



TALLY

Mutina is pleased to present **Tally**, the new terracotta Brick by **Michael Anastassiades**. Created by extruding a square divided into longitudinal sections, Tally is conceived as a three-dimensional reinterpretation of Fringe—the first ceramic collection that he made for Mutina. The individual components can be assembled horizontally, vertically, or in a combination of both, generating an infinite series of unique configurations.

Tally joins the family of **Bricks**, a project that Mutina has been pursuing for several years regarding the use of ceramic material for developing three-dimensional elements designed for constructing partition walls, decorative elements, and exclusive furnishings.

The name derives from “Tally marks,” a counting system that uses groups of four vertical lines crossed by a fifth diagonal line. Similarly, Tally adds predefined groups of lines to create a single arrangement, which can be extended in any direction and configuration.

The collection consists of two different bricks—one divided into two gaps by a single line at the centre (**Wide**), and the other divided into four (**Narrow**). The outer frame of each piece is half the thickness of the lines that divide it. Thanks to this simple geometric consideration, the bricks can be arranged to create a pattern that repeats infinitely with consistent spacing.

The varying density of the lines allows for playful combinations of patterns and textures. The three-dimensional nature of the Brick causes the transparency to change as the observer moves around the structure. From a side view, the negative space disappears, and the structure “closes,” preventing light from passing through.

“Tally has the capacity to become a code, almost a script, in the way it is used. And in a sense, that’s exactly what it is: a numerical alphabet with a visual dimension.”

BRICKS

Mutina’s research on ceramic material and surfaces extends to **three-dimensionality**. The company provides a range of innovative **spatial elements** with a contemporary look and feel, designed to build decorative partition walls, architectural elements and exclusive pieces of furniture, which can be easily paired with all the collections of the brand.



ABOUT MUTINA

The spirit of **Mutina** originates from a dual insight: the need to elevate the essence of ceramics through surfaces with a strong tactility; and the desire to invite the best contemporary international designers to engage with the ceramic material. This combination allows for a perfect dialogue which, since 2005, has led the brand to an unprecedented journey. Mutina challenges the conventions of ceramics not only in terms of scale, texture, and composition but also in terms of creative potential and experimentation.

Mutina is a signature project which involves the world-famous names of design: Michael Anastassiades, Edward Barber and Jay Osgerby, Ronan and Erwan Bouroullec, Nathalie Du Pasquier, Konstantin Grcic, Hella Jongerius, Laboratorio Avallone, OEO Studio, Raw Edges, Inga Sempé, Patricia Urquiola, Vincent Van Duysen, and Tokujin Yoshioka.

Sensitivity to form, desire for innovation, and openness to contamination have been the principles which have brought Mutina, in 2017, to create the Mutina for Art initiative, a non-profit project which reflects the company's commitment to the visual arts. The aim is to make contemporary art a source of inspiration and experience and, above all, a territory for exchange.

"Mutina evolves in constant dialogue with extraordinary designers, architects, and artists, enhancing the essence of ceramic material with respect, responsibility, and sustainable growth."
Massimo Orsini, CEO Mutina.

For more information and materials, please contact:

Stefano Pitigliani
press@mutina.it
+39 348 1412001

www.mutina.it

#mutina
#mutinaceramics
#michaelanastassaides
#tally