



RONAN BOURULLEC
THE SOUND OF MY LEFT HAND

Curated by Sarah Cosulich

19.11.2021 – 18.03.2022

Casa Mutina Milano

Via Cernaia 1°

Open by appointment only: [Book your visit](#)

Mutina for Art is pleased to present **Ronan Bouroullec – The Sound of My Left Hand**, the first solo exhibition in Italy of the French artist and designer. At **Casa Mutina Milano** Bouroullec makes his artistic practice coexist with the poetics of his objects without setting boundaries.

In the exhibition – curated by Sarah Cosulich – Ronan Bouroullec's drawings weave sinuous and obsessive lines while intertwining with the solidity of their ceramic frames. His ceramic bas reliefs, on the other hand, rub against metal or oil-stick backgrounds with their abstract shapes and strong colours becoming protagonists on spontaneous stages. Anthropomorphic or organic, Bouroullec's work suggests both an introspective practice as well as a constant observation of reality and its reduction into visceral form.

The elegant repetition of lines and circles infinitely appearing in the hard ceramic surfaces gives way to soft floating patterns. These surfaces clothe the rooms of the exhibition space and become the backdrop of a multi-layered theatre. Sometimes they materialize as unexpected fragments constantly awakening the sense of touch.

In Bouroullec's show everything comes together in an ideal and fluid collage where drawing and design, artwork and display, sign and material silently clang. Tridimensionality and bi-dimensionality fool the gaze in their overlapping of texture and form, in a way that overcomes the need for a definition of the gesture that produced it.

Ronan Bouroullec is an artist and a designer, meditative yet concrete, bold yet quiet as the lines and the circles that seem to chase after each other, everywhere, in his practice.

*Pico, Rombini, Punto, Pico Bois and Bloc – both medium and background of the exhibition – are the new ceramic collections designed by Ronan together with his brother Erwan Bouroullec for Mutina.



MUTINA FOR ART

Mutina for Art is a project dedicated to contemporary art which originates at **MUT**, a dedicated exhibition space within Mutina Headquarters in Fiorano Modenese, and that from 2021 it develops also in the space of Casa Mutina Milan. Besides a regular programme of solo and group shows, the Mutina for Art initiative comprises also the award **This is Not a Prize**, assigned annually in the support of an international artist, and Dialogue, a series of collaboration projects with artists, galleries and institutions worldwide.

MUTINA

A company of excellence, Mutina represents a new way of looking at ceramic no longer simply as tiles but as an interior design project in its own right. A designer's project that combines technology and craftsmanship, experimentation to overcome any limits posed by materials and essential research into the high quality of the product.

Mutina works together with designers Edward Barber and Jay Osgerby, Ronan and Erwan Bouroullec, Nathalie Du Pasquier, Konstantin Grcic, Hella Jongerius, Laboratorio Avallone, OEO Studio, Raw Edges, Inga Sempé, Patricia Urquiola and Tokujin Yoshioka, sharing the same passions and a unique approach to the product, based on continuous research.

For further information of materials, write to:

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#ronanbouroullec
#casamutinamilano