



**BETWEEN THE LINES**  
**LUIGI GHIRRI AT CASA MUTINA MILANO**  
26.05 – 23.09.2021

**Mutina for Art** is pleased to present the exhibition project **Luigi Ghirri – Between the Lines** conceived for the spaces of **Casa Mutina Milano**. The show – curated by Sarah Cosulich with works from the collection of Mutina's CEO Massimo Orsini – has been developed in dialogue with the architecture of the showroom and its newly created ceramic display.

Luigi Ghirri's photographs offers evocative yet revolutionary ways to look at reality. They intertwine Ghirri's personal visual vocabulary with his ability to represent the "external" and give shape to a symbolic and existential account of human topography.

The selection of works in the exhibition includes Luigi Ghirri's more conceptual works from the Seventies, from the series *Atlas or Still-Life*, to the images of street advertisements or everyday representations of natural versus "man-made" space. The show also presents the artist's enquiry into landscape which he carried out in the Eighties, from the photographic journeys of *Paesaggio Italiano* to his other travel diaries.

Luigi Ghirri - Between the Lines, is presented at Casa Mutina Milano on a particular ceramic display which interacts with the images. The setting is realised with **DIN – the new collection designed by Konstantin Grcic** –, whose structure and color shades provide a surprising backdrop to Luigi Ghirri's photographs, creating unexpected readings of the artist's work.

Both the selection of photographs and choice of display emphasize Ghirri's obsession with framing and his ability to construct a universal space of vision within the space of experience. Lines in his work represent a way to enclose yet expose: they appear as a structure of thought, a tool for orientation and, at the same time, a method to open up images to infinity. Underlining the importance of framing - which Ghirri achieves directly through his gaze and rarely through subsequent image editing - is for the artist a way of coming closer to reality, as if the idea of the border would unfold the image much beyond what is contained in it.



On the occasion of the exhibition a **catalogue** will be published with contributions by Sarah Cosulich, Adele Ghirri, Konstantin Grcic, Franco Guerzoni, Massimo Orsini and Sofia Silva.

**Luigi Ghirri** (1943-1992) is considered one of the most important Italian photographers. Born and raised in Emilia-Romagna, subject of many of his images, Ghirri has been a curious discoverer of the everyday with an extensive knowledge of art history and the tradition of painting, as well as a writer and curator. With an education and an early career as an architectural surveyor and graphic designer, he started to work as a photographer at the age of thirty, founding later a publishing house. Luigi Ghirri's work is collected by prestigious international private collections worldwide and museums such as the Stedelijk Museum (Amsterdam), Musée de la Photographie Réattu (Arles), Museum of Modern Art (New York), Cabinets des estampes - Bibliothèque Nationale (Paris), Fond National d'Art Contemporain (Paris) and Fondazione MAXXI (Rome).

**Casa Mutina Milano** is Mutina's new showroom in the Brera District. The space will be regularly transformed by different ceramic collections, while also hosting specifically conceived exhibition projects which will interact with the display.

At **MUT**, Mutina's main space in Fiorano (Modena), is still on view Nathalie Du Pasquier's large-scale installation BRIC, while the regular exhibition programmed in Modena will resume in 2022.

**This is Not a Prize 2020** award has been assigned to artist **Silke Otto-Knapp** (Osnabrueck, 1970).

This is Not a Prize represents Mutina's commitment to support a future project of the selected artist: from an exhibition to a collaboration with an international institution, a publication or the production of a new work.



## **MUTINA**

A company of excellence, Mutina represents a new way of looking at ceramic no longer simply as tiles but as an interior design project in its own right. A designer's project that combines technology and craftsmanship, experimentation to overcome any limits posed by materials and essential research into the high quality of the product.

Mutina works together with designers Edward Barber and Jay Osgerby, Ronan and Erwan Bouroullec, Nathalie Du Pasquier, Konstantin Grcic, Hella Jongerius, Laboratorio Avallone, OEO Studio, Raw Edges, Inga Sempé, Patricia Urquiola and Tokujin Yoshioka, sharing the same passions and a unique approach to the product, based on continuous research.

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