

MUTINA

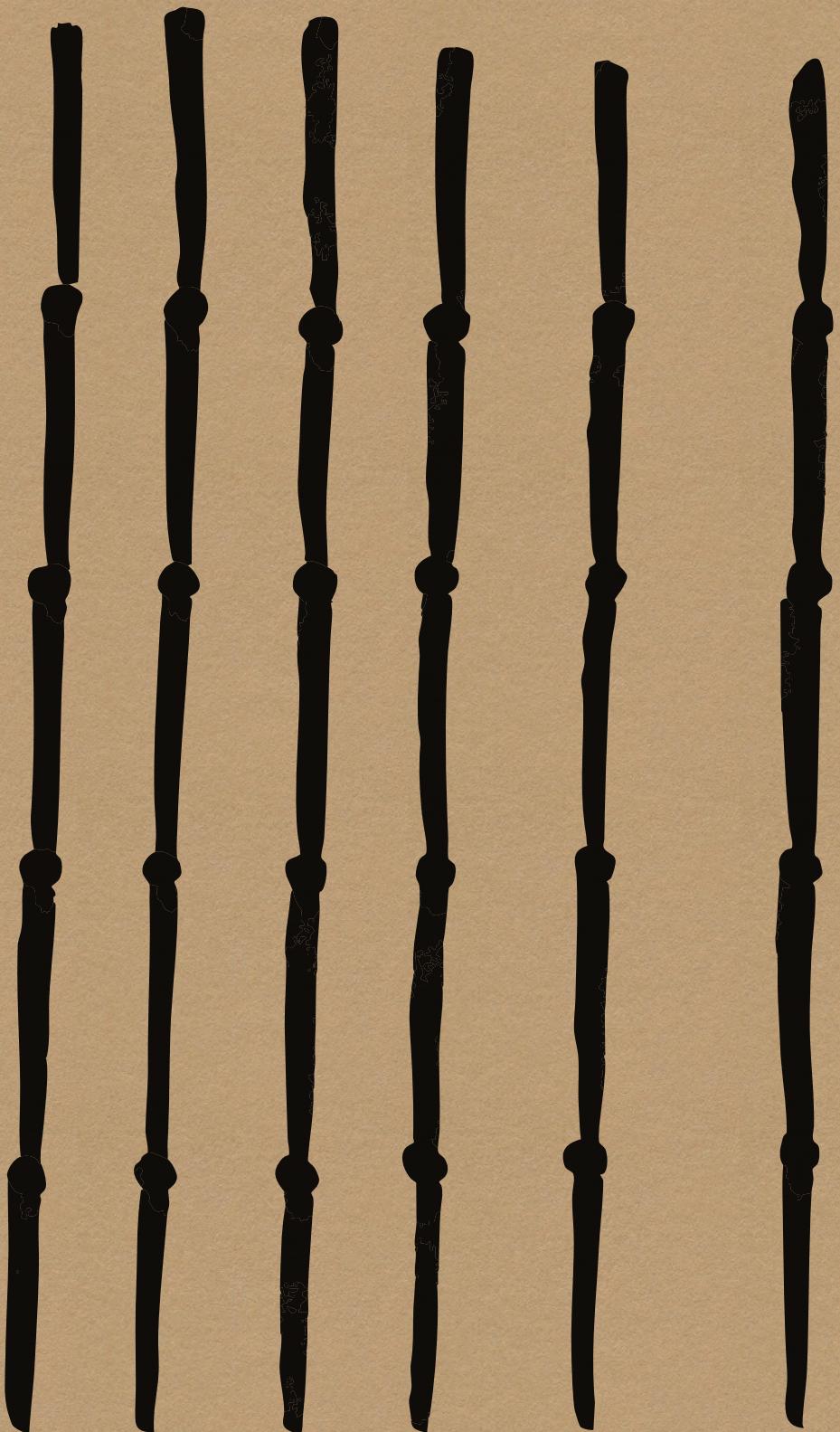
A R I A

RONAN BOUROULLEC



Ronan Bouroullec in his studio, Paris

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“THE IDEA BEHIND ARIA IS NOT TO COVER, BUT TO CREATE A RHYTHM— A DRAWING, A COMPOSITION. IT’S A MUSICAL SCORE DESIGNED SPECIFICALLY FOR CERAMICS.”

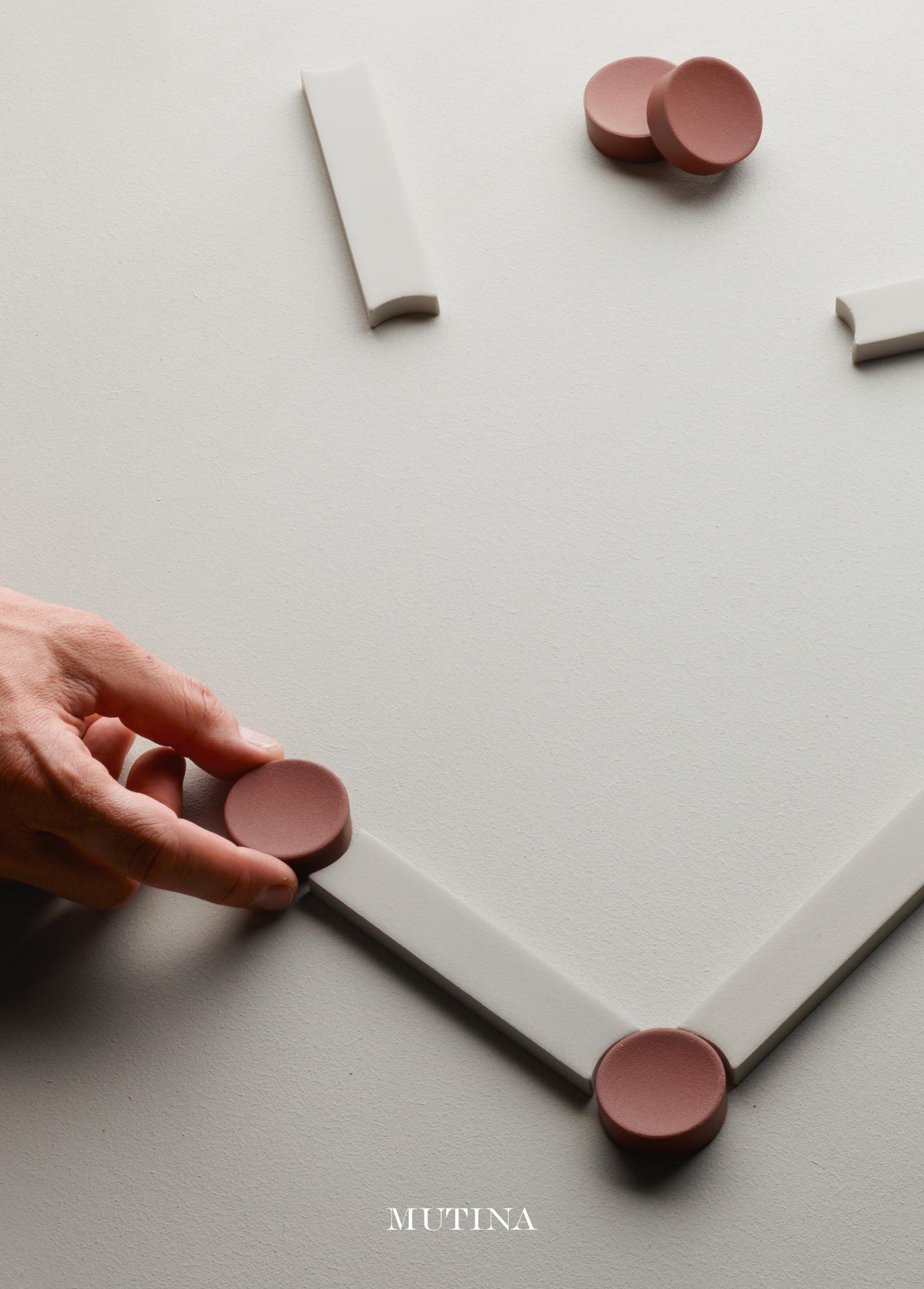
“L’IDEA DIETRO AD ARIA NON È QUELLA DI COPRIRE, MA DI CREARE UN RITMO – UN DISEGNO, UNA COMPOSIZIONE. È UNA PARTITURA MUSICALE PENSATA APPositamente PER LA CERAMICA.”

Ronan Bouroullec

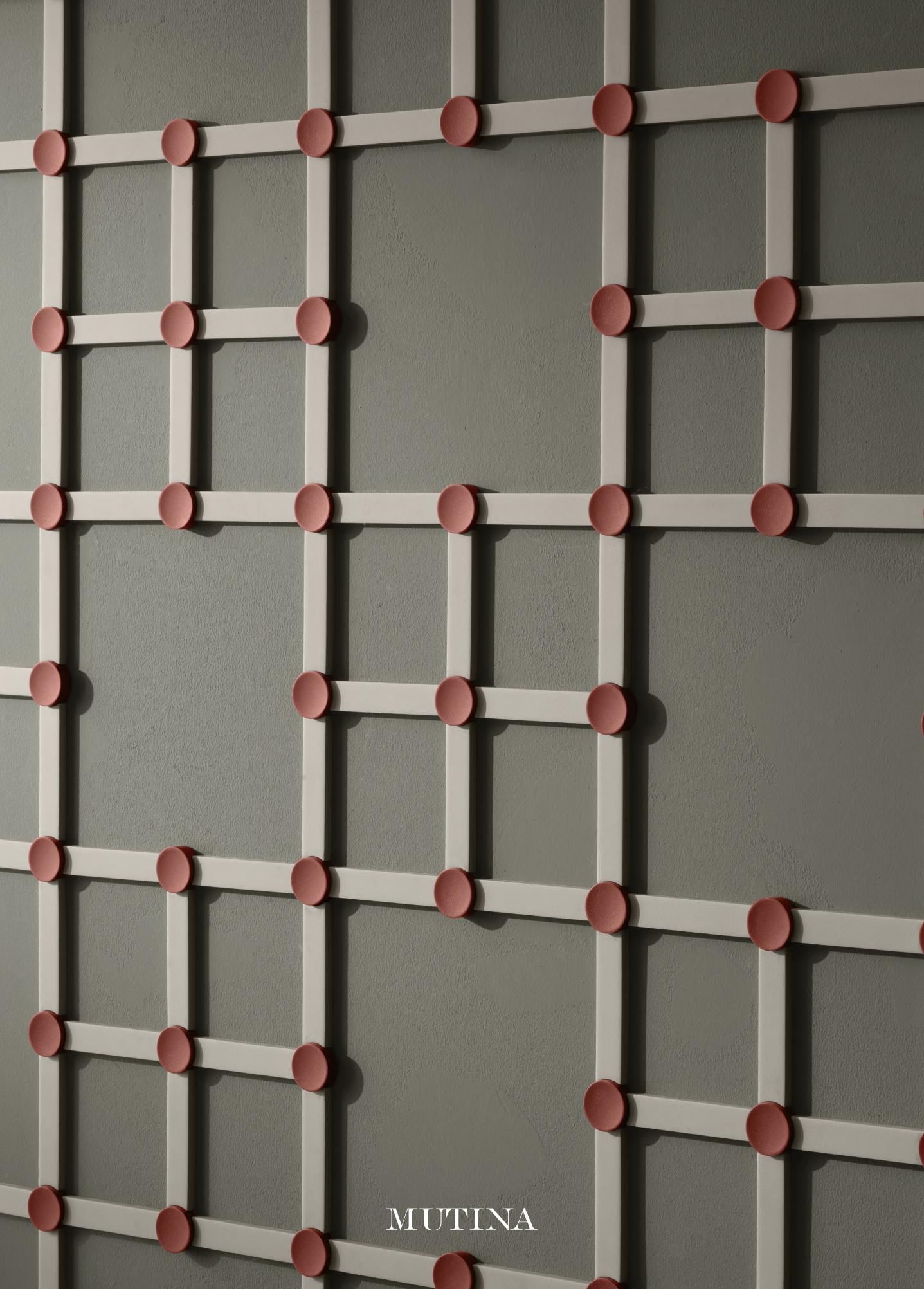
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Wall: Aria Strip L and Strip S Chalk, Button Earth,
Accents Paints Matt Moss
Floor: Osso L Grigio



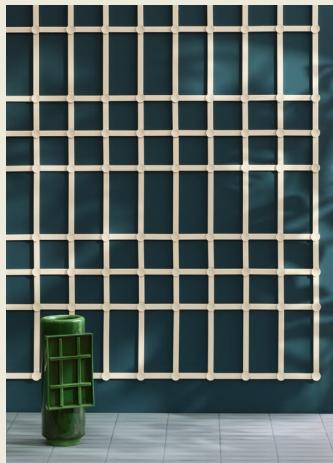
Wall: Aria Strip L Chalk,
Button Olive
Accents Paints Matt Olive
Floor: Bottone S Verde



Aria Strip L Chalk,
Button Arctic



Aria Strip L Arctic,
Button Arctic



Wall: Aria Strip L and Strip S White, Button White,
Accents Paints Matt Pine
Floor: Osso L Blu



Wall: Aria Strip L Chalk,
Button Chalk,
Accents Paints Matt Limestone
Floor: Bottone L Sabbia

The collection has been designed to complement the Mutina Paints palette, ensuring visual harmony and coherence across interior design projects.

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Aria è una collezione pensata da Ronan Bouroullec per creare partiture visive sulla parete. Composta da listelli collegati tra loro da piccoli elementi circolari, la collezione arricchisce il nuovo filone di prodotti Mutina – introdotto nel 2024 con il lancio di Adagio – basati sulla ripetizione di elementi modulari e dedicati interamente al concetto di “wall installation”.

Come suggerisce il nome, Aria introduce un nuovo modo di abitare il vuoto, lasciando che la parete respiri attraverso una griglia aperta e flessibile, in grado di conferire allo spazio profondità e ritmo.

La collezione è composta da due listelli sagomati – 2,6×29 cm e 2,6×12,8 cm – e un elemento circolare (Ø 4,2 cm). Tutti i pezzi sono realizzati in grès porcellanato non smaltato (UGL) con terre colorate a tutta massa. L'elemento circolare (Button) e i due listelli (Strip S e Strip L) sono disponibili in cinque tonalità: White, Chalk, Earth, Arctic, Olive.

La combinazione dei due listelli con l'elemento circolare dà la possibilità di creare infinite combinazioni che, lavorando in sinergia con le pitture murarie, creano interessanti giochi di luci e ombre. Ciò è possibile sia in ambienti indoor che outdoor, anche grazie agli alti standard tecnici della collezione, conferiti dal grès porcellanato a tutta massa. Come nel caso di Adagio, Aria va applicata direttamente sul muro finito, in modo che aderisca correttamente alla parete.

Aria is a collection conceived by Ronan Bouroullec to create visual scores on the wall. Composed of thin rods connected by small circular elements, the collection enriches the new strand of Mutina products—introduced in 2024 with the launch of Adagio—based on the repetition of modular elements and entirely devoted to the concept of “wall installation.”

As the name suggests, Aria (“air” in Italian) introduces a new way of inhabiting emptiness, allowing the wall to breathe through an open and flexible grid that gives depth and rhythm to the space.

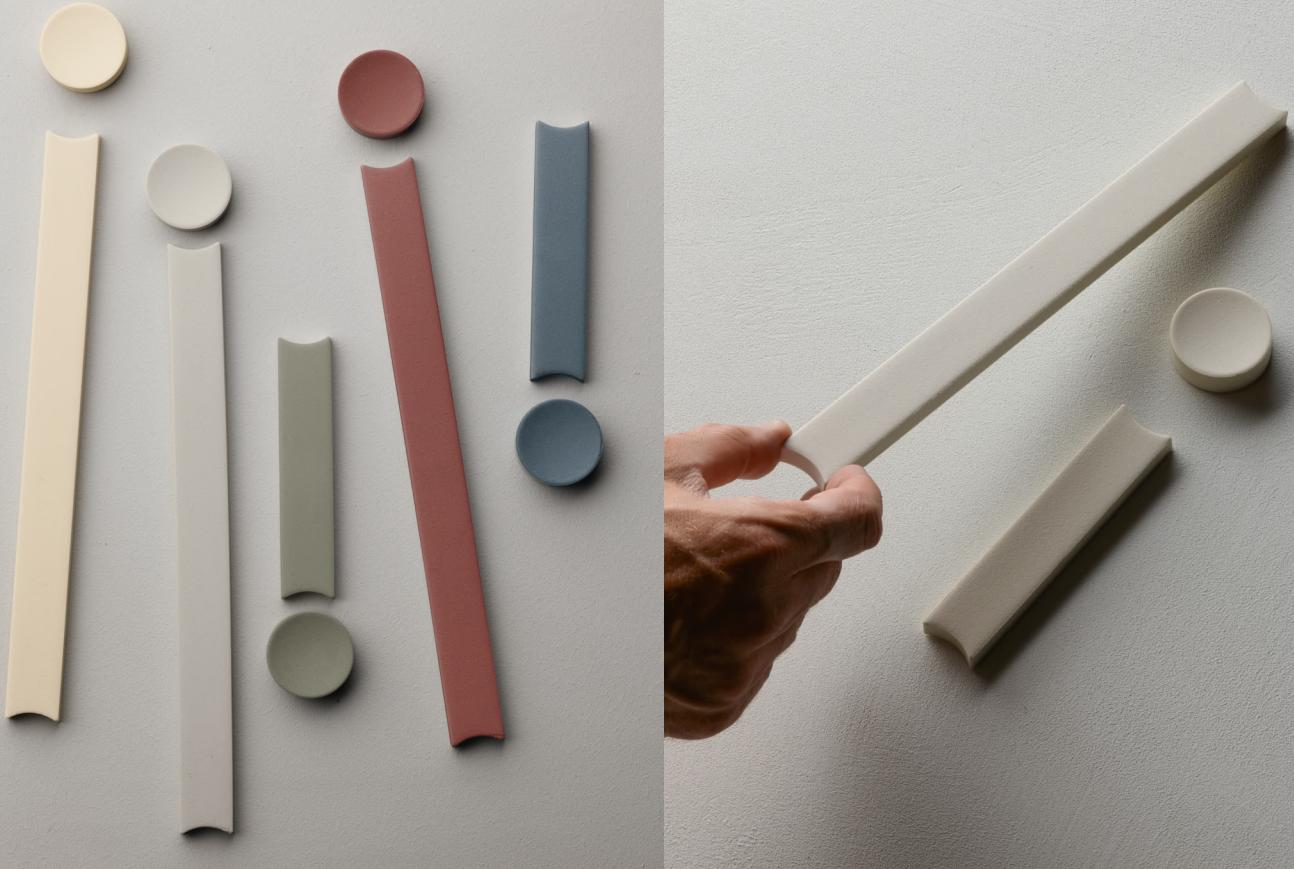
The collection is made up of two shaped rods—2.6×29 cm and 2.6×12.8 cm—and a circular element (Ø 4.2 cm). All pieces are made of unglazed porcelain stoneware (UGL), crafted using full-body coloured clays. The circular element (Button) and the two rods (Strip S and Strip L) are available in five shades: White, Chalk, Earth, Arctic, Olive.

The combination of the two rods with the circular element allows for endless configurations, which, working in synergy with wall paints, create intriguing plays of light and shadow. This is possible in both indoor and outdoor settings, thanks also to the high technical performance of the full-body porcelain stoneware. As with Adagio, Aria must be applied directly onto the finished wall surface to ensure proper adhesion.

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TECHNICAL FEATURES

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ARIA

Production
Industrial

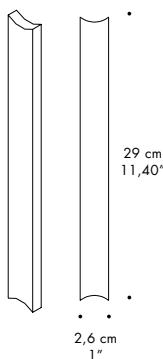
Material
Unglazed porcelain stoneware, with full body coloured mixture.

Use
Wall – indoor, outdoor.

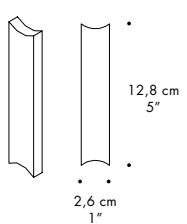
Thickness
Strip L, Strip S: 10mm
Button: 15mm

Sizes

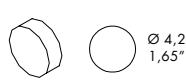
STRIP L



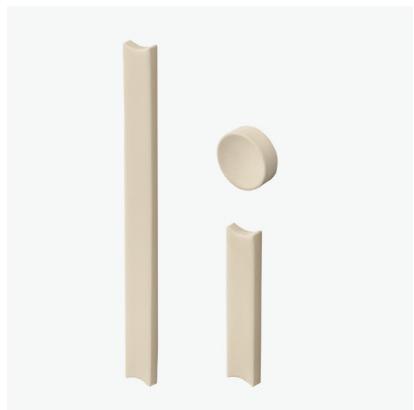
STRIP S



BUTTON



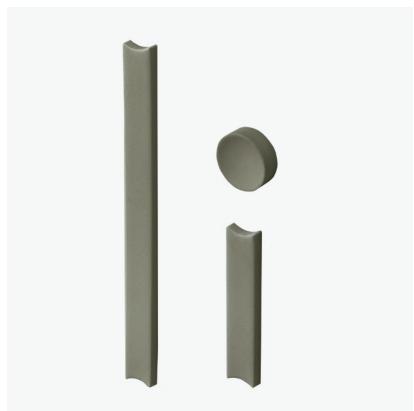
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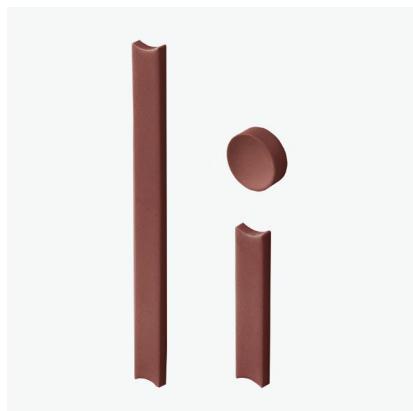
Aria White



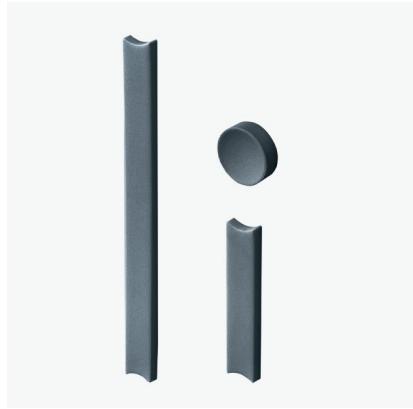
Aria Chalk



Aria Olive



Aria Earth



Aria Arctic



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the technical features in other languages](#)

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CREDITS

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Alexandre Humbert (p.2)

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To discover more about Mutina collections visit mutina.it

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