

MUTINA

MUTINA C/O NOTE (DESIGN STUDIO)

3DAYSOFDESIGN
10–12 JUNE 2026

BORBERGADE 17E, STUEN
1300 COPENHAGEN K, DENMARK
10AM–8PM

Mutina is taking part for the first time in **3daysofdesign**, the international design festival that, from 10 to 12 June, will transform Copenhagen into a widespread platform of creativity, research, and experimentation.

Originally conceived as a local event and now recognized as **one of the most influential appointments on the international design calendar**, 3daysofdesign brings together brands, designers, galleries, and institutions each year in an immersive journey across the city, celebrating design as a tool for connection, innovation, and cultural vision. This year's edition, **Make This Moment Matter**, focuses on a collective shift from "more" to "meaningful", highlighting how design without purpose remains static, while projects infused with meaning and emotion are destined to leave a lasting impact.

This theme provides the ideal context for Mutina's debut at the festival, also thanks to its **new collaboration with Note (design studio)**, which not only joins the brand's roster of designers but also hosts and curates the exhibition within its own space in the Danish capital.

Within this setting, Mutina unveils **Emisferi**, an innovative modular system from the **Mutina Bricks** line designed by the Swedish studio, alongside **Carrousel**, a new addition to the **Mutina Editions** collection by **Ronan Bouroullec**.

The two collections establish a material and architectural dialogue that reflects Mutina's distinctive approach: **an ongoing exploration of the expressive potential of ceramics**, capable of moving beyond the boundaries of surface into the realms of object, installation, and architecture. On one side, the sculptural and refined dimension of Bouroullec's Editions; on the other, the three-dimensional modularity of Emisferi, conceived both as a partition wall and as a multifunctional architectural element.

At the heart of the installation, Emisferi shapes the space through volumes, solids, and voids, acting simultaneously as exhibition backdrop and support for the Carrousel collection. **The modular surfaces interact with Bouroullec's vases and mirrors in a balance of geometric rhythm, light, and materiality**, creating an immersive environment that interprets ceramics as a contemporary language.

Within one of the most significant events on the international design scene — "a festival for dreamers, creatives, and design enthusiasts" — Mutina once again confirms its vocation for experimentation, intertwining **design culture, artisanal savoir-faire, and manufacturing innovation** through two collections that explore the boundary between art, design, and architecture.

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CARROUSEL MUTINA EDITIONS BY RONAN BOURULLEC



With Carrousel, Ronan Bouroullec designs a new collection for Mutina Editions composed of **ten ceramic vases and four mirrors**, developed around the timeless and essential contrast of black and white.

“Black and white is the beginning of a new chapter. A moment of concentration, a quieter language through which form, balance and materiality can emerge more clearly. Even in their stillness, these objects remain alive through reflection, movement and sound,” says Ronan Bouroullec.

The **vases series** includes five distinct models characterised by **a balance between formal rigour and artisanal sensitivity**. Vase #1, Vase #2, and Vase #3 are available in both monochromatic and bichromatic Blanc and Noir versions. The first two feature mobile ceramic elements specifically designed to interact with the surrounding space, while the third is distinguished by a sculptural design that plays on the contrast between black and white. Vase #4 and Vase #5, on the other hand, explore the encounter between the two tones through refined geometric compositions in anodized aluminum or black elastic bands that dynamically trace the ceramic surface.

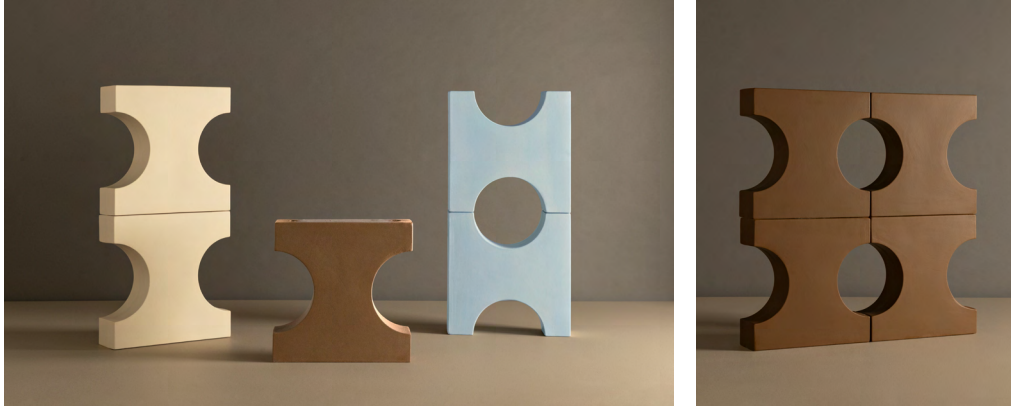
Each piece is created within the historic artisan workshops of Faenza and **produced using the traditional slip-casting technique**. The individual elements are crafted, **hand-glazed** and then assembled. The glazes, deep and highly glossy, generate almost iridescent chromatic effects that enhance the materiality of the surfaces.

Alongside the vases, the collection also includes the **Miroir** (mirrors) — sculptural objects that transcend their reflective function to become true architectural presences. Available in two sizes — Grand (175x73 cm) and Moyen (113x73 cm) — and in two colourways — Gris and Orange — the mirrors combine coloured glass with a handcrafted ceramic structure made through slip-casting. The surfaces, hand-finished and glazed with high-gloss enamels, highlight the micro-irregularities of the material, generating **dynamic and ever-changing effects depending on light and point of view**.

Carrousel is released as a **limited edition collection of 25 plus 2 A.P.**: each piece is signed and numbered.

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EMISFERI MUTINA BRICKS BY NOTE (DESIGN STUDIO)



Emisferi is the **new three-dimensional element designed by Note (design studio) for Mutina**, transforming the wall into a vibrant, rhythmic and permeable surface.

The project originates from a primary form, the hemisphere, reinterpreted as a compositional unit capable of creating **depth, plays of light and shadow, and relationships between solids and voids**. "Our starting point was the hemisphere as a unit of thought, a form so reduced it becomes almost invisible, yet repeated across a surface, it generates an entire landscape. Positive and negative, fullness and void: in Emisferi, neither can exist without the other," explains Note (design studio).

Made of glazed ceramic using the slip-casting technique, Emisferi stands out for its generous dimensions (33x33x10 cm), larger than most ceramic bricks currently available on the market. This choice reduces the number of joints while creating greater visual continuity, making the system especially effective across large surfaces.

Available in three colourways, **Beige, Light Blue and Brown**, the module combines geometric clarity with visual lightness, offering new possibilities for both indoor and outdoor applications.

The glazing, carried out by hand by skilled artisans, features a matte and velvety finish that enhances the three-dimensionality of the volume through subtle tonal variations, making each element unique.

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For over twenty years, Mutina has shaped the essence of ceramics through dialogue with some of the leading designers, architects and artists of our time. Encounter lies at the heart of the company's philosophy, which sees human and creative interplay as its most valuable resource. For this reason, Mutina operates at the intersection of design, architecture and art, challenging conventional production logics and exploring new spatial and material languages.

Drawing on an in-depth knowledge of materials and production techniques, Mutina brings together the quality of Italian artisanal tradition with the precision of innovative industrial technologies, shaping an authentic and timeless product. This balance is the result of a savoir-faire developed over the years, which has redefined ceramics as a medium of research and expression.

Alongside its surface collections, this approach extends to the Editions. Produced in limited runs, they are handcrafted objects in which ceramics become both an expressive medium and a collectible artefact. The company's relationship with contemporary art finds its fullest expression in Mutina for Art, the non-profit project that supports experimentation and cultural exchange, expanding the company's field of research beyond the product itself.

Sensitivity to form, drive for innovation and openness to cross-disciplinary dialogue have always been central to Mutina's design philosophy. Today, this vision is distilled into a single, constant aim: to shape beauty.

mutina.it
@mutinaceramics

RONAN BOURULLEC

Ronan Bouroullec (Quimper, 1971) is a French artist and designer. A graduate of the École Nationale Supérieure des Arts Décoratifs (ENSAD) in Paris, he founded his own studio in 1995 and quickly gained international recognition. In 1996, his Vase Soliflore entered the permanent collection of the Centre Pompidou, followed a year later by his first solo exhibition, *Vases Combinatoires*, at Galerie Néotù.

An early collaboration with Giulio Cappellini led to his first industrial design projects, while a decisive meeting with Rolf Fehlbaum of Vitra in 1999 marked the beginning of a long-term partnership and collaborations with major international companies including Hay, Flos, and Mutina. In 2000, he began working with his brother Erwan Bouroullec, forming one of the most influential design duos of their generation.

His work combines craftsmanship and industrial production through an essential and refined visual language spanning furniture, lighting, interior design, and permanent public installations. Among these are *Nuage Promenade* in Miami (2017), *Ring & Ruisseau* at the Vitra Campus (2018), *Les Fontaines des Champs-Élysées* in Paris (2019), and the lighting design for the Bourse de Commerce – Pinault Collection in Paris (2021).

His works are included in major international museum collections, including MoMA in New York, the Victoria and Albert Museum in London, and the Centre Pompidou in Paris, which dedicated an exhibition to his work in 2024.

Alongside his design practice, drawing plays a central role in his daily life. His works on paper have been widely exhibited internationally and were collected in *Day After Day*, a retrospective volume published by Phaidon in 2023.

@ronanbouroullec

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Note has operated from Stockholm since 2008, but works all over the world. Note is a forward-thinking design studio with a strong collective spirit. Note's work spans a variety of disciplines – from architecture, and interior and product design to strategy, graphic design, and art direction. As a team, Note is as diverse as the spaces and territories in which they operate. Each project is brought to life through customisation in dialogue with the client and a deep commitment to the integrity of their craft.

Note combines deep experience with an adaptable and innovative mindset to open up new possibilities. Whatever the studio designs or creates, it always strives to engage the senses, evoke genuine emotion, and stimulate a meaningful dialogue. Whether it's an office, a playground, a publication, or a chair, the studio is always mindful of the endless possibilities to interact intimately with the specific environment.

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