



## MUTINA FURNISHED THE NEW LIBRERIA INTERNAZIONALE LUXEMBURG IN TURIN



February 10, 2025

Mutina announces its collaboration with the **Libreria Internazionale Luxemburg**, which has inaugurated its new location in the heart of the Galleria Subalpina in Turin, just 50 metres from its historic premises.

Founded in **1872** under the name **Libreria Beuf**, the Libreria Luxemburg has spanned over a century of history, consistently maintaining its commitment to international culture and editorial innovation.

The new bookshop will result from the merging of three property units into a total commercial area of 216 sqm, undergoing a significant renovation. Respecting its historical heritage, the outcome will be a unique combination of the charm of its original era and contemporary design.

The architectural project for the new premises, including the interior furnishings, is designed by the Turin-based studio **BRH+**, founded and directed by **Barbara Brondi** and **Marco Rainò**.

Within the new bookshop space, Mutina contributed with a selection of ceramic surfaces designed by some of the most prominent international designers, offering an immersive and sophisticated experience. The central counter of the café, designed to encourage interaction and inspired by the welcoming atmosphere of a home kitchen, is enhanced with **Rombini** collection by **Ronan & Erwan Bouroullec**, while the walls and floor feature **Fringe** by **Michael Anastassiades**. The ceiling above the checkout area is clad with **Adagio**, the modular collection by **Ronan Bouroullec**, which has recently become part of the permanent collection of the Centre Pompidou in Paris.

Mutina also designed the bookshop's restroom spaces, using **Fringe** collection by **Michael Anastassiades** and **Mattonelle Margherita** by **Nathalie Du Pasquier**, emphasising the project's aesthetic coherence and artistic research.

Additionally, **Mutina Editions**, a series of handcrafted ceramic objects designed by selected designers and artists, will be displayed inside the bookshop and in its shop windows and will be available for purchase.

Moreover, the new Luxemburg will also host **MUT**, small and precious books that complement the exhibitions of the non-profit Mutina for Art project, curated by **Sarah Cosulich**. This collection of publications pays tribute to the brand's exhibition projects, documenting them through critical texts, essays and interviews, images of the works, and installation photographs.

With this collaboration, Mutina continues to explore the potential of ceramic material, bringing its artistic vision into a significant cultural space where design, art, and literature come together.



## **ABOUT MUTINA**

Mutina represents a new way of looking at ceramics, not merely as a surface covering but as an authorial project developed in close collaboration with some among the most significant designers of our time. Since 2005, the company has been exploring the potential of ceramics, blending technology with craftsmanship, pushing the boundaries of the material, and enhancing the tactile possibilities of its surfaces. Mutina's vision is rooted in a commitment to research, quality and innovation, while always placing the unique value of creativity at the centre.

This teamwork is carried forward together with Michael Anastassiades, Edward Barber and Jay Osgerby, Ronan and Erwan Bouroullec, Nathalie Du Pasquier, Konstantin Grcic, Hella Jongerius, Laboratorio Avallone, OEO Studio, Raw Edges, Inga Sempé, Patricia Urquiola, Vincent Van Duysen and Tokujin Yoshioka, who share with Mutina an unwavering passion for excellence and a constant desire for new challenges.

## **ABOUT MUTINA FOR ART**

Mutina for Art is the non-profit project that, since 2017, Mutina dedicates to contemporary art. In addition to a regular programme of solo and group exhibitions at its headquarters in Fiorano Modenese and at Casa Mutina Milano, Mutina for Art includes also This Is Not a Prize, an award assigned to an international artist, and the Dialogues, a series of ceramic collaborations with artists and institutions.

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