic, Hella Jongerius, Laboratorio Avallone, OEO Studio, Raw Edges, Inga Sempé, Patricia Urquiola and Tokujin Yoshioka, who all share in the same passion and unique approach to the product, based on continuous research.

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