

Nathalie Du Pasquier

BRIC

curated by Sarah Cosulich

24.09.2019 – 19.06.2020

MUT Mutina for Art

Opening: 23 September 2019, 19.00

On 23 September 2019 Mutina for Art opens *BRIC*, a site-specific exhibition by Nathalie Du Pasquier, created by the artist for the MUT space.

Inside Angelo Mangiarotti's building, Nathalie Du Pasquier has imagined a large installation composed of seven sculptural parts. Seven structures of different shapes and sizes that give rise to an unexpected landscape, between sculpture and architecture, giant pawns and small towers.

The starting point is the brick, a fundamental architectural module since the dawn of human history, and a recurring motif of the artist for some time, also in her paintings. For her solo exhibition at MUT, Du Pasquier explores the brick in its physical and conceptual essence, as an element linked to the earth and the tradition of ceramics.

The exhibition *BRIC* comes from the idea of the brick as an archetypal compositional element: minimal, economical, repeated, rhythmical, adaptable to the widest range of forms, the brick is a symbol of connection, and also a perfect work of architecture in its individuality.

Having always been fascinated by bricks, the artist has identified different types and then turned them over, glazing them with bright colors, layering them in large formal sculptures positioned inside the exhibition space. Revealing their inner construction, Du Pasquier activates delicate perspectives and architectural contrasts between solid and void, highlighted in turn by the bright colors of the glaze. Overturned, the bricks lose their structural virtue and become decorative modules of a pattern that reflects the visual mechanism of the ceramic tiles produced by Mutina.

Nathalie Du Pasquier intersects art and design in a single, fluid language, opening us to an instinctive and at the same time metaphysical landscape. Her work, which ranges through painting, sculpture and installation, investigates the relationship between the subject and space through an exploration of techniques of composition and display. In *BRIC* the composition takes us back to its foundation cell - the brick - and to the poetry that arises from its obsessive, rhythmical use, between weaves of light, shadows and structural lines.

The towers are objects and sensations: they represent an enlarged detail, as if we were inside an abstract Lilliputian landscape. Through this installation the artist makes us the physical protagonists of the composition in a fluid path that defies any hierarchy among the arts and makes any type of definition seem redundant.

The exhibition *BRIC* by Nathalie Du Pasquier is a site-specific project entirely produced by Mutina, as the result of an extraordinary dialogue between the artist and the company.

NATHALIE DU PASQUIER

Nathalie Du Pasquier was born in Bordeaux (France) in 1957, she has lived in Milano since 1979.

Until 1986 she worked as a designer and was a founder member of Memphis. She designed numerous "Decorated surfaces": textiles, carpets, plastic laminates, and some furniture and objects. In 1987 painting became her main activity.

The first comprehensive exhibition of Du Pasquier, curated by Luca Lo Pinto was held at Kunsthalle Wien in 2016 and a second iteration took place at the ICA Philadelphia in September 2017.



ABOUT MUTINA FOR ART

Mutina for Art is an ambitious and varied project that includes MUT, a dedicated exhibition space within the company headquarters, This is Not a Prize, an important prize awarded annually, and Dialogue, a series of collaborations with artists, galleries and partners coming from various creative and with international art institutions. Sensitivity to form, desire for innovation and willingness to incorporate the most diverse visual stimulation in today's world have been part of the Mutina mission since its inception, and now take the form of a new program with contemporary art at its core. The appointment of the curator Sarah Cosulich in Mutina coincides with the aim of the company to make its commitment to contemporary art structured and articulated in order to make it a source of in uence, experience, and above all a territory of exchange.

ABOUT MUTINA

Mutina is a new way of looking at ceramics no longer as a simple cladding, but as an interior design project. Mutina is a project auteur that combines technology, the handmade and experimentation to overcome the limits of matter and through essential research produces a high quality product. Together with designers such as Patricia Urquiola, Edward Barber and Jay Osgerby, Ronan and Erwan Bouroullec, Tokujin Yoshioka, Yael Mer and Shay Alkalay di Raw Edges, Inga Sempè, Konstantin Grcic and Hella Jongerius, Mutina dresses the architecture like a second skin.

Press contacts

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