



Ronan Bouroullec
Carrousel

MUTINA EDITIONS

Ronan Bouroullec

Biography



Ronan Bouroullec at Mutina Headquarters

Ronan Bouroullec (Quimper, 1971) is a French artist and designer. A graduate of the École Nationale Supérieure des Arts Décoratifs (ENSAD) in Paris, he founded his own studio in 1995 and quickly gained international recognition. In 1996, his Vase Soliflore entered the permanent collection of the Centre Pompidou, followed a year later by his first solo exhibition, *Vases Combinatoires*, at Galerie Néotù.

An early collaboration with Giulio Cappellini led to his first industrial design projects, while a decisive meeting with Rolf Fehlbaum of Vitra in 1999 marked the beginning of a long-term partnership and collaborations with major international companies including Hay, Flos, and Mutina. In 2000, he began working with his brother Erwan Bouroullec, forming one of the most influential design duos of their generation.

His work combines craftsmanship and industrial production through an essential and refined visual language spanning furniture, lighting, interior design, and permanent public installations. Among these are *Nuage Promenade* in Miami (2017), *Ring & Ruisseau* at the Vitra Campus (2018), *Les Fontaines des Champs-Élysées* in Paris (2019), and the lighting design for the *Bourse de Commerce – Pinault Collection* in Paris (2021).

His works are included in major international museum collections, including MoMA in New York, the Victoria and Albert Museum in London, and the Centre Pompidou in Paris, which dedicated an exhibition to his work in 2024.

Alongside his design practice, drawing plays a central role in his daily life. His works on paper have been widely exhibited internationally and were collected in *Day After Day*, a retrospective volume published by Phaidon in 2023.



Ronan Bouroullec

Carrousel



With Carrousel, Ronan Bouroullec designs a new collection for Mutina Editions composed of **ten ceramic vases and four mirrors**, developed around the timeless and essential contrast of black and white.

The **vases series** includes five distinct models characterised by **a balance between formal rigour and artisanal sensitivity**. Vase #1, Vase #2, and Vase #3 are available in both monochromatic and bichromatic Blanc and Noir versions. The first two feature mobile ceramic elements specifically designed to interact with the surrounding space, while the third is distinguished by a sculptural design that plays on the contrast between black and white. Vase #4 and Vase #5, on the other hand, explore the encounter between the two tones through refined geometric compositions in anodized aluminum or black elastic bands that dynamically trace the ceramic surface.

Each piece is created within the historic artisan workshops of Faenza and **produced using the traditional slip-casting technique**. The individual elements are crafted, **hand-glazed** and then assembled. The glazes, deep and highly glossy, generate almost iridescent chromatic effects that enhance the materiality of the surfaces.

Alongside the vases, the collection also includes the **Miroir** (mirrors) — sculptural objects that transcend their reflective function to become true architectural presences. Available in two sizes — Grand (175x73 cm) and Moyen (113x73 cm) — and in two colourways — Gris and Orange — the mirrors combine coloured glass with a handcrafted ceramic structure made through slip-casting. The surfaces, hand-finished and glazed with high-gloss enamels, highlight the micro-irregularities of the material, generating **dynamic and ever-changing effects depending on light and point of view**.

Carrousel is released as a **limited edition collection of 25 plus 2 A.P.**: each piece is signed and numbered.

“BLACK AND WHITE IS THE
BEGINNING OF A NEW CHAPTER.
A MOMENT OF CONCENTRATION,
A QUIETER LANGUAGE THROUGH
WHICH FORM, BALANCE AND
MATERIALITY CAN EMERGE
MORE CLEARLY. EVEN IN THEIR
STILLNESS, THESE OBJECTS
REMAIN ALIVE THROUGH
REFLECTION, MOVEMENT
AND SOUND.”

Ronan Bouroullec



VASE #1 NOIR
Ronan Bouroullec, 2026

Handcrafted ceramic vase in glazed white body
made by slip-casting, mobile ceramic elements.

h 64 x 30 cm (h 25.2 x 11.8 in) | 8 kg

Limited Edition of 25 plus 2 A.P.
Signed and numbered beneath the base.



MUTINA EDITIONS



VASE #1 BLANC
Ronan Bouroullec, 2026

Handcrafted ceramic vase in glazed white body
made by slip-casting, mobile ceramic elements.

h 64 x 30 cm (h 25.2 x 11.8 in) | 8 kg

Limited Edition of 25 plus 2 A.P.
Signed and numbered beneath the base.



VASE #2 BLANC
Ronan Bouroullec, 2026

Handcrafted ceramic vase in glazed white body
made by slip-casting, mobile ceramic elements.

h 64 x 30 cm (h 25.2 x 11.8 in) | 8 kg

Limited Edition of 25 plus 2 A.P.
Signed and numbered beneath the base.



MUTINA EDITIONS



VASE #2 NOIR
Ronan Bouroullec, 2026

Handcrafted ceramic vase in glazed white body
made by slip-casting, mobile ceramic elements.

h 64 x 30 cm (h 25.2 x 11.8 in) | 8 kg

Limited Edition of 25 plus 2 A.P.
Signed and numbered beneath the base.



VASE #3 BLANC
Ronan Bouroullec, 2026

Handcrafted ceramic vase in glazed white body made by slip-casting.

h 55 x 21 cm (h 21.7 x 7.7 in) | 9 kg

Limited Edition of 25 plus 2 A.P.
Signed and numbered beneath the base.



MUTINA EDITIONS



VASE #3 NOIR
Ronan Bouroullec, 2026

Handcrafted ceramic vase in glazed
white body made by slip-casting.

h 55 x 21 cm (h 21.7 x 7.7 in) | 9 kg

Limited Edition of 25 plus 2 A.P.
Signed and numbered beneath the base.



VASE #4 BLANC
Ronan Bouroullec, 2026

Handcrafted ceramic vase in glazed white body made by slip-casting, anodized aluminium, black rubber bands.

h 55 x 19.5 cm (h 21.7 x 7.7 in) | 5.5 kg

Limited Edition of 25 plus 2 A.P.
Signed and numbered beneath the base.



MUTINA EDITIONS



VASE #4 NOIR
Ronan Bouroullec, 2026

Handcrafted ceramic vase in glazed white body made by slip-casting, anodized aluminium, anodized aluminium.

h 55 x 19.5 cm (h 21.7 x 7.7 in) | 5.5 kg

Limited Edition of 25 plus 2 A.P.
Signed and numbered beneath the base.



VASE #5 BLANC
Ronan Bouroullec, 2026

Handcrafted ceramic vase in glazed white body made by slip-casting, anodized aluminium, black rubber bands.

h 51 x 18.5 x 35 cm (h 20.1 x 7.3 x 13.8 in) | 9 kg

Limited Edition of 25 plus 2 A.P.
Signed and numbered beneath the base.



MUTINA EDITIONS

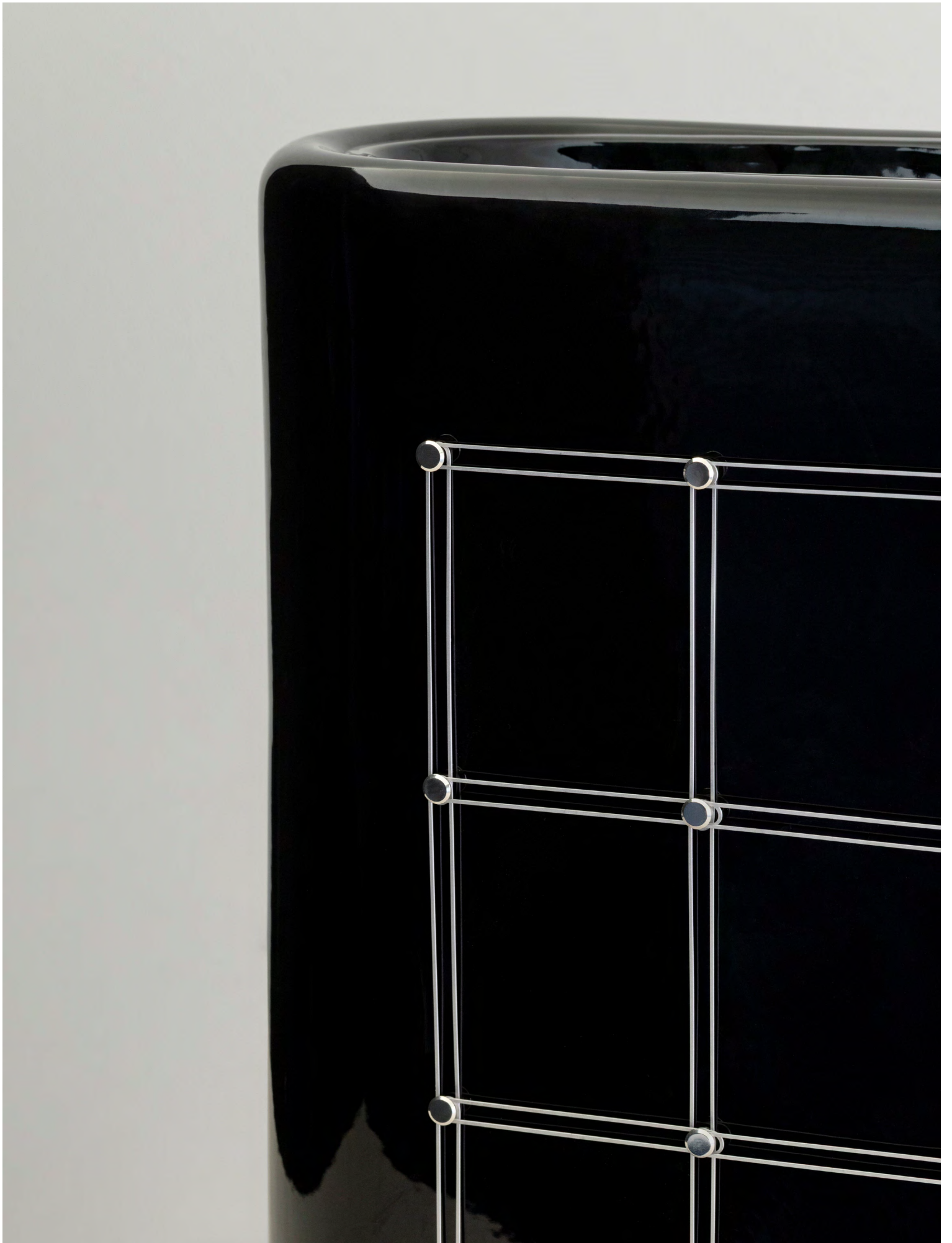


VASE #5 NOIR
Ronan Bouroullec, 2026

Handcrafted ceramic vase in glazed white body made by slip-casting, anodized aluminium, anodized aluminium.

h 51 x 18.5 x 35 cm (h 20.1 x 7.3 x 13.8 in) | 9 kg

Limited Edition of 25 plus 2 A.P.
Signed and numbered beneath the base.



MUTINA EDITIONS



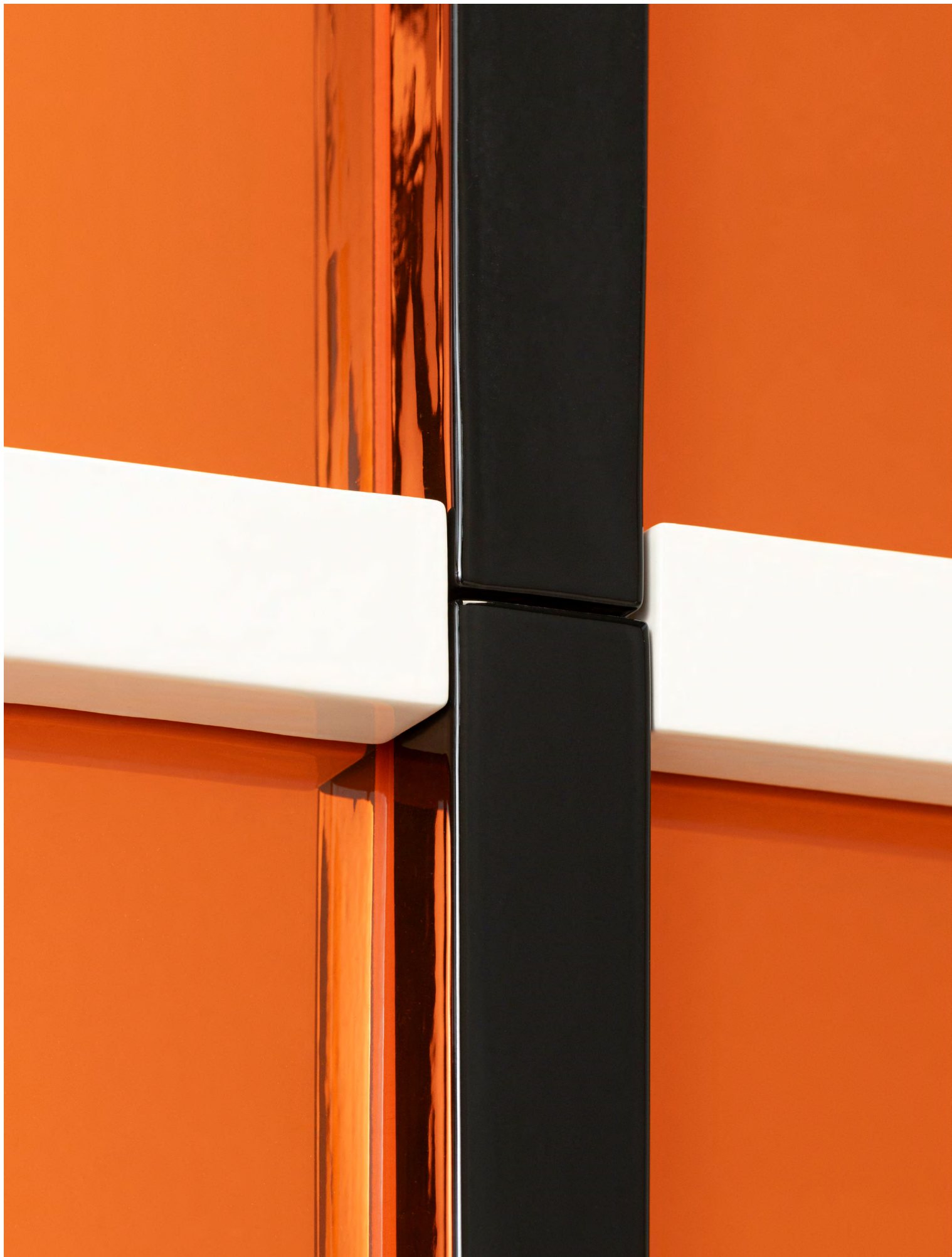
MIROIR MOYEN GRIS
Ronan Bouroullec, 2026

Handcrafted ceramic made by slip-casting,
mirror with colored crystal, wooden structure
h 113 x 73 x 75 cm (h 44.5 x 28.7 x 29.5 in) | 30 kg
Limited Edition of 25 plus 2 A.P.



GRAND MIROIR ORANGE
Ronan Bouroullec, 2026

Handcrafted ceramic made by slip-casting,
mirror with colored crystal, wooden structure
h 164.5 x 73 x 75 cm (h 64.8 x 28.7 x 29.5 in) | 45 kg
Limited Edition of 25 plus 2 A.P.



MUTINA EDITIONS

Authenticity



Ronan Bouroullec at Mutina Headquarters

The Editions are collections of ceramic objects entirely handmade according to the Italian craft tradition. Developed by the designers and artists of the Mutina team, each piece is signed and stamped sequentially to emphasise the exclusivity of the production. The Editions are, in fact, unique creations destined to last over time and to reach, one by one, every corner of the world.

They offer furnishing accessories designed for interior decoration, combining the authenticity of craftsmanship with a contemporary look and feel. They are exclusive artistic objects, reflecting the creative approach of their authors and bringing out the iconicity of the brand.

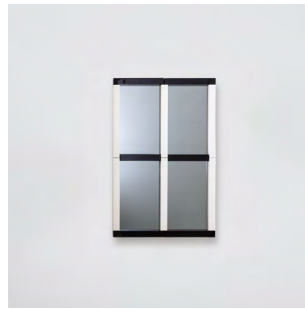
With Mutina Editions, the company kicks off a new phase in its path of enhancing the ceramic material in line with the brand's quality standards. Small imperfections testify to the authenticity of the craftsmanship.



VASE #1 BLANC
h 64 x 30 cm (h 25.2 x 11.8 in)



VASE #1 NOIR
h 64 x 30 cm (h 25.2 x 11.8 in)



MIROIR MOYEN GRIS
h 113 x 73 x 75 cm
(h 44.5 x 28.7 x 29.5 in)



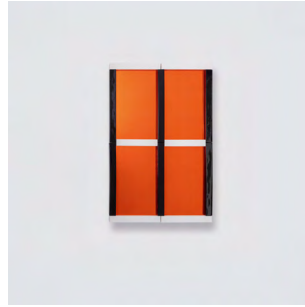
GRAND MIROIR GRIS
h 164.5 x 73 x 75 cm
(h 64.8 x 28.7 x 29.5 in)



VASE #2 BLANC
h 64 x 30 cm (h 25.2 x 11.8 in)



VASE #2 NOIR
h 64 x 30 cm (h 25.2 x 11.8 in)



MIROIR MOYEN ORANGE
h 113 x 73 x 75 cm
(h 44.5 x 28.7 x 29.5 in)



GRAND MIROIR ORANGE
h 164.5 x 73 x 75 cm
(h 64.8 x 28.7 x 29.5 in)



VASE #3 BLANC
h 55 x 21 cm (h 21.7 x 8.3 in)



VASE #3 NOIR
h 55 x 21 cm (h 21.7 x 8.3 in)



VASE #4 BLANC
h 55 x 19.5 cm (h 21.7 x 7.7 in)



VASE #4 NOIR
h 55 x 19.5 cm (h 21.7 x 7.7 in)



VASE #5 BLANC
h 51 x 18.5 x 35 cm
(h 20.1 x 7.3 x 13.8 in)



VASE #5 NOIR
h 51 x 18.5 x 35 cm
(h 20.1 x 7.3 x 13.8 in)



Discover more on
mutina.it

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