



## MUTINA AND RONAN BOURULLEC MILAN DESIGN WEEK 2024

For the upcoming edition of **Milan Design Week**, Mutina presents a series of new collections entirely designed by **Ronan Bouroullec**. The installation will involve, in addition to the spaces of **Casa Mutina Milano**, also the garden and loft of the adjacent **Spazio Cernaia**, creating a true path through the creations of the French designer, who—for the first time in the history of Mutina—opens a dialogue between outdoor and indoor spaces.

The new collection **Osso & Bottone**, whose shapes give life to a suggestive play of solids and voids, is indeed the first one designed for this dual use.

"Osso & Bottone consist of modules of rectangular tiles carved with perimeter cuts that create ample voids, revealing patterns through the joints."

The result is an optical vibration capable of distorting the original geometries and initiating a dialogue between the collection and the natural world it overlooks.

Another major player in Ronan Bouroullec's novelties is **Adagio**, a project consisting of a series of ceramic modules designed to be assembled to generate scenic wall sculptures. The reticular structure resembles a fabric weave in which the overlapping elements highlight the product's three-dimensionality.

The name refers to musical tempos and the slowness of gestures: Adagio requires the application of one piece at a time, following a sophisticated interlocking game.

"Adagio is the photograph of a gesture, the slowness accompanying it, and the musicality of time."

The designer also introduces a new series of **Editions**, a project launched by Mutina in 2021 that combines the authenticity of artisanal ceramic production with a contemporary look and feel.

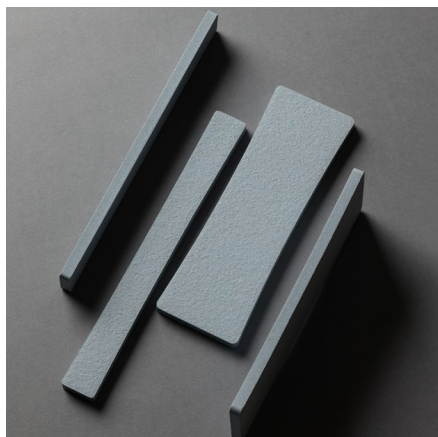
This series includes vases —**Talea, Camino, and Camini, Finestra Giorno and Finestra Notte**—and a modular candelabrum—**Candeliere**—entirely inspired by a rustic and natural imaginary, produced in limited editions.

Some of these novelties (Adagio, Camino, Camini, and Candeliere) were presented in advance during the **Résonance** exhibition curated by Marie-Ange Brayer at the **Centre Pompidou** in Paris. Adagio, along with some products designed by Ronan with his brother Erwan for Mutina, has also become part of the permanent collection of the French museum, providing Mutina with significant international recognition.

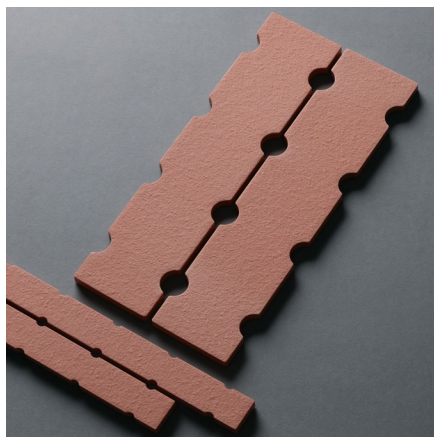
For over ten years, the company has embarked on a path of enhancing ceramics through the enlightened combination of design and contemporary art—within a process of experimentation and mutual contamination.

"**A Dialogue on Ceramics**" is the new paradigm guiding Mutina's activities, an intuition that led them to involve the most important designers of the moment in ceramic design.

Working closely with designers, architects, and artists, Mutina has challenged the limits and rules traditionally imposed on the world of surfaces, always aiming to seek quality and beauty.



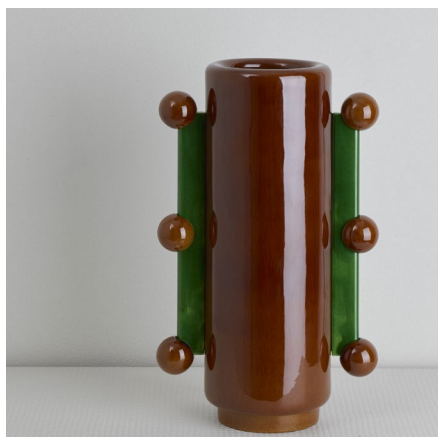
Osso



Bottone



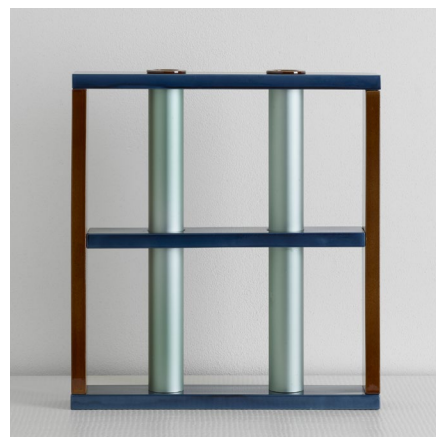
Adagio



Talea



Camino



Camini



Finestra Giorno



Finestra Notte



Candeliere



## PROGRAM

### **Ronan Bouroullec, Mutina, 2024**

Casa Mutina and Spazio Cernaia  
Via Cernaia, 1A  
20121 Milan

### **Sunday, April 14, 2024**

3.00–6.00 PM Press Preview  
6.00–9.00 PM Vip Opening

### **Monday, April 15, 2024**

10.00 AM – 7.00 PM

### **Tuesday, April 16, 2024**

10.00 AM – 10.00 PM  
6.00–8.30 PM Book Signing *Ronan Bouroullec: Day After Day* (Phaidon, 2023) with Ronan Bouroullec (RSVP)

### **Wednesday, April 17 – Sunday, April 21, 2024**

10.00 AM – 7.00 PM

## RONAN BOUROULLEC

Ronan Bouroullec, born in 1971 in Quimper (Brittany), is a French designer known for collaborations with some of the most important international companies. His career began at the age of 18, exhibiting at the Salon du Meuble in Paris, leading to a collaboration with Giulio Cappellini and winning the Grand Prix Du Design. In 1998, he joined his brother Erwan—still a student—and together they received international recognition, including the New Designer Award in 1999.

Their projects range from craftsmanship to mass production and are displayed in the permanent collections of some of the world's most important museums. Their collaboration earned them numerous awards, including the Compasso d'Oro in 2011 and the London Design Medal in 2014. After almost three decades of joint work, creating design icons found in places like the Centre Pompidou in Paris, the Art Institute of Chicago, the Design Museum in London, and the Museum of Modern Art, Ronan and Erwan Bouroullec decide to pursue individual careers.

In 2023, to mark this change of direction, Phaidon published *Ronan Bouroullec: Day After Day*, covering ten years of Ronan Bouroullec's prolific career. Just a year later, the Centre Pompidou dedicated an exhibition curated by Marie-Ange Brayer (*Résonance*) to honour the "resonance" of the French designer in the international artistic panorama.



## MATERIAL HOME BY ELLE DECOR

15-21 April 2024  
Palazzo Bovara  
C.so Venezia, 51  
20121 Milan

Free entrance upon registration on [live.hearst.it](https://live.hearst.it)

On the occasion of Milan Design Week, from April 15 to 21, the usual appointment curated by Elle Decor Italia returns to the historic Palazzo Bovara. This year's title is Material Home. The exhibition is the result of the collaboration of three designers: Elisa Ossino Studio (Interior and Exhibition Design), Rossi Bianchi (Lighting Design) and Studio Antonio Perazzi (Landscape Design). A virtuous synergy whose result is a synaesthetic and sensorial journey, leading the visitor through an investigation of the matter in all its forms. In seven different rooms, the Material Home journey includes a succession of as many variations on the theme, anticipated by a large area dedicated to the material library: the Alchemy room. Here, two Mutina bricks have been used: **Hives**, designed by Konstantin Grcic, to create large monumental entrance portals, and **Jali**, designed by Patricia Urquiola, in the neutral version, to create the central counter destined to house the materioteca. Material Home sees, in addition to Mutina, the involvement of 50 companies that have recognised themselves in the Elle Decor Italia project.

## NEWFOUND EQUILIBRIUM EXHIBITION BY SAMSUNG

16-21 April 2024  
Le Cavallerizze Hall, National Museum of Science and Technology  
Via Olona, 6 bis  
20123 Milan

Samsung's event on the occasion of Milan Design Week offers a contemplative atmosphere aimed at exploring the coexistence between man and technology. It is an experimental project developed by Samsung's R&D department where new ways of coating household appliances are being tested. Within the installation, a number of household appliances have been rethought in a contemporary key and coated with sophisticated materials, with the aim of improving their integration with the domestic environment.

Among the protagonists of this collaboration are **Déchirer XL**, designed by Patricia Urquiola, motifs and textures (in Havana, Gypsum and Graphite), which have been used in the upholstery of refrigerators and smart wardrobes capable of refreshing and sanitising clothes.

"The collaboration with Samsung makes us deeply proud. We have worked together on a research project which, starting from the product, is characterised by a great desire to experiment, a characteristic that our two companies share."

Massimo Orsini, CEO Mutina



## MUTINA

Mutina originates from a dual insight. On the one hand, the need to elevate the essence of ceramics through surfaces characterized by a strong tactility. On the other hand, the challenge of involving significant names in contemporary design and inviting them to engage with ceramic materials. The combination of these aspects gives rise to a perfect dialogue, leading the brand in 2005 to embark on an unprecedented journey to challenge the conventions of ceramics not only in terms of scale, texture, and composition but also in terms of creativity and experimentation.

Mutina is an author's project developed alongside an excellent team, including Michael Anastassiades, Edward Barber and Jay Osgerby, Ronan and Erwan Bouroullec, Nathalie Du Pasquier, Konstantin Grcic, Hella Jongerius, Laboratorio Avallone, OEO Studio, Raw Edges, Inga Sempé, Patricia Urquiola, Vincent Van Duysen, and Tokujin Yoshioka.

Sensitivity to form, desire for innovation, and openness to contamination have been integral to Mutina since its inception. In 2017, these principles materialized in the Mutina for Art initiative, a non-profit endeavour reflecting the company's commitment to structured and articulated engagement with contemporary art. The aim is to make art a source of inspiration, experience, and, above all, a territory for exchange.

"Mutina evolves in constant dialogue with extraordinary designers, architects, and artists, enhancing the essence of ceramic material with respect, responsibility, and sustainable growth."

Massimo Orsini, CEO Mutina

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[www.mutina.it](http://www.mutina.it)

#mutina  
#mutinaceramics  
#ronanbouroullec