

MUTINA

COPPIE DI FATTO E ALTRO
LA FUNZIONE DIPENDE DALLA FORMA
A PROJECT BY NATHALIE DU PASQUIER FOR MUTINA EDITIONS



"These simple vases kept us thinking for a long time. It seemed like a simple idea: Coppie di Fatto, a vase made of two elements that can be placed upright or flipped. A vase for flowers or a bowl for biscuits, depending on how they're positioned. They must always be presented as a pair to reveal their dual function. And that is the first part.

I don't know why it took us so long... At one point, we only had one vase per pair, so it wasn't really a couple anymore... It became a different project. In fact, it also became another project: single vases that we immediately decided to make black. They weren't even vases anymore, but rather mysterious objects, solitary, like Etruscan relics unearthed intact from a hole in a field, parts of an engine whose function we had forgotten.

Presenting them lined up works, because they are precious. So far, these are the pieces we've found in that field north of Fiorano, and perhaps we'll discover more.

And these are the second and third parts of the DI FATTO project".

Nathalie Du Pasquier

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COPPIE DI FATTO

Mutina presents Coppie di Fatto, the second collection designed by Nathalie Du Pasquier for the Mutina Editions project.

With Coppie di Fatto, Nathalie Du Pasquier continues her exploration into the transformative potential of ceramics. The collection's apparent simplicity conceals a subtle and surprising idea. The artist envisioned a series of hand-made ceramic objects that challenge traditional definitions: vases that turn into bowls, containers that can be flipped and take on different functions depending on how they're positioned. Some hold a single flower, others become generous vases for more elaborate compositions. Yet, the playfulness always reveals itself: these pieces exist as pairs, because it is in the dialogue between forms that their double meaning comes to life.

The name itself, Coppie di Fatto, wittily reflects this dual nature. Some pieces are conceived as inseparable pairs, while others stand out with a more enigmatic, sculptural character. Each element of Coppie di Fatto is entirely handmade using the potter's wheel technique, in accordance with Italian artisanal tradition. After a two-week drying phase, the master craftsmen proceed with the first firing and then glazing. Every piece is signed and sequentially numbered, highlighting the exclusivity of the production.

The collection consists of two series. The first features seven colourful pairs glazed in a palette typical of the artist's sensibility. These are open-edition works, sold exclusively in pairs, which immediately express the playful and versatile nature of the collection. The spray glazing technique, simple yet flexible, allows for a wide variety of colours and combinations. The seven pairs of Coppie di Fatto are: AV, BB, CC, DD, EE, FF, GG.

The second series takes on a deeper tone with matte black pieces created using the ancient immersion glazing technique. Only the skilled hands of master artisans can master this delicate process, which requires slow, precise gestures and a unique sensibility to achieve a smooth, velvety surface. These seven pieces, produced in a limited edition of ten plus three A.P., are available both individually and as sets of seven. Mysterious, sculptural, and silent, they seem to emerge from another time.

With Coppie di Fatto, Nathalie Du Pasquier presents a project that celebrates joy, irony, and the possibility of seeing things from multiple perspectives. The collection adds a new chapter to the ongoing creative dialogue between the French artist and Mutina, which began in 2019 with the site-specific installation BRIC for the Mutina for Art project. Since then, her collaboration with Mutina's CEO, Massimo Orsini, has evolved into a solid friendship—one that has led to the creation of Brac, Mattonelle Margherita, and Paesaggi. A creative synergy that continues to produce original and unexpected results, transcending the boundaries between art, design, and ceramic experimentation.

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NATHALIE DU PASQUIER

French artist and designer Nathalie Du Pasquier joined the Mutina team in 2019 with the realisation of BRIC, site-specific installation exhibited on the occasion of MUT 4. She designed Brac, a series of three-dimensional elements, the Mattonelle Margherita, Paesaggi and Coppie di Fatto collections.

Nathalie Du Pasquier was born in Bordeaux in 1957 and has lived in Milano since 1979. During the eighties, she has worked as a designer, creating textiles and mostly surfaces, and was a founding member of Memphis. In 1987 painting became her main activity and ever since her practice is constantly developing in new and unexpected directions.

MUTINA EDITIONS

The Mutina Editions collections offer collectible design objects conceived for interior decoration, combining the authenticity of craftsmanship, artistic expression, and functional design. These exclusive pieces reflect the creative vision of their authors and highlight the research and uniqueness of the brand.

ABOUT MUTINA

Founded in 2005 from Massimo Orsini's desire to restore ceramic material to its historic purpose, Mutina began its journey by collaborating with some of the greatest designers of our time, unique projects driven by curiosity, experimentation, and dialogue.

Mutina transforms ceramic material into emotion, blending artisanal tradition with contemporary design. It is an entrepreneurial project created with the aim of challenging the conventional rules of ceramics, elevating its essence by creating timeless collections. Every initiative by Mutina is the result of a harmonious collaboration between diverse talents, where each voice contributes to the creation of unprecedented products and projects.

The outstanding team with whom the company develops its collections includes **Michael Anastassiades, Edward Barber & Jay Osgerby, Ronan & Erwan Bouroullec, Nathalie Du Pasquier, Konstantin Grcic, Hella Jongerius, Laboratorio Avallone, OEO Studio, Raw Edges, Inga Sempé, Patricia Urquiola, Vincent Van Duysen, and Tokujin Yoshioka.**

"The collections developed over the years," says CEO Massimo Orsini, "are the result of these encounters. They are the sincere expression of our knowledge, of our continuous innovation, opening up as many paths as possible for each designer's expressive identity. They are exchanges of vision and intent, rooted in the courage and intellectual honesty needed to truly forge a new path."

A sensitivity to form, a desire for innovation, and an openness to creative cross-pollination have been part of Mutina since its inception, but these values took shape in 2017 with the launch of **Mutina for Art**—a non-profit initiative reflecting the company's commitment to contemporary art—aimed to make it a source of inspiration, experience, and above all, a space for exchange.

"Mutina evolves through its constant dialogue with extraordinary designers, architects, and artists, enhancing the essence of ceramic material with respect, responsibility, and sustainable growth."

Massimo Orsini, CEO Mutina

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Press:

Stefano Pitigliani
press@mutina.it
M +39 348 1412001

**For more information about
Mutina Editions, please contact:**

Clara Girelli
c.girelli@mutina.it
M +39 348 3588362