

Paesaggi
Nathalie Du Pasquier

Mutina Editions

Nathalie Du Pasquier
Paesaggi



Paesaggi rispecchia la visione e l'approccio creativo di Nathalie Du Pasquier. Le silhouette architettoniche giocano con le proporzioni e danno vita a dei paesaggi in miniatura, quasi metafisici, che trasportano l'osservatore in una dimensione sospesa nello spazio e nel tempo. Il progetto, in collaborazione con Mutina, esplora il rapporto tra arte e design, trasformando la ceramica in un linguaggio poetico che invita a riscoprire la bellezza nascosta negli oggetti quotidiani.

***Paesaggi* reflects Nathalie Du Pasquier's vision and creativity approach. The architectural silhouettes play with proportions, giving birth to miniature, almost metaphysical landscapes that bring the observer into a dimension suspended in space and time. In collaboration with Mutina, the project explores the relationship between art and design, transforming ceramics into a poetic language that invites us to rediscover the hidden beauty of everyday objects.**

Mutina Editions

Nathalie Du Pasquier
Biography



Nathalie Du Pasquier in her studio.

French artist and designer Nathalie Du Pasquier joined the Mutina team in 2019 with the realisation of BRIC, a site-specific installation exhibited on the occasion of MUT 4. She also designed Brac, a series of three-dimensional elements, Mattonelle Margherita and Paesaggi collections.
New objects constantly enrich Du Pasquier's poetic imagery, which follows symbolic paths to compose forms, sculpt space and create new representations. In her practice, she considers everything she has made as raw material for subsequent projects. Nevertheless, her work is always ready to escape the framework of any rule and explore unknown territories.
Nathalie Du Pasquier was born in Bordeaux in 1957 and has lived in Milano since 1979. During the eighties, she has worked as a designer, creating textiles and mostly surfaces, and was a founding member of Memphis.
In 1987 painting became her main activity and ever since her practice is constantly developing in new and unexpected directions.
Her work has been featured in solo exhibitions at Villa Noailles (France), Kunsthal Aarhus (Denmark), Pace Gallery (UK), Casa Mutina (Italy) and many others.

Nathalie Du Pasquier
Paesaggi



Details of Paesaggi, Quadrato Bianco.

All'interno di antiche e ricche dimore, ho visto dei paesaggi di porcellana installati sui tavoli, in mezzo a piatti e vivande. Mi sono piaciuti il cambio di scala, la natura rappresentata in miniatura e contrapposta alla realtà del cibo, del vino, ai colori della vita. Forse ho solo sognato questi paesaggi, ma sono stati il punto di partenza per il progetto.

Within ancient and adorned residences, I have seen porcelain landscapes installed on tables, surrounded by plates and viands. I liked the change of scale, the miniature reproduction of nature in contrast with the reality of the dishes, the wine, the colours of life. Maybe I just dreamt about this landscapes, but they've been the starting point for the project.

Nathalie Du Pasquier

Paesaggi provides a range of art pieces designed for interior decoration: three models declined in three colour options with a glossy finish, for a total of 9 unique pieces.
The elements are composed of a 10 cm thick base on which a composition of geometric shapes come to life. These components present rich hues, used individually for the variants in solid colour or combined with each other in the polychrome ones.

The project reflects Nathalie Du Pasquier's vision and creative approach: the architectural silhouettes play with proportions, giving birth to miniature, almost metaphysical landscapes that bring the observer into a dimension suspended in space and time.

Mutina Editions





Nathalie Du Pasquier
Paesaggi – Tondo Bianco, 2022

Handcrafted ceramic art piece
h 33 x 40 cm (h 13 x 15,7 in) | 6 kg
Signed and numbered beneath the base

Mutina Editions





Nathalie Du Pasquier
Paesaggi – Tondo Verde, 2022

Handcrafted ceramic art piece
h 33 x 40 cm (h 13 x 15,7 in) | 6 kg
Signed and numbered beneath the base

Mutina Editions





Nathalie Du Pasquier
Paesaggi – Tondo Policromo, 2022

Handcrafted ceramic art piece
h 24 x 40 cm (h 9,4 x 15,7 in) | 6 kg
Signed and numbered beneath the base

Mutina Editions

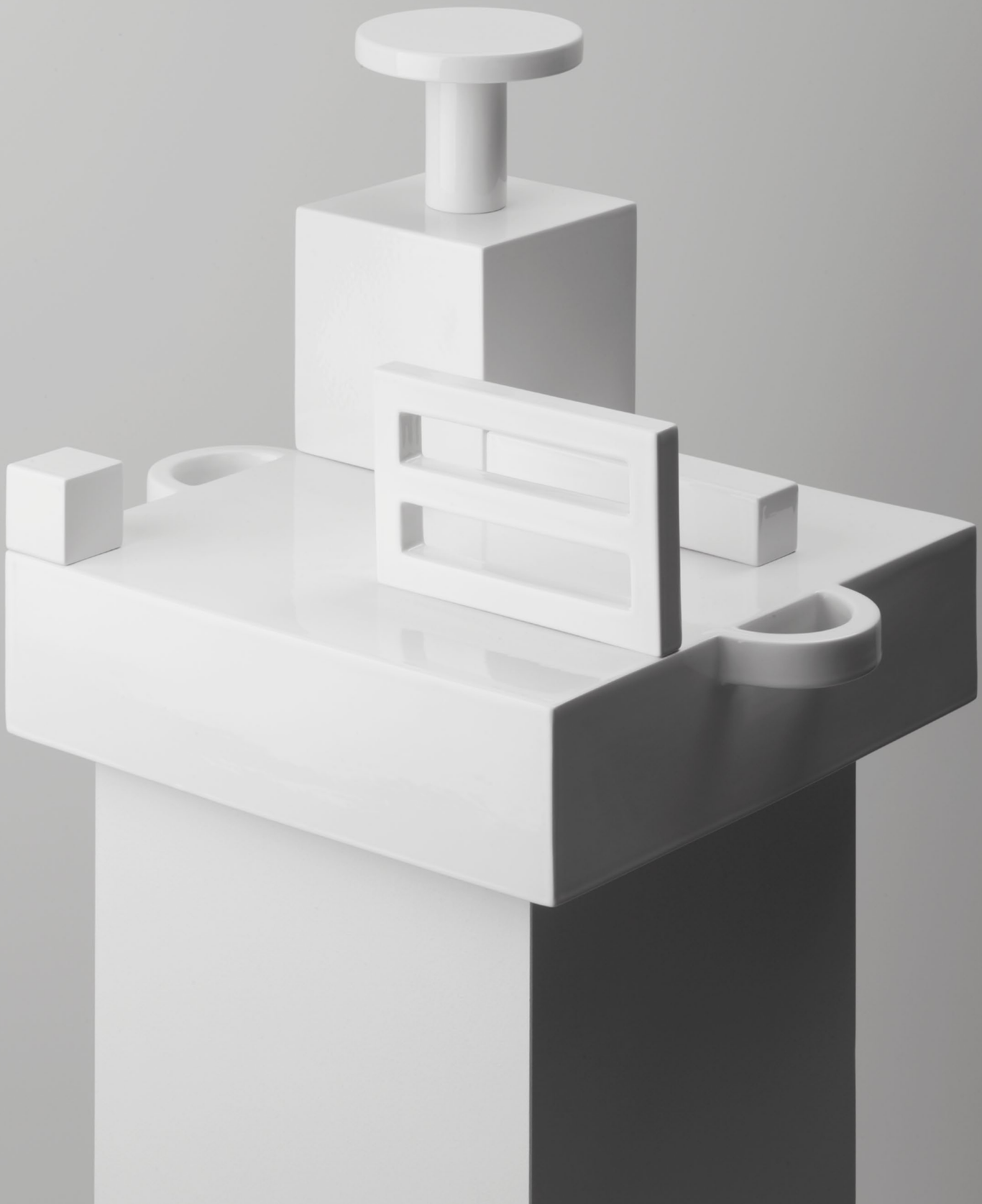




Nathalie Du Pasquier
Paesaggi – Quadrato Bianco, 2022

Handcrafted ceramic art piece
h 35 x 40 x 40 cm (13,7 x 15,7 x 15,7 in) | 6 kg
Signed and numbered beneath the base

Mutina Editions





Nathalie Du Pasquier
Paesaggi – Quadrato Policromo, 2022

Handcrafted ceramic art piece
h 35 x 40 x 40 cm (13,7 x 15,7 x 15,7 in) | 6 kg
Signed and numbered beneath the base

Mutina Editions

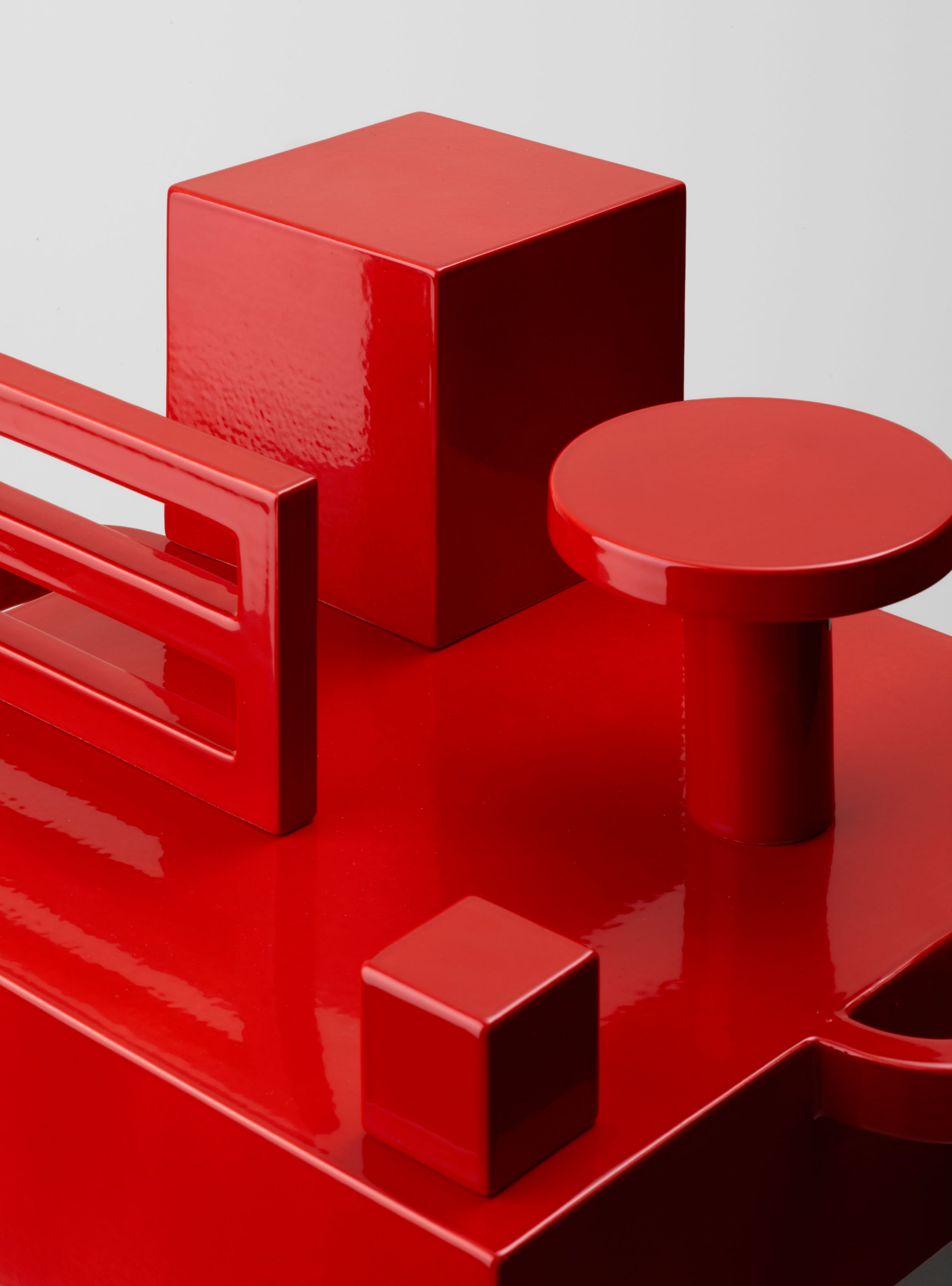

Matisse for Art
MAT — 3



Nathalie Du Pasquier
Paesaggi – Quadrato Rosso, 2022

Handcrafted ceramic art piece
h 25 x 40 x 40 cm (9,8 x 15,7 x 15,7 in) | 6 kg
Signed and numbered beneath the base

Mutina Editions





Nathalie Du Pasquier
Paesaggi – Rettangolo Bianco, 2022

Handcrafted ceramic art piece
h 32 x 40 x 60 cm (h 12,6 x 15,7 x 23,6 in) | 8 kg
Signed and numbered beneath the base

Mutina Editions

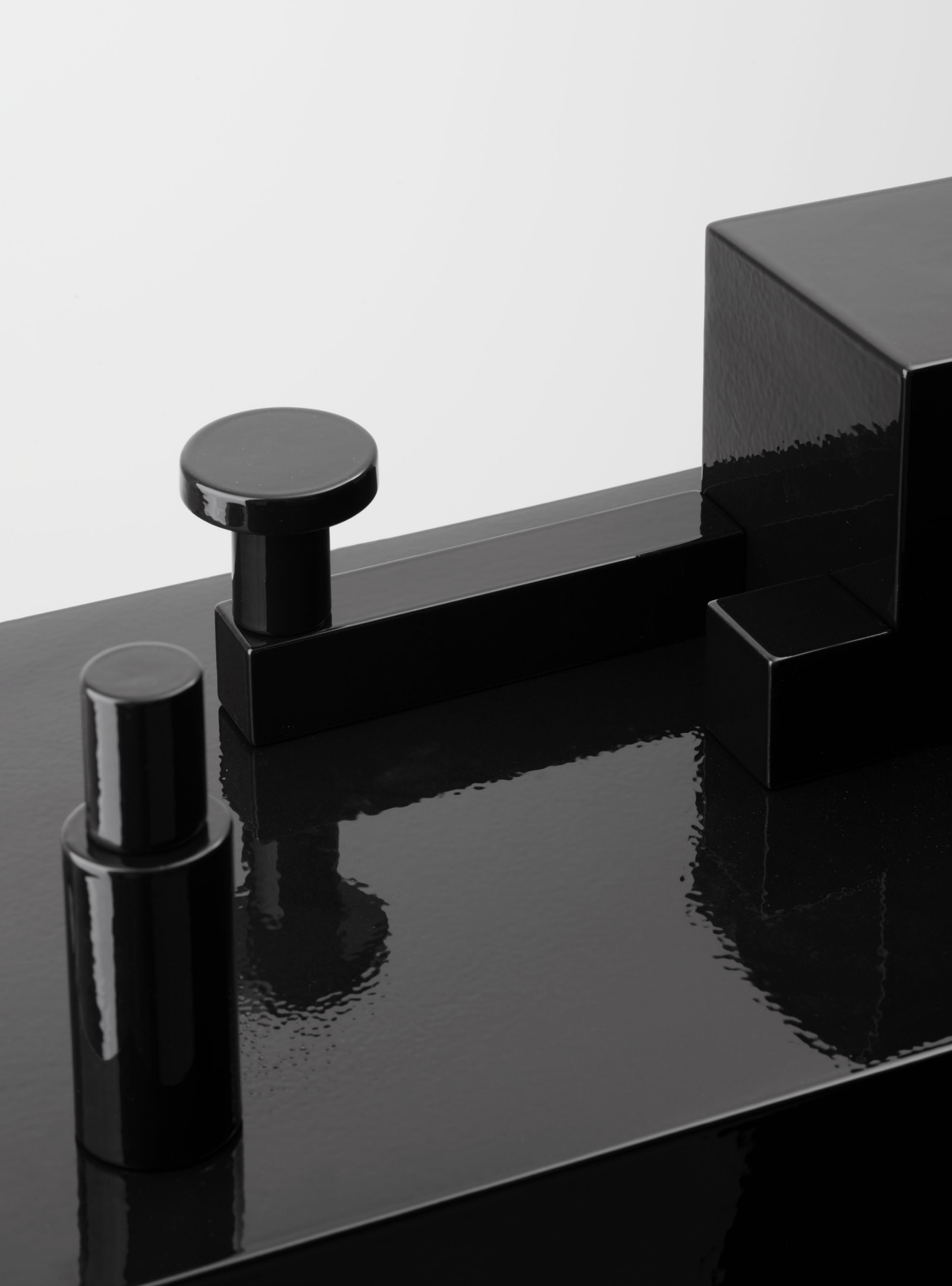




Nathalie Du Pasquier
Paesaggi – Rettangolo Nero, 2022

Handcrafted ceramic art piece
h 25 x 40 x 60 cm (h 9,8 x 15,7 x 23,6 in) | 8 kg
Signed and numbered beneath the base

Mutina Editions





Nathalie Du Pasquier
Paesaggi – Rettangolo Policromo, 2022

Handcrafted ceramic art piece
h 30 x 40 x 60 cm (h 11,8 x 15,7 x 23,6 in) | 8 kg
Signed and numbered beneath the base

Mutina Editions



Authenticity

The Editions are collections of ceramic objects entirely handmade according to the Italian craft tradition. Developed by the designers and artists of the Mutina team, each piece is signed and stamped sequentially to emphasise the exclusivity of the production. The Editions are, in fact, unique creations destined to last over time and to reach, one by one, every corner of the world.
They offer furnishing accessories designed for interior decoration, combining the authenticity of craftsmanship with a contemporary look and feel. They are exclusive artistic objects, reflecting the creative approach of their authors and bringing out the iconicity of the brand.
With Mutina Editions, the company kicks off a new phase in its path of enhancing the ceramic material in line with the brand's quality standards. Small imperfections testify to the authenticity of the craftsmanship.



Each piece is signed and stamped sequentially to emphasise the exclusivity of the production.



They are exclusive artistic objects, reflecting the creative approach of their authors and bringing out the iconicity of the brand.



Paesaggi Tondo Bianco
h 33 x 40 cm (h 13 x 15,7 in)



Paesaggi Tondo Verde
h 33 x 40 cm (h 13 x 15,7 in)



Paesaggi Tondo Policromo
h 24 x 40 cm (h 9,4 x 15,7 in)



Paesaggi Quadrato Rosso
h 25 x 40 x 40 cm (9,8 x 15,7 x 15,7 in)



Paesaggi Quadrato Bianco
h 35 x 40 x 40 cm (13,7 x 15,7 x 15,7 in)



Paesaggi Quadrato Policromo
h 35 x 40 x 40 cm (13,7 x 15,7 x 15,7 in)



Paesaggi Rettangolo Bianco
h 32 x 40 x 60 cm (h 12,6 x 15,7 x 23,6 in)



Paesaggi Rettangolo Nero
h 25 x 40 x 60 cm (h 9,8 x 15,7 x 23,6 in)



Paesaggi Rettangolo Policromo
h 30 x 40 x 60 cm (h 11,8 x 15,7 x 23,6 in)

About Mutina

Mutina rappresenta un nuovo modo di guardare la materia ceramica. Dal 2005, l'azienda si è posta l'obiettivo di sfidare i confini del design, portando innovazione, creatività e continua sperimentazione. La visione di Mutina è costantemente rivolta alla ricerca, alla qualità e all'innovazione, ricercando e incorporando diversi stimoli visivi. La sua spiccata sensibilità per la bellezza e la forma ha portato a collaborazioni con alcuni dei designer più influenti al mondo, come Michael Anastassiades, Barber & Osgerby, Ronan Bouroullec, Nathalie Du Pasquier, Konstantin Grcic, Hella Jongerius, Laboratorio Avallone, OEO Studio, Raw Edges, Inga Sempé, Patricia Urquiola, Vincent Van Duysen e Tokujin Yoshioka,con cui Mutina condivide un'irriducibile passione per l'eccellenza e il costante desiderio di mettersi in gioco.

Mutina represents a new way of looking at ceramics. Since 2005, the company has aimed to challenge the conventional boundaries of design, bringing innovation, creativity and continuous experimentation. Mutina's vision is rooted in a commitment to research, quality and innovation, absorbing and incorporating different visual stimuli. Its sophisticated sensitivity to beauty and form has led to cooperations with some of the world's most influential designers, such as Michael Anastassiades, Barber & Osgerby, Ronan Bouroullec, Nathalie Du Pasquier, Konstantin Grcic, Hella Jongerius, Laboratorio Avallone, OEO Studio, Raw Edges, Inga Sempé, Patricia Urquiola, Vincent Van Duysen and Tokujin Yoshioka, who share with Mutina an unwavering passion for excellence and a constant desire for new challenges.



About Mutina Editions

Le Editions sono collezioni di oggetti in ceramica legati al mondo del design d'interni, interamente realizzati a mano. Progettati dai designer e dagli artisti del team Mutina, ogni pezzo è firmato e numerato in maniera sequenziale per sottolineare l'esclusività della produzione. Le Editions sono creazioni uniche destinate a durare nel tempo e a raggiungere, una per volta, ogni angolo del mondo.

The Editions are collections of ceramic objects linked to the world of designer interiors, entirely handmade. Designed by the designers and artists of the Mutina team, each piece is signed and stamped sequentially to emphasise the exclusivity of the production. The Editions are in fact unique creations destined to last over time and to reach, one by one, ever y corner of the world.

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