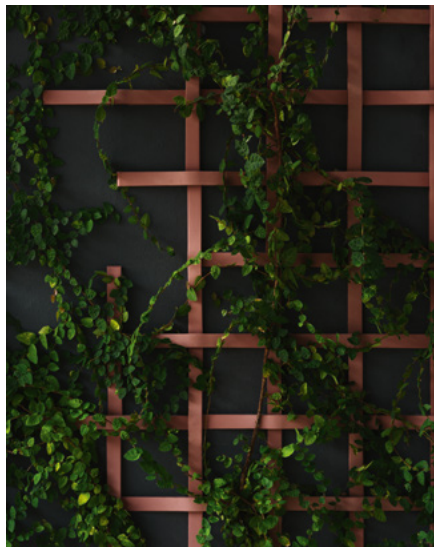


# MUTINA

MUTINA PRESENTS THREE NEW COLLECTIONS BY RONAN BOUROULLEC AND  
THE EXHIBITION *COPPIE DI FATTO E ALTRO* BY NATHALIE DU PASQUIER



Aria by Ronan Bouroullec



Adagio Outdoor by Ronan Bouroullec



Motivo by Ronan Bouroullec

On the occasion of the International Exhibition of Ceramic Tile, Mutina will host a special event at its Fiorano Modenese headquarters, celebrating two leading figures in contemporary design and art: **Ronan Bouroullec**, with the project *Variations on Ceramics*, and **Nathalie Du Pasquier**, with the exhibition *Coppie di Fatto e Altro*. The exhibition opens on **22 September 2025 at Spazio Mutina** and will be accessible to the public from **29 September**.

***Variations on Ceramics*** traces the evolution of a profound and long-standing dialogue between **Ronan Bouroullec** and Mutina. Built over time together with Massimo Orsini—the company's CEO—this relationship is grounded in a shared vision: to transform ceramics into an expressive language, interweaving research, beauty, poetry, and material. The event will unveil three new collections – **Aria**, **Adagio Outdoor**, and **Motivo** – which continue to explore decorative surfaces as a form of architectural installation, capable of generating three-dimensionality, vibration, and a dialogue with light.

Aria and Adagio Outdoor enrich the section dedicated to **"WALL INSTALLATIONS"**, first developed in 2024 with the launch of Adagio. Their innovation lies not only in form but also in function, expanding the expressive possibilities of ceramics. Each project becomes an opportunity to forge a new language, defined by absence and lightness, broadening the aesthetic and functional horizons of walls and surfaces.

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**Aria** is designed to create visual scores across the wall. As its name suggests, it introduces a new way of inhabiting emptiness, allowing the wall to breathe through an open, flexible grid that lends space depth and rhythm. The collection is composed of shaped slats joined together by small circular elements and is available in five shades: White, Chalk, Earth, Arctic, and Olive.

**"The idea behind Aria is not to cover, but to create a rhythm—a drawing, a composition. It's a musical score designed specifically for ceramics." (Ronan Bouroullec)**

**Adagio Outdoor** is an extension of **Adagio**, conceived for exterior use. Not merely decorative, it functions as a structural system. Thanks to its grid-like design, it interweaves ceramics with landscape, inviting climbing plants to grow along walls and opening a dialogue between architecture and nature. Adagio Outdoor comes in a matte finish in four natural tones: White, Chalk, Earth, and Olive.

**"Adagio Outdoor is a modular structure that invites plants to take over the wall, opening a dialogue between ceramic and nature." (Ronan Bouroullec)**

Finally, **Motivo** is inspired by traditional wooden wall panelling (boiserie), reinterpreted in ceramics with a contemporary approach. It is a modular system that both protects and defines surfaces, shaping space with subtlety and depth. Born from childhood memories of grandparents' homes and the interiors of Scottish castles, Motivo is an act of care—a surface that interacts with light, enriching a space without overwhelming it. The collection is offered as a harmonious composition of elements, in six matte shades—White, Chalk, Limestone, Earth, Arctic, Graphite—plus one metallic finish, Silver.

**"Motivo is a way to integrate ceramics into a room with delicacy, in perfect balance between function and beauty." (Ronan Bouroullec)**

Running in parallel, **Coppie di Fatto e Altro** is an exhibition dedicated to **Nathalie Du Pasquier** and her new Editions, first presented in **Paris** on **5 September** at **Librairie Yvon Lambert**. The collection of handmade ceramic objects challenges both functional and formal conventions, bringing to life pairs of vases that complement, overturn, and transform one another, revealing a subtle irony and a joyful creative freedom.

Nathalie Du Pasquier's practice, straddling art and design, follows a unique trajectory within Mutina's projects, enriched by years of intense and prolific collaboration.

The **September 2025** programme at **Spazio Mutina** thus becomes a celebration of the company's identity: an open design laboratory where ceramics are a living material, capable of becoming language, vision, and possibility. A collective narrative, where **art** meets **design** and **matter** becomes **poetry**.

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## RONAN BOURULLEC

**Ronan Bouroullec** is a designer from Brittany who joined the Mutina team in **2011**. With the company, he has created **Aria, Motivo, Adagio, Adagio Outdoor, Osso & Bottone, Talea, Camino, Camini, Finestra Giorno, Finestra Notte, and Candelieri**. Together with his brother Erwan, he has also designed **Pico, Rombini, Punto, Pico Bois, Bloc, and Rombini Vases**.

Bouroullec is renowned for his collaborations with some of the most important international design companies. His career began at the age of 18 with an exhibition at the Salon du Meuble in Paris, leading to his collaboration with Giulio Cappellini and his subsequent win of the Grand Prix du Design. His projects range from craft to mass production and are held in the permanent collections of leading museums worldwide.

Among his many awards, achieved together with his brother Erwan, are the Compasso d'Oro (2011), the London Design Medal (2014), The Design Prize and the official Milan City Award for Best Designers (2017).

In 2023, he launched his individual career, and Phaidon published *Ronan Bouroullec: Day After Day*, a monograph covering ten years of his prolific practice. Only a year later, the Centre Pompidou dedicated a solo exhibition to him and welcomed several of his works—including projects for Mutina—into its permanent collection.

## NATHALIE DU PASQUIER

**Nathalie Du Pasquier** is a French-born artist and designer who joined the Mutina team in **2019** with the site-specific installation **BRIC**, created for MUT 4. She went on to design the 3D elements series **Brac** and the collections **Mattonelle Margherita, Paesaggi, and Coppie di Fatto**.

Born in Bordeaux in 1957, she has lived in Milan since 1979. In the 1980s, she worked primarily as a designer, creating textiles and surfaces, and was one of the founding members of the Memphis group. Since 1987, she has devoted herself mainly to painting, a field in which her practice has taken unexpected directions and undergone continuous evolution.

## ABOUT MUTINA

Founded in **2005** by **Massimo Orsini** with the aim of restoring **ceramics** to their historic function, Mutina began its journey by collaborating with leading contemporary designers to create unique projects born of curiosity, experimentation, and dialogue.

Mutina transforms ceramics into emotion, uniting **artisanal tradition** with **contemporary design**. It is an **entrepreneurial project** conceived to challenge the conventions of ceramics, to sublimate its essence, and to create timeless collections. Every Mutina initiative is the result of a harmonious collaboration between different talents, where each voice contributes to the creation of unprecedented products and projects.

The team of outstanding designers who collaborate with the company includes **Michael Anastassiades, Edward Barber and Jay Osgerby, Ronan & Erwan Bouroullec, Nathalie Du Pasquier, Konstantin Grcic, Hella Jongerius, Laboratorio Avallone, OEO Studio, Raw Edges, Inga Sempé, Patricia Urquiola, Vincent Van Duysen, and Tokujin Yoshioka**.

"The collections born over the years," says CEO Massimo Orsini, "bear witness to these encounters; they are the true narrative of our know-how, of our continuous innovation, and of our commitment to opening as many expressive pathways as possible for each designer. They are exchanges of visions and intentions, grounded in the courage and intellectual honesty essential to charting a truly new course."

Mutina's mission is rooted in the belief that **beauty** can positively influence the environment and society through creations that combine aesthetics, functionality, and durability.

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**A sensitivity to form, a desire for innovation, and an openness to cross-disciplinary dialogue** have defined Mutina since its beginnings. In 2017, these values took concrete shape in **Mutina for Art**, a non-profit initiative reflecting the company's ambition to structure and expand its commitment to contemporary art—making it a source of inspiration, experience, and, above all, exchange.

**"Mutina evolves through constant dialogue with extraordinary designers, architects, and artists, enhancing the essence of ceramics with respect, responsibility, and sustainable growth."**

Massimo Orsini, CEO Mutina

## **Spazio Mutina**

Via del Crociale, 25  
Fiorano Modenese (MO)

## **Open to the public**

From 29 September 2025  
9.30 AM – 4.00 PM

**For more information and materials, please contact:**

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